

CANTUS SELECTI
ORDINIS PRÆDICATORUM



ROMÆ
AD SANCTÆ SABINÆ
2016

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PRÉFACE

En cette année du Jubilé de l'Ordre des Prêcheurs, je suis heureux de présenter cette publication d'une sélection de cinquante hymnes particulièrement chers à la tradition de l'Ordre. Je remercie très vivement la Commission internationale de liturgie de l'Ordre d'avoir préparé avec tant de soin cette édition.

Peu de temps après sa confirmation (1216), l'Ordre a bénéficié de la décision d'Humbert de Romans, alors Maître de l'Ordre, de promouvoir l'établissement d'une liturgie commune à tout l'Ordre (1254). Ainsi était affirmé un trait fondamental de la vocation de l'Ordre : enraciner sa mission de prédication dans une riche vie chorale, contemplative et liturgique. Depuis ce temps, la célébration, l'écoute et l'étude de la Parole de Dieu portent et alimentent ensemble la prédication de cette Parole. Cette attention du Maître de l'Ordre Humbert de Romans manifestait, à mes yeux, deux éléments constitutifs de la « sainte prédication » que Dominique avait voulu mettre au service de l'Eglise. D'une part, cet enracinement dans la prière liturgique était essentiel pour l'unité de la vie de chaque frère et des communautés. D'autre part, voué à la prédication itinérante, à la suite de Jésus Prêcheur, il convenait de donner aux frères les conditions de l'unité entre toutes les communautés.

Fidèles à cette intuition, depuis huit siècles, les frères et les sœurs aiment à chanter l'office divin, non seulement pour honorer leur engagement à la prière commune et chorale régulière, mais aussi comme l'une des modalités de leur prédication, et de la prédication mutuelle qu'ils s'adressent mutuellement à travers cette prière. Jusqu'au Concile Vatican II, la liturgie dans l'Ordre, comme dans l'ensemble de l'Eglise catholique latine, était chantée en latin. Au fil des siècles, s'est ainsi constitué un patrimoine exceptionnel d'expression de la foi, de réception de la Parole, de « conversation » avec Dieu. Chaque tradition spirituelle a apporté sa contribution spécifique à ce patrimoine, et les hymnes qui sont ici présentés, sans prétention d'exhaustivité, veulent en être l'illustration.

Ces musiques et ces textes ne sont pas des « témoins du passé » qui inviteraient à un retour nostalgique à des temps révolus. En effet, si, depuis le Concile Vatican II la liturgie dans l'Ordre est célébrée le plus souvent dans la langue du pays, les frères et les sœurs aiment à introduire dans leur célébration l'un ou l'autre de ces prières. Ils veulent ainsi faire dialoguer les âges dans leur prière aujourd'hui, manifestant tout ce que la sagesse, l'intelligence théologique, la quête de vérité et l'aspiration à la beauté de nos anciens peuvent apporter à la prière d'aujourd'hui et stimuler la créativité en matière de prière et de chant liturgique, indispensable aujourd'hui comme hier pour un renouveau de l'évangélisation. Puiser à la source, pour s'engager vers l'avenir avec fidélité, joie et créativité : n'est-ce pas le propos même de la célébration d'un Jubilé ? Le recueil qui vous est présenté prend sa part dans cette célébration.

frère Bruno Cadore, op
Maître de l'Ordre des Prêcheurs

PREFACE

In this Jubilee Year of the Order of Preachers, I am happy to present this publication of a selection of about fifty chants particularly dear to the tradition of the Order. I am very grateful to the International Liturgical Commission of the Order for having prepared this edition with such great care.

Not long after its confirmation (1216), the Order benefited from the decision of Humbert of Romans, then Master of the Order, to promote the establishment of a common liturgy for the whole Order (1254). In this way a fundamental characteristic of the vocation of the Order was affirmed: to root its mission of preaching in a rich choral life, contemplative and liturgical. Since this time, the celebration, the listening, and the study of the Word of God have together bourn and nourished the preaching of this Word. This attentiveness of the Master of Order Humbert of Romans manifests, in my view, two constitutive elements of the “holy preaching” that Dominic wished to place at the service of the Church. On the one hand, this rooting in liturgical prayer was essential for the unity of life for each brother and each community. On the other hand, vowed to itinerant preaching, according to the mode of Jesus the Preacher, it was suitable for giving to the brothers the conditions necessary foster unity among all the communities.

Faithful to this intuition, for eight centuries the brothers and sisters love to chant the Divine Office, not only to honor their engagement in communal prayer and regular choir, but also as one of the modalities of their preaching, and of the common preaching that they address to each other communally through this prayer. Until the Second Vatican Council, the liturgy of the Order was chanted in Latin, as it was done in the entirety of the Latin Catholic Church. Over the centuries, the liturgy has constituted an exceptional patrimony of expression of the faith, of reception of the Word, of “conversation” with God. Each spiritual tradition provided a specific contribution to this patrimony, and the chants which are presented here, without pretending to be exhaustive, are an illustration of this patrimony.

These melodies and texts are not merely “witnesses of the past” that would invite a nostalgic return to past times. Although since the Second Vatican Council the liturgy in the Order is usually celebrated in the local language, brothers and sisters may like to introduce into their celebration some of these prayers. In so doing, they wish to create dialogue with the past in their prayer of today, manifesting all that the wisdom, the theological intelligence, the search for truth and the aspiration for beauty of our ancestors is able to bring to the prayer of today, and to stimulate creativity in prayer and liturgical chant, which is essential today as it was in the past for a renewal of evangelization. To draw from the source, to commit to the future with faithfulness, joy, and creativity: is this not the very goal of the celebration of a Jubilee? The collection, presented to you, plays its role in this celebration.

Brother Bruno Cadoré, OP
Master of the Order of Preachers

PREFACIO

En este año del Jubileo de la Orden de Predicadores, me alegra presentaros esta publicación de una selección de cincuenta himnos especialmente estimados en la Tradición de la Orden. Le estoy muy agradecido a la Comisión internacional de Liturgia de la Orden por haber preparado esta edición con tanto esmero.

Poco tiempo después de su confirmación, la Orden se benefició de la decisión del entonces Maestro de la Orden, Humberto de Romans, de promover el establecimiento de una liturgia común para toda la Orden (1254). Se afirmaba así un rasgo fundamental de la vocación de la Orden: arraigar su misión de predicación en una vida coral rica, contemplativa y litúrgica. Desde entonces, la celebración, la escucha y el estudio de la Palabra de Dios sostienen y alimentan conjuntamente la predicación de esta Palabra. Este interés del Maestro de la Orden Humberto de Romans manifiesta, en mi opinión, dos elementos constitutivos de la “santa predicación” que Domingo había querido poner al servicio de la Iglesia. Por una parte, este arraigo en la plegaria litúrgica era esencial para la unidad de vida de cada fraile y de cada comunidad. Por otra, al estar entregados a la predicación itinerante, siguiendo a Jesús Predicador, era adecuada para proporcionar a los frailes las condiciones de unidad entre todas las comunidades.

Fieles a esta intuición, desde hace ocho siglos, los frailes y las hermanas gustan de cantar el oficio divino, no solamente para cumplir su compromiso en la oración común y coral regular, sino también como una de las modalidades de su predicación, y de la predicación mutua que se dirigen mediante esta oración. Hasta el Concilio Vaticano II, como en el conjunto de la Iglesia católica latina, en la Orden se cantaba la liturgia en latín. A lo largo de los siglos se ha constituido así un excepcional patrimonio de expresión de la fe, de recepción de la Palabra, de “conversación” con Dios. Cada una de las tradiciones espirituales ha hecho su contribución específica a este patrimonio, y los himnos que se presentan aquí, sin pretensión de exhaustividad, quieren ser ejemplo de ello.

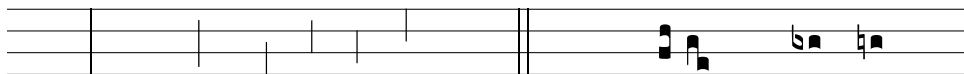
Estas músicas y estos textos no son “testimonios del pasado” que inviten a una vuelta nostálgica a tiempos pretéritos. Si bien desde el Concilio Vaticano II se celebra habitualmente la liturgia en la Orden en la lengua del país, los frailes y las hermanas gustan de incluir algunas de estas oraciones en su celebración. Con ello quieren dialogar con el pasado en su oración actual, manifestando todo lo que pueden aportar a la oración de hoy en día la sabiduría, la inteligencia teológica, la búsqueda de la verdad y la aspiración a la belleza de nuestros predecesores, y estimular la creatividad en lo que respecta a la oración y al canto litúrgico, indispensable tanto hoy como ayer para la renovación de la evangelización. Ir a la fuente para comprometerse con el futuro con fidelidad, alegría y creatividad: ¿no es precisamente este el propósito de la celebración de un Jubileo? La recopilación que presentamos es parte de esta celebración.

fray Bruno Cadoré, O.P.

Maestro de la Orden de Predicadores

INTRODUCTION

The notation used in this book follows the Gregorian chant notation developed by the Dominican order in the thirteenth century and revised in the nineteenth and twentieth centuries. There are several distinctive elements of this Dominican notational system, in distinction to the practice of the *Graduale Romanum* and other contemporary chant books.



Full bar. Half bar. Quarter bars. Double bar. Two-note neumes. Flat. Natural.

According to this convention, pauses of varying length are indicated by bar-lines of different heights.

A full bar, which extends from the top of the staff to the bottom, indicates a lengthy pause and a holding-out of the note or notes (in the case of a two-note neume) before it.

A half bar, which is in the middle of the staff and crosses over two lines, indicates the lengthening of the preceding one or two notes and a pause that is shorter than that of the full bar and which sometimes allows the taking of a breath.

A quarter bar, which appears at different heights and crosses over just one line of the staff, indicates a lengthening of one or two notes and a shorter pause without a breath.

A double bar, which consists of two full bars that are close together, indicates the end of a piece or the alternation of one singer or group of singers with another. It sometimes indicates a pause in the same way as a full bar, but sometimes only indicates a change of singers, depending on the context.

A flat affects all of the notes of the same pitch until the end of a line of music or until it is cancelled by a natural (in distinction to the practice of the *Graduale Romanum*, where the flat only applies to a single word).

In this edition, the bars are consciously reduced in number in comparison with some earlier Dominican manuscripts and printed books. In the old notation we had a bar for all small musical figure. This edition reduces the number of bars in order to present more clearly the musical and textual phrases of the chants.

In this edition, the star (★) is used in the antiphons, responsories, and hymns to indicate the place where the community begins to sing after the intonation of the cantor. This is intended to be a practical help, and to allow the particular character of the pause or lack-of-pause after the intonation to be clearly discerned.

For some of the chants, brief rubrics will assist to indicate when and how the chants may be used in the liturgy, following the principles of the *Proprium Officiorum Ordinis Prædicatorum* (1982) and the *Missale et Lectionarium O.P.* (1985).

SIGLA

AG = *Antiphonarium juxta ritum sacri Ordinis Prædicatorum reverendissimi patris fr. Al. Vincentii Jandel ejusdem Ordinis magistri generalis jussu editum*. 2 vols. Mechliniæ: H. Dessain, 1862–63.

AJ = *Antiphonarium sacri Ordinis Prædicatorum pro diurnis horis reverendissimi in Christo patris fr. Martini Stanislai Gillet ejusdem Ordinis magistri generalis editum anno Domini MCMXXXIII*. Romæ: In Hospitio Magistri Generalis, 1933.

GS = *Graduale juxta ritum sacri Ordinis Prædicatorum auctoritate apostolica approbatum reverendissimi in Christo patris fratris Emmanuelis Suarez ejusdem Ordinis generalis magistri permissu editum*. Romæ: Ad S. Sabinæ, 1950.

MLOP = *Missale et Lectionarium ad normam decretorum sacrosancti œcumenici concilii Vaticani II instauratum rev.mi p. fr. Vincentii de Couesnongle ejusdem Ordinis magistri auctoritate exaratum eiusque in munere successoris rev.mi p. fr. Damiani Byrne iussu editum*. Editio typica. Romæ: Ad Sanctæ Sabinæ, 1985.

OHS = *Officium Hebdomadæ Sanctæ iuxta ritum Ordinis Prædicatorum auctoritate apostolica approbatum reverendissimi patris fratris Aniceti Fernandez ejusdem Ordinis magistri generalis iussu editum*. Romæ: Ad Sanctæ Sabinæ, 1965.

POP = *Proprium Officiorum Ordinis Prædicatorum ad normam decretorum sacrosancti œcumenici concilii Vaticani II instauratum reverendissimi patris fratris Vincentii de Couesnongle ejusdem Ordinis magistri iussu editum*. Editio typica. Romæ: Ad S. Sabinæ, 1982.

PS = *Processionarium juxta ritum sacri Ordinis Prædicatorum apostolica auctoritate approbatum reverendissimi in Christo patris fratris Emmanuelis Suarez ejusdem Ordinis magistri generalis jussu recognitum et editum anno Domini MCMXLIX*. Romæ: Ad S. Sabinæ, 1949.

RC = *Tonorum Communium Iuxta Ritum Ordinis Prædicatorum Regulæ iussu capituli generalis anno 1961 Bononiæ celebrati confectæ et a rev.mo patre magistro generali fr. Aniceto Fernandez approbatæ*. Romæ: Ad Sanctæ Sabinæ, 1965.

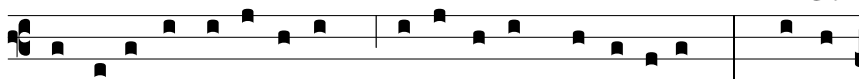
TEMPUS ADVENTUS

HYMNUS

IV

AG 72

C



ónði-tor alme sí-de-rum, * æ-térna lux cre-dénti-um, Chri-ste



Re-démptor ómni-um, exáudi pre-ces súpli-cum. 2. Qui cóndo-lens inté-



ri-tu mortis pe-rí-re sæcu-lum, salvásti mundum lángui-dum, donans re- is



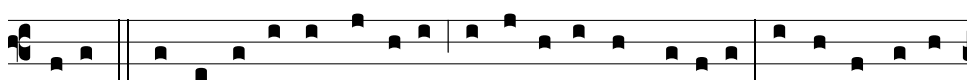
remé-di-um. 3. Vergénte mundi véspe-re, u-ti sponsus de thá-lamo,



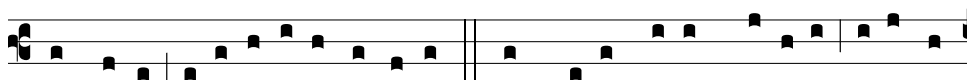
egréssus ho-nestís-sima vírgi-nis matris cláusu-la. 4. Cu-ius forti po-tén-



ti-æ ge-nu curvántur ómni-a, cæ-lésti-a, terréstri-a, nu-tu fa-téntur súb-



di-ta. 5. Te depre-cámur, A-gi-e, ventú-re iu-dex sæcu-li, consérva nos in



tém-po-re hostis a te-lo pér-fi-di. 6. Laus, honor, virtus, gló-ri-a De-o Pa-



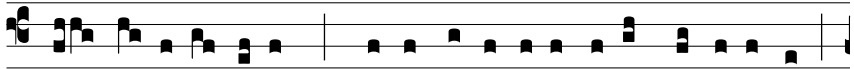
tri, et Fí-li- o, Sancto simul Pa-rácli-to, in sempi-térna sáecu-la. A-men.

ANTIPHONA AD MAGNIFICAT - 17 DECEMBRIS

AG 309

II

O



Sa-pi-én-ti- a, ★ quæ ex o-re Altís-simi pro-di- í-sti,



at-tíngens a fi-ne usque ad fi-nem fórti-ter, su- a-vi-térque



dispó-nens ómni- a: ve-ni ad do-céndum nos vi- am pru-dénti-æ.

For the Gospel Canticle, see Magnificat, p. 118.

ANTIPHONA AD MAGNIFICAT - 18 DECEMBRIS

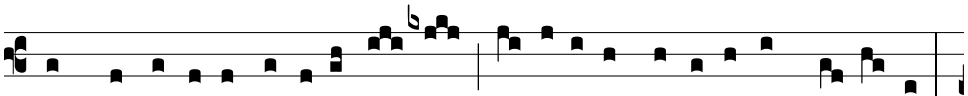
AG 310

II

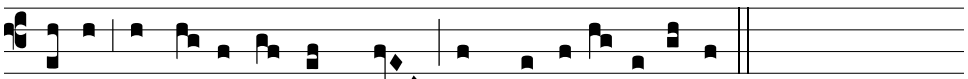
O



A-do-ná- i, ★ et dux domus Isra-ël, qui Mó-y-si in igne



flammæ ru-bi appa-ru- í-sti, et e- i in Si-na le-gem de- dí-sti:



ve-ni ad re-di-méndum nos in bráchi- o exténto.

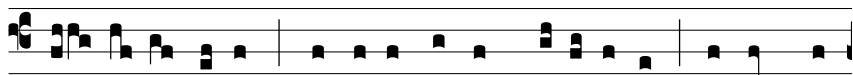
For the Gospel Canticle, see Magnificat, p. 118.

ANTIPHONA AD MAGNIFICAT - 19 DECEMBRIS

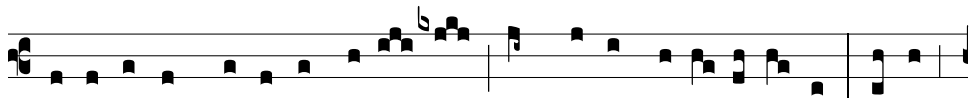
AG 310

II

O



Ra-dix Iesse, * qui stas in signum popu-ló-rum, su-per quem



conti-né-bunt re-ges os su-um, quem gentes de-pre-ca-búntur: ve-ni



ad li-be-rándum nos, iam no-li tardá-re.

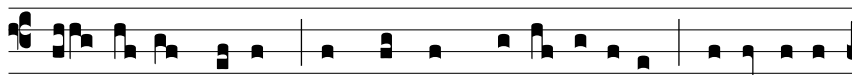
For the Gospel Canticle, see Magnificat, p. 118.

ANTIPHONA AD MAGNIFICAT - 20 DECEMBRIS

AG 311

II

O



Cla-vis Da-vid, * et sceptrum domus Isra-ël, qui á-pe-ris,



et nemo claudit, claudis, et nemo á-pe-rit: ve-ni, et e-duc



vinctum de domo cárce-ris, se-déntem in té-nebris, et umbra mortis.

For the Gospel Canticle, see Magnificat, p. 118.

ANTIPHONA AD MAGNIFICAT - 21 DECEMBRIS

AG 311

II

O O- ri- ens, ★ splendor lu- cis æ- térnæ, et sol iu-
 stí- ti- æ: ve- ni, et il- lúmi- na se- déntes in té- nebris,
 et umbra mortis.

For the Gospel Canticle, see Magnificat, p. 118.

ANTIPHONA AD MAGNIFICAT - 22 DECEMBRIS

AG 312

II

O Rex gén- ti- um, ★ et de- si- de- rá- tus e- á- rum, la- písque an-
 gu- lá- ris, qui fa- cis ú- traque u- num: ve- ni, et salva hó- mi- nem,
 quem de limo formásti.

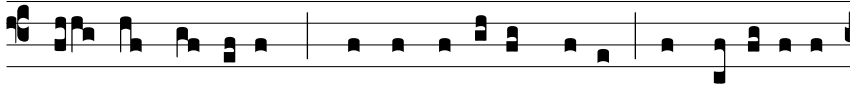
For the Gospel Canticle, see Magnificat, p. 118.

ANTIPHONA AD MAGNIFICAT - 23 DECEMBRIS

AG 312

II

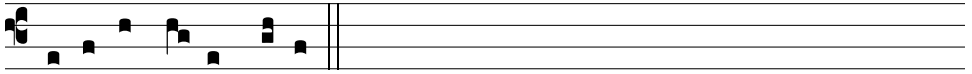
O



Emmá-nu-el, ✱ Rex et lé-gi-fer noster, exspectá-ti-o



génti-um, et Salvá-tor e-á-rum: ve-ni ad sal-vándum nos,



Dómi-ne, De- us noster.

For the Gospel Canticle, see Magnificat, p. 118.

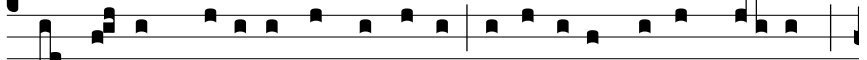
TEMPUS NATIVITATIS

ANTIPHONA AD MAGNIFICAT - 24 DECEMBRIS

AG 337

VIIIg

C



um or-tus * fú-e-rit sol de cæ-lo, vi-dé-bi-tis Re-gem re- gum



pro-ce-déntem a Patre, tamquam sponsum de thá-lamo su-o.

For the Gospel Canticle, see Magnificat, p. 130.

ANTIPHONA AD PSALMOS IN COMPLETORIO - 24 DECEMBRIS

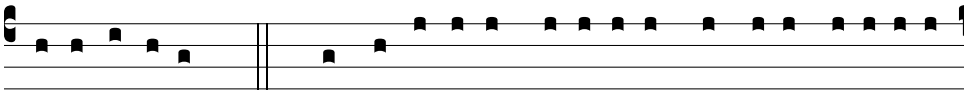
AG 98

VIIIg

C



omplé-ti sunt di-es Ma-rí-æ, ut pá-re-ret Fí-li- um su-um



primo-gé-ni-tum. *Ps. 4* Cum invo-cá-rem, exaudí-vit me De-us iustí-ti-æ



me-æ. * In tri-bu-la-ti-ó-ne di-la-tásti mi-hi; *Flex:* peccá-re; †

PSALMUS 4

GRATIARUM ACTIO

[Cum invocárem, exaudivit me Deus iustítiae meae. *

In tribulatióne dilatásti mihi;]

miserere mei *

et exáudi oratiónem meam.

Filii hóminum, úsquequo gravi corde? *

Ut quid dilígitis vanitátem et quæritis mendácium?

Et scitote quoniam mirificavit Dominus sanctum suum; *

Dominus exaudiet, cum clamavero ad eum.

Irasimini et nolite peccare; † loquimini in cordibus vestris, *
in cubilibus vestris et conquiescite.

Sacrificate sacrificium iustitiae *
et sperate in Domino.

Multi dicunt: « Quis ostendit nobis bona? ». *

Leva in signum super nos lumen vultus tui, Domine!

Maiorem dedisti laetitiam in corde meo, *
quam cum multiplicantur frumentum et vinum eorum.

In pace in idipsum dormiam et requiescam, *
quoniam tu, Domine, singulariter in spe constituisti me.

Glória Patri, et Filio, *
et Spiritui Sancto.

Sicut erat in principio, et nunc, et semper, *
et in saecula saeculorum. Amen.

PSALMUS 133 (134)

VESPERTINA ORATIO IN TEMPLO

Ecce benedicite Dominum, omnes servi Domini, *
qui statis in domo Domini per noctes.

Extollite manus vestras ad sanctuarium *
et benedicite Dominum.

Benedicat te Dominus ex Sion, *
qui fecit caelum et terram.

Glória Patri, et Filio, *
et Spiritui Sancto.

Sicut erat in principio, et nunc, et semper, *
et in saecula saeculorum. Amen.

ANTIPHONA AD NUNC DIMITTIS - 24 DECEMBRIS

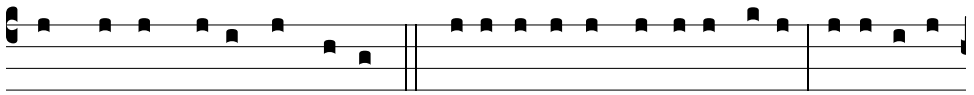
After First Vespers of Christmas, at the Canticle Nunc dimittis.

VIII G

AG 98

E c-ce complé-ta sunt * ómni- a quæ dicta sunt per Ange-lum

de Virgi-ne Ma-rí- a. *Cant.* Nunc dimít-tis servum tu-um, Dómi-ne, * se-cún-



dum verbum tu-um in pa-ce; 2. Qui- a vi-dé-runt ó-cu-li me- i * sa-lu-tá-re



tu-um, 3. Quod pa-rásti * ante fá-ci- em ómni- um popu-ló-rum: 4. Lumen



ad re-ve-la-ti- ó-nem génti- um * et gló-ri- am ple-bis tu-æ Isra- ël. 5. Gló-



ri- a Patri et Fí-li- o * et Spi-rí-tu- i Sancto. 6. Si-cut e-rat in princí-pi- o et



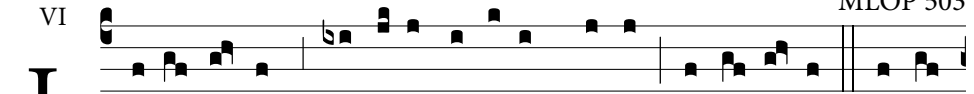
nunc et semper, * et in sáecu-la sæcu-ló-rum. Amen. *Æ*. Ecce complé- ta sunt.

SEQUENTIA

The sequence Lætabundus may be sung on December 25 for the Nativity of the Lord (at the Mass in the day), on January 6 for the Epiphany of the Lord, and on February 2 for the Presentation of the Lord.

VI

MLOP 503



L æ-ta-búndus * exsúltet fi-dé-lis cho-rus. Al-le-lú- ia. Re-gem



re-gum intáctæ pro-fú-dit to-rus: res mi-ránda! Ange-lus consí-li- i



na-tus est de Vírgi- ne; Sol de stel-la. Sol occá-sum nésci- ens,



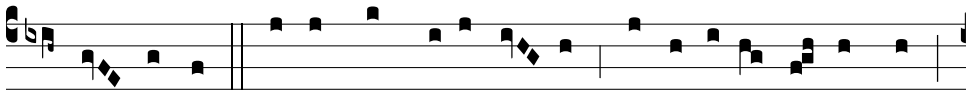
stel-la semper rú-ti- lans, semper cla-ra. Si-cut si-dus rá-di- um, pro-fert



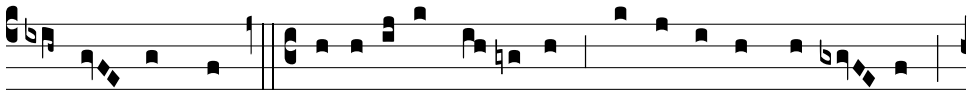
Vir-go fi-li- um, pa-ri for-ma. Neque si-dus rá-di- o, neque ma-ter



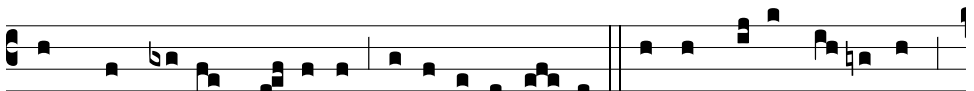
fi-li- o fit corrup-ta. Cedrus al-ta Lí-ba- ni conformá-tur hýs-sopo,



val-le nostra. Verbum ens Altís-si- mi corpo-rá-ri pas-sum est,



carne sumpta. I-sa- í- as cé- ci- nit, Sy- na- gó- ga mé- mi- nit,



numquam tamen dé- si- nit esse obli- gá- ta. Si non su- is Vá- ti- bus,



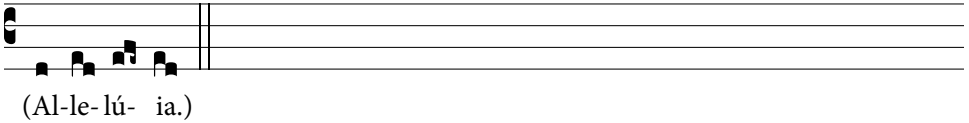
cre- dat vel gentí- li- bus: Sy- bil- lí- nis vér- si- bus hęc præ- dí- cta.



Infé- lix pró- pe- ra, cre- de vel vé- te- ra: cur damná- be- ris, gens e- lécta?



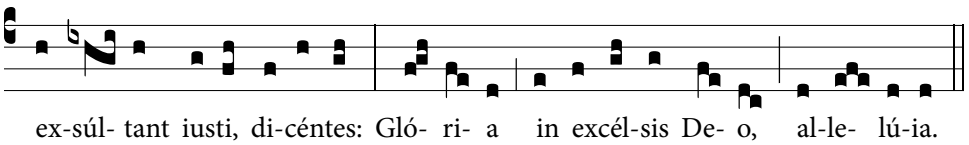
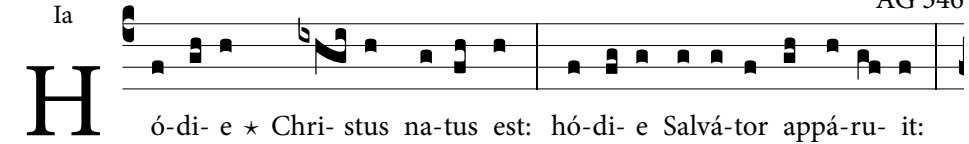
Quem do- cet lít- te- ra, na- tum consí- de- ra: ipsum gé- nu- it pu- érpe- ra.



ANTIPHONA AD MAGNIFICAT - 25 DECEMBRIS

AG 346

Ia

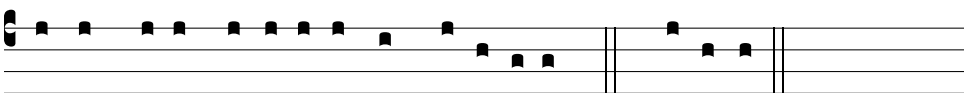
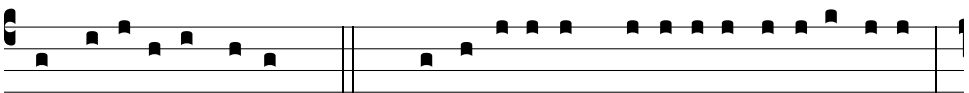


For the Gospel Canticle, see Magnificat, p. 116.

ANTIPHONA AD PSALMUM IN COMPLETORIO - 25 DECEMBRIS

AG 99

VIIIg



Psalm 90 (91): See p. 142.

ANTIPHONA AD NUNC DIMITTIS - 25 DECEMBRIS

On Christmas and until Epiphany, at the Canticle Nunc dimittis.

AG 100

V

A

l-le-lú- ia. * Verbum ca-ro factum est, al-le-lú-ia, et

ha-bi-tá-vit in no-bis, al-le-lú- ia, al-le- lú-ia. *Cant.* Nunc dimít-tis

servum tu-um, Dómi-ne, * se-cúndum verbum tu-um in pa-ce;

2. Qui- a vi-dé-runt ó-cu-li me-i * sa-lu-tá-re tu-um, 3. Quod pa-rásti *

ante fá-ci-em ómni-um popu-ló-rum: 4. Lumen ad re-ve-la-ti-ó-nem

génti-um * et gló-ri-am ple-bis tu-æ Isra-ël. 5. Gló-ri-a Patri et Fí-li-o *

et Spi-rí-tu-i Sancto. 6. Si-cut e-rat in princí-pi-o et nunc et semper, *

et in sæcu-la sæcu-ló-rum. Amen. λ . Alle-lú- ia.

HYMNUS - 3 IANUARI - SANCTISSIMI NOMINIS IESU

PS 305

II

I e-su dulcis memó-ri- a, ★ dans ve-ra cordi gáudi- a, sed su-per
 mel et ómni- a e-ius dulcis præ-sén-ti- a. 2. Nil cá-ni-tur su-á-vi- us,
 nil audí-tur iu-cúndi- us, nil co-gi- tá-tur dúl-ci- us quam Ie-sus De- i
 Fí- li- us. 3. Ie-su, spes pæ-ni-tén-ti-bus, quam pi- us es pe-ténti-bus,
 quam bonus te quæ-rén-ti-bus, sed quid inve-ni- én-ti-bus! 4. Nec lingua
 va-let dí-ce-re, nec lít-te-ra ex-prí-me-re: expértus po- test cré-de-re quid
 sit Ie-sum di- lí-ge-re. 5. Sis, Ie-su, nostrum gáu-di- um, qui es fu-tú-rus
 præ-mi- um: sit nostra in te gló-ri- a per cuncta semper sá-cu- la. A- men.

ANTIPHONA AD PSALMOS IN COMPLETORIO IN EPIPHANIA DOMINI

VIIIc

AG 100

Lux de lu-ce ★ appa-ru-í-sti, Chri-ste, cu- i Ma-gi mú-ne-ra óf-fe-
 runt, al-le-lú-ia, al-le- lú-ia, al-le-lú-ia. *Ps. 90* Qui há-bi-tat in pro-TECTI-Ó-
 ne Altís-simi, ★ sub umbra Omni-po-téntis commo-rá-bi-tur. *Flex:* Dómi-no: †
 Psalm 90 (91): See p. 142.

ANTIPHONA AD NUNC DIMITTIS - EPIPHANIA

On the Epiphany of the Lord, at the Canticle Nunc dimittis.

V

AG 102

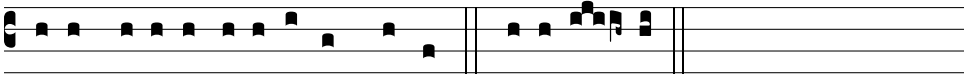
Al-le-lú-ia. ★ Omnes de Sa-ba vé-ni-ent, al-le-lú-ia,
 aurum et thus de-fe-réntes, al-le-lú-ia, al-le- lú-ia. *Cant.* Nunc di-
 mít-tis servum tu-um, Dómi-ne, ★ se-cúndum verbum tu-um in pa-ce;
 2. Qui- a vi-dé-runt ó-cu-li me-i ★ sa-lu-tá-re tu-um, 3. Quod pa-rásti ★
 ante fá-ci-em ómni-um popu-ló-rum: 4. Lumen ad re-ve-la-ti-ó-nem



génti- um * et gló-ri- am ple-bis tu-æ Isra-ël. 5. Gló-ri- a Patri et Fí-li- o *



et Spi-rí-tu- i Sancto. 6. Si-cut e-rat in princí-pi- o et nunc et semper, *



et in sæcu-la sæcu-ló-rum. Amen. ♩ . Alle-lú- ia.

TEMPUS QUADRAGESIMÆ ET HEBDOMADA SANCTA

ANTIPHONA AD NUNC DIMITTIS

From the Saturday after Ash Wednesday until the Saturday before the Third Sunday of Lent, it is possible to sing the antiphon Evigila each day at Compline. If Compline is not sung, the antiphon may be transferred to the Magnificat at Vespers on Saturdays and Sundays (see p. 122).

AG 105

IV_E

E

ví-gi-la * su-per nos, æ-tér-ne Salvá-tor, ne nos appre-hén-dat

cál-li-dus tentá-tor: qui-a tu fac-tus es no-bis sempi-tér-nus ad-iú-tor. *Cant.*

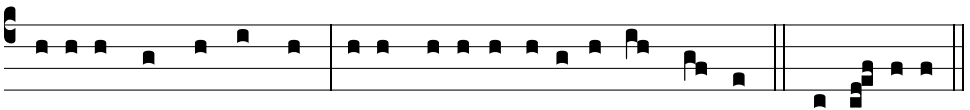
Nunc dimít-tis servum tu-um, Dómi-ne, * se-cúndum verbum tu-um in

pa-ce; 2. Qui-a vi-dé-runt ó-cu-li me-i * sa-lu-tá-re tu-um,

3. Quod pa-rásti * ante fá-ci-em ómni-um po-pu-ló-rum: 4. Lumen ad

re-ve-la-ti-ó-nem génti-um * et gló-ri-am ple-bis tu-æ Is-ra-ël.

5. Gló-ri-a Patri et Fí-li-o * et Spi-rí-tu-i Sancto. 6. Si-cut e-rat in princí-



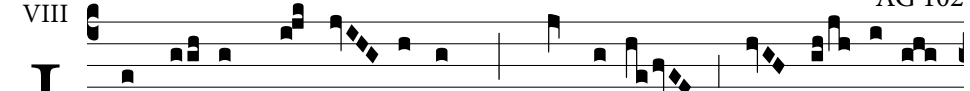
pi- o et nunc et semper, * et in sæcu-la sæcu-ló-rum. A-men. *Æ.* E-ví- gi-la.

RESPONSORIUM PROLIXUM

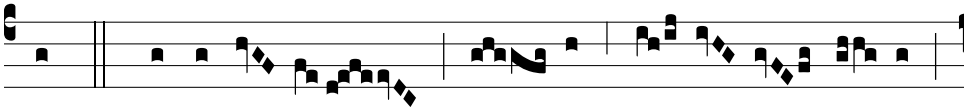
This responsory may be said at Compline on ferial days in Lent. If Compline is not sung, it may be transferred to Vespers after the reading.

VIII

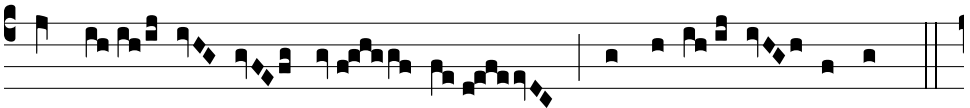
AG 102



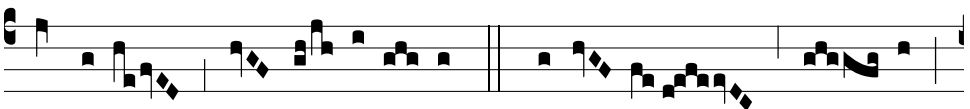
I n pa- ce * in id- ípsum * Dórmi- am et re- qui- é-



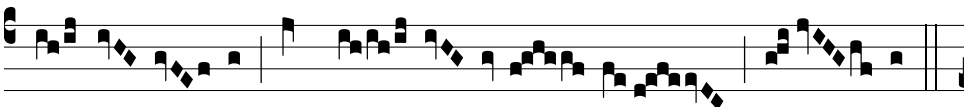
scam. *Ÿ.* Si dé- de- ro som- num ó- cu- lis me- is,



et pá- pe- bris me- is dormi- ta- ti- ó-nem. *



Dórmi- am et re- qui- é- scam. Gló- ri- a Pa- tri,



et Fí- li- o, et Spi- rí- tu- i San- cto.



℞. In pa- ce in id- ípsum dórmi- am et re- qui- é- scam.

HYMNUS AD COMPLETORIUM IN QUADRAGESIMA

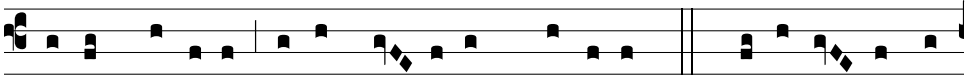
AG 103

II

C



hri-ste, qui lux es et di-es, * noctis te-nébras dé-te-gis, lu-cisque



lumen cré-de-ris, lumen be- á-tum præ-di-cans. 2. Pre-cámur sancte



Dómi-ne, de-fénde nos in hac nocte: sit no-bis in te réqui-es, qui- é-tam



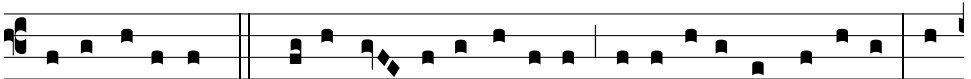
noctem trí-bu-e. 3. Ne gra-vis somnus írru-at, nec hostis nos subrí-pi-at,



nec caro il-li consénti-ens nos ti-bi re-os stá-tu-at. 4. Ocu-li somnum



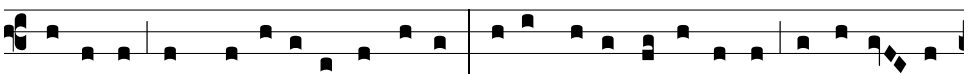
cá-pi-ant, cor ad te semper ví-gi-let: déxte-ra tu-a pró-te-gat fámu-los,



qui te dí-li-gunt. 5. Defénsor noster áspi-ce, insi-di-ántes réprime, gu-



bérna tu-os fámu-los, quos Sángu-i-ne mercá-tus es. 6. Meménto nostri,



Domi-ne, in gra-vi isto córpo-re: qui es de-fénsor á-nimæ, a-désto no-



bis, Dómi-ne. 7. Præsta, Pa- ter omní-po-tens, per Ie-sum Christum Dó-



mi-num, qui te-cum in perpé-tu-um regnat cum Sancto Spí-ri-tu. A-men.

HYMNUS AD VESPERAS IN HEBDOMADA SANCTA

AG 77

I

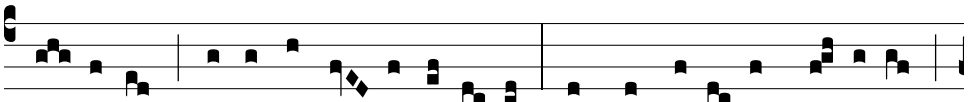
V



ex-íl-la Re- gis pró- de-unt, * fulget Cru-cis mysté-ri- um,



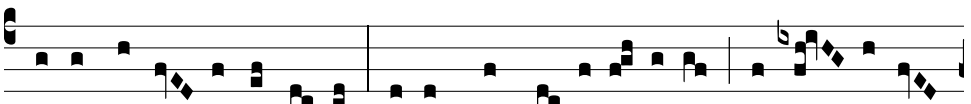
quo carne carnis Cón-di-tor suspén- sus est pa-tí-bu-lo. 2. Quo vulne-rá- tus



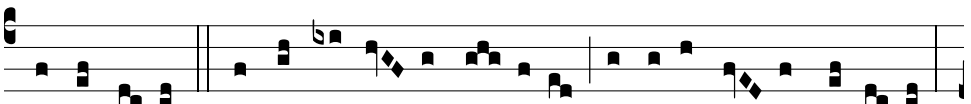
ín-su-per mucró-ne di- ro lánce- æ, ut nos la-vá-ret crí-mi-ne,



ma-ná- vit unda et sán-gui-ne. 3. Implé-ta sunt quæ cón- ci- nit



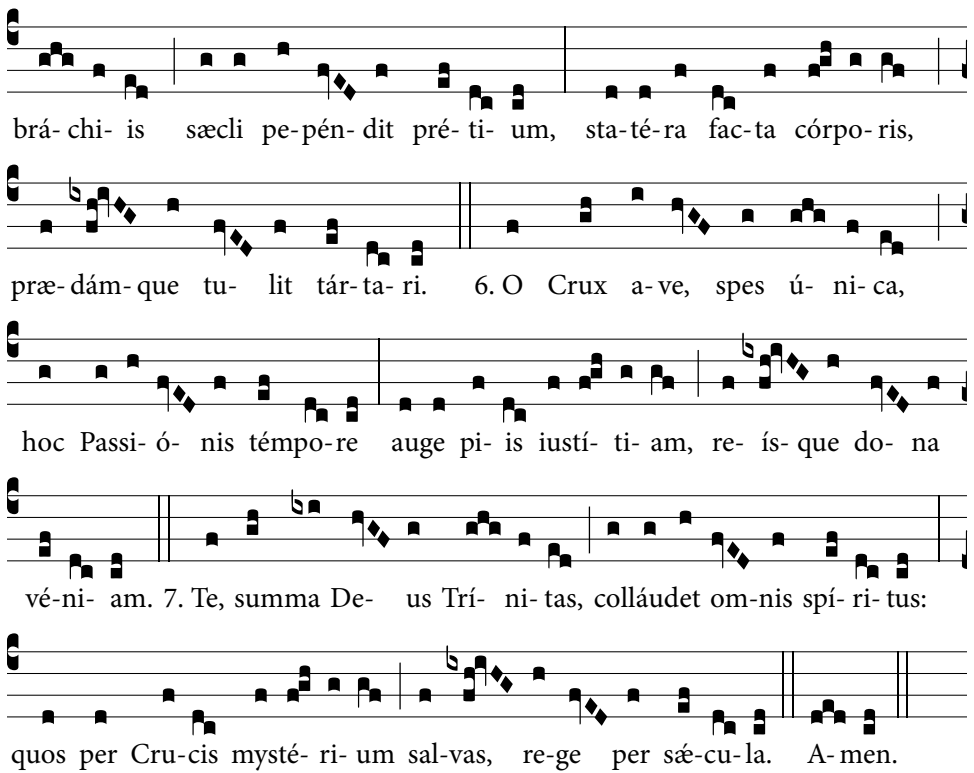
Da-vid fi-dé- li cármi-ne di-cens: In na-ti- ó-ni-bus regná- vit a



ligno De- us. 4. Arbor de-có-ra et fúl- gi-da, orná-ta Re- gis púrpu-ra,



e-lécta digno stí- pi- te tam sanc- ta membra táng-e-re. 5. Be- á-ta, cu- ius



brá-chi-is sæcli pe-pén-dit pré-ti-um, sta-té-ra fac-ta córpo-ris,
 præ-dám-que tu-lit tár-ta-ri. 6. O Crux a-ve, spes ú-ni-ca,
 hoc Passi-ó-nis témpo-re auge pi-is iustí-ti-am, re-ís-que do-na
 vé-ni-am. 7. Te, summa De-us Trí-ni-tas, colláudet om-nis spí-ri-tus:
 quos per Cru-cis mysté-ri-um sal-vas, re-ge per sée-cu-la. A-men.

RESPONSORIUM PROLIXUM

This responsory may be said at Compline on Saturdays, Sundays, Solemnities and Feasts in Lent and during Holy Week. If Compline is not sung, it may be transferred to Vespers after the reading

IV AG 106



M é-di-a vi-ta * in mor-te su-mus: Quem quée-rimus
 ad-iu-tó-rem ni-si te, Dómi-ne, qui pro peccá-tis nos-tris
 iu-ste i-rá-sce-ris? * Sancte De-us, sancte for-tis,



sancte et mi-sé-ri-cors Sal-vá-tor, amá-ræ mor-ti ne tra-das
 nos. *Ps.* Ne pro-í-ci-as nos in témpo-re se-nectú-tis: cum de-fé-ce-rit
 virtus nos-tra, ne de-re-línquas nos, Dó-mi-ne. * Sancte De-us.

ANTIPHONA AD NUNC DIMITTIS

From the Third Sunday of Lent until the Paschal Triduum, it is possible to sing the antiphon O Rex each day at Compline. If Compline is not sung, the antiphon may be transferred to the Magnificat at Vespers, on Saturdays and Sundays (see p. 119).

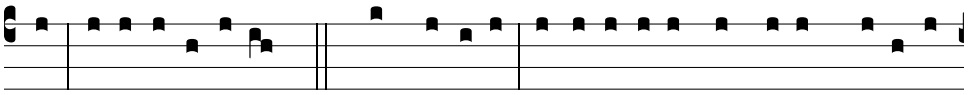
III AG 108



O Rex glo-ri-ó-se * inter Sanctos tu-os, qui semper es laudá-
 bi-lis et tamen in-ef-fá-bi-lis: tu in no-bis es, Dó-mi-ne, et nomen
 sanctum tu-um invo-cá-tum est su-per nos: ne de-re-línquas nos, De-us
 noster: ut in di-e iu-dí-ci- i nos collo-cá-re digné-ris inter Sanctos et e-
 léc-tos tu-os, Rex be-ne-dícte. *Cant.* Nunc dimít-tis servum tu-um, Dó-



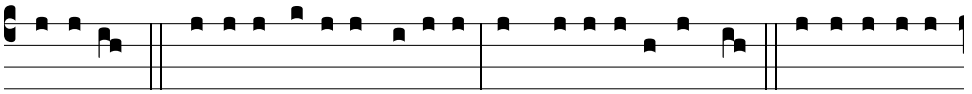
mi-ne, * se-cúndum verbum tu-um in pa-ce; 2. Qui- a vi-dé-runt ó-cu-li me-



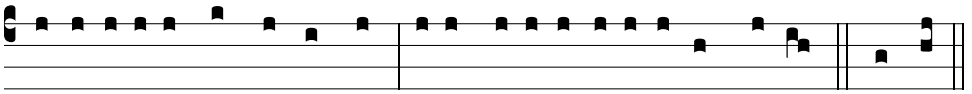
i * sa-lu-tá-re tu-um, 3. Quod pa-rásti * ante fá-ci-em ómni-um popu-ló-



rum: 4. Lumen ad re-ve-la-ti-ó-nem génti-um * et gló-ri-am ple-bis tu-æ



Isra-ël. 5. Gló-ri-a Patri et Fí-li-o * et Spi-rí-tu-i Sancto. 6. Si-cut e-rat in



prínci-pi-o et nunc et semper, * et in sæcu-la sæcu-ló-rum. Amen. *Æ*. O Rex.

VERSUS DE PASSIONE DOMINI NOSTRI IESU CHRISTI

In the fashion of St. Catherine de Ricci († 1590), communities of the Order have freely given themselves to meditating on the Passion of the Lord, singing the following verses taken from Sacred Scripture. Here the full text is given, but it is possible to use only certain verses for celebrations, particularly during Lent, and also as intercessions during Vespers.

After a brief admonition (or biblical reading), in the presence of an image of Our Lord Jesus Christ crucified, or an icon, the cantor sings the following verses in a low voice, making a pause for meditation between the verses.

PS 325

A -mí-ci me- i et pró-ximi me- i * advérsum me appro-pinqua-

vé-runt et ste-té-runt.

Tráditus sum et non egrediébar: *
 óculi mei languérunt præ inópia.
 Et factus est sudor meus: *
 sicut guttæ sánguinis decurréntis in terram.
 Circumdedérunt me canes multi: *
 concílium malignántium obsédit me.
 Corpus meum dedi percutiéntibus: *
 et genas meas velléntibus.
 Fáciem meam non avérti ab increpántibus *
 et conspuéntibus in me.
 Quóniam ego in flagélla parátus sum: *
 et dolor meus in conspéctu meo semper.
 Mílités plecténtes coronam de spinis: *
 imposuérunt super caput meum.
 Foderunt manus meas et pedes meos: *
 et dinumeravérunt ómnia ossa mea.
 Et dedérunt in escam meam fel: *
 et in siti mea potavérunt me acéto.
 Omnes vidéntes me derisérunt me: *
 locúti sunt lábiis et movérunt caput.
 Ipsi vero consideravérunt et inspexérunt me: †
 divisérunt sibi vestiménta mea, *
 et super vestem meam misérunt sortem.

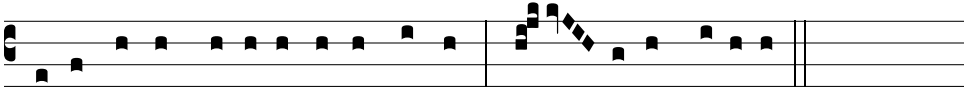
In manus tuas comméndo spíritum meum: ✱
redemísti me, Dómine, Deus veritátis.

Here the choir repeats:

In manus tuas comméndo spíritum meum: ✱
redemísti me, Dómine, Deus veritátis.

Meménto famulórum tuórum, Dómine: ✱
dum véneris in regnum tuum.

In a higher voice:



Ie-sus au-tem, emíssa vo-ce magna: ✱ trá- di-dit spí-ri-tum.

After singing this, a longer period of silence is observed, together with a fitting posture (prostration or genuflexion); then the cantor sings the verse in a higher voice, distinguishing each verse with a similar pause.



Mi-se-ri-córdi- as Dómi-ni ✱ in æ-térnum cantá-bo.

Vere languóres nostros ipse tulit: ✱
et dolóres nostros ipse portávit.

Ipse autem vulnerátus est propter iniquitátes nostras: ✱
attrítus est propter scélera nostra.

Omnes nos quasi oves errávimus: ✱
unusquísque in viam suam declinávit.

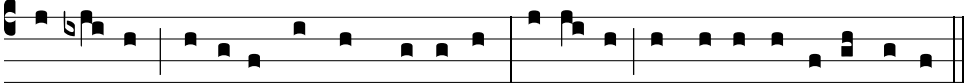
Et pósuit in eo Dóminus: ✱
iniquitátes ómnium nostrum.

Exsúrge, quare obdórmis, Dómine? ✱
exsúrge, et ne repéllas in finem.

Here the choir repeats:

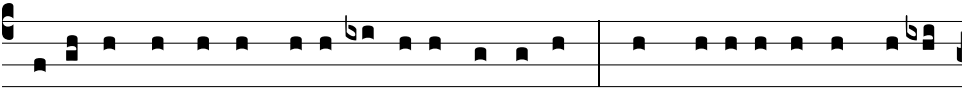
Exsúrge, quare obdórmis, Dómine? ✱
exsúrge, et ne repéllas in finem.

The cantor continues:

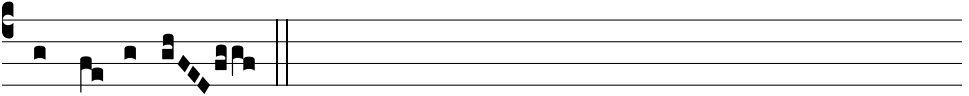


Ex-súrge, qua-re obdórmis, Dómi-ne? ✱ exsúrge, et ne re-pél-las in fi-nem.

Ecce Deus Salvátor meus: ★
fiduciáliter agam et non timébo.



Te ergo, quæsumus, tu- is fámu-lis súbve-ni: ★ quos pre-ti- ó-so Sángui-ne



red- e-mí-sti.

Afterwards the following may be added:

℣. Misérére nostri, Iesu benigne.

℟. Qui passus es cleménte pro nobis.

Oratio

Réspice, quæsumus, Dómine, super hanc fámíliam tuam, pro qua Dóminus nos-
ter Iesus Christus non dubitávit mánibus tradi nocéntium, et crucis subíre tormén-
tum. Qui vivit et regnat in unitáte Spíritus Sancti Deus: per omnia sécula sécu-
lorum.

℟. Amen.

*After this prayer, the brothers and sisters, according to the circumstances, may ve-
nerate an image of the Savior. Meanwhile the Vexilla Regis, p. 28, or another fitting
chant is sung.*

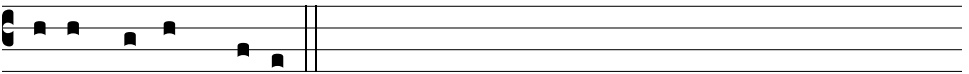
RESPONSORIUM AD COMPLETORIUM IN TRIDUO PASCHALI

VIII

AG 110

C

hristus factus est pro no-bis oboédi- ens usque ad mortem,



mortem au-tem cru-cis.

VERSUS LITANICI (FERIA VI IN PASSIONE DOMINI)

In the place of the intercessions found in the Liturgy of the Hours, it is possible to chant the «Solemn Intercessions». During the Solemn Intercessions, the friars stand facing the altar of an image of the Savior. When the antiphon has been repeated after the Benedictus, two friars may stand before the foot of the altar of in another fitting place and two friars may stand in the middle of the choir.

IV *Two friars standing before the foot of the altar sing:* OHS 152

K ý-ri- e, e-léi- son.

The choir responds:

Ký-ri- e, e-léi- son.

Then the two friars sing:

Ký-ri- e, e-léi- son.

Then the two friars standing in the middle of the choir sing:

Dómi-ne, mi-se-ré-re.

The choir responds:

Christus Dómi-nus factus est o-boé-di- ens us-que ad mortem.

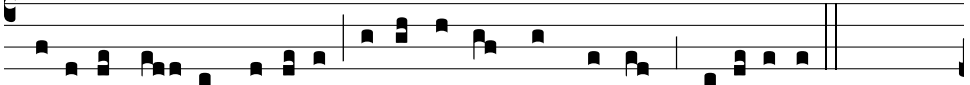
Friars before the step:

Agno mi-ti bá-si- a cu- i lupus de-dit ve-ne-nó-sa.

Choir:

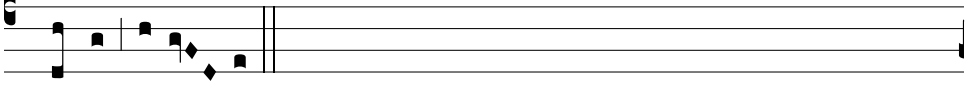
Chri-ste, e-léi- son.

Friars before the step:



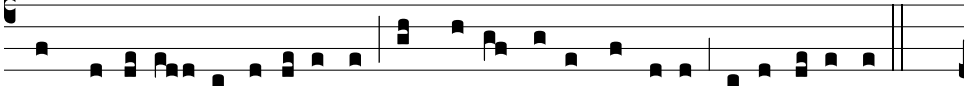
Vi-ta in li-gno mó-ri-tur: inférnus et mors lu-gens spo-li- á-tur.

Choir:



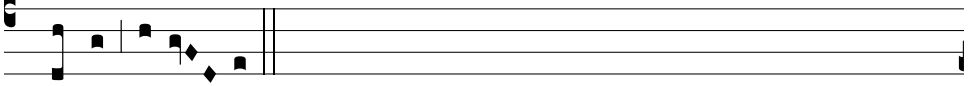
Chri-ste, e-léi- son.

Friars before the step:



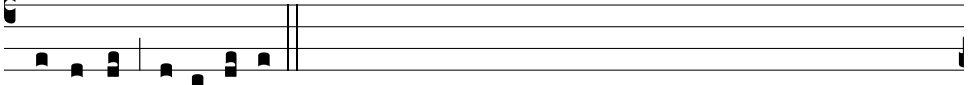
Tu qui vincí- ri vo-lu- í-sti, nosque a mortis víncu-lis e-ri-pu- í-sti.

Choir:



Chri-ste, e-léi- son.

Then the two friars in the middle of the choir sing:



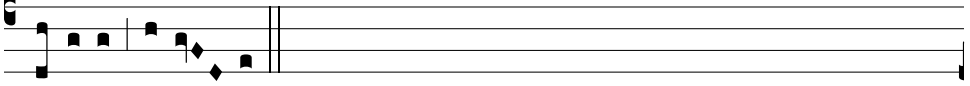
Dómi-ne, mi-se-ré-re.

The choir responds:



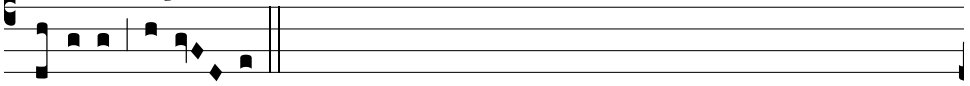
Christus Dómi-nus factus est o-bcé-di- ens us-que ad mortem.

The two friars before the step sing:



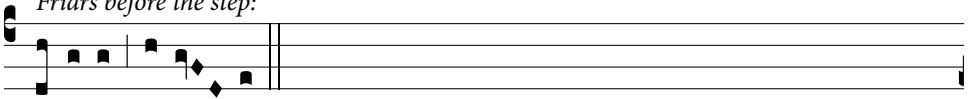
Ký-ri- e, e-léi- son.

The choir responds:



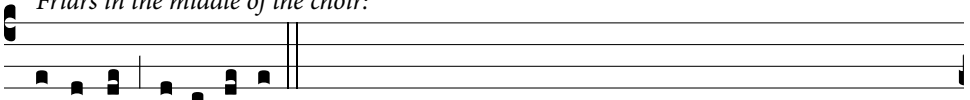
Ký-ri- e, e-léi- son.

Friars before the step:



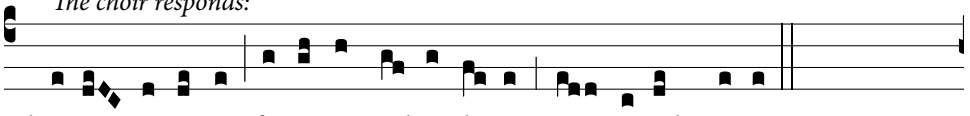
Ký-ri- e, e-léi- son.

Friars in the middle of the choir:



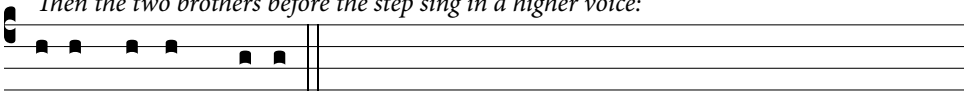
Dómi-ne, mi-se-ré-re.

The choir responds:



Christus Dómi-nus factus est o-bóe-di- ens us-que ad mortem.

Then the two brothers before the step sing in a higher voice:



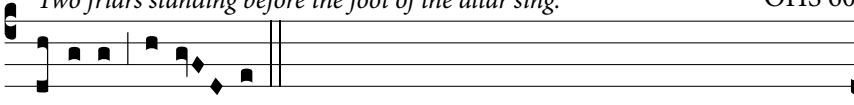
Mortem au-tem cru-cis.

After the verse Mortem autem crucis, everyone genuflects or prostrates and prays for a short time in silence. Afterwards the Lord's Prayer is said in a loud voice, as is customary at the end of Lauds.

VERSUS LITANICI (SABBATO SANCTO)

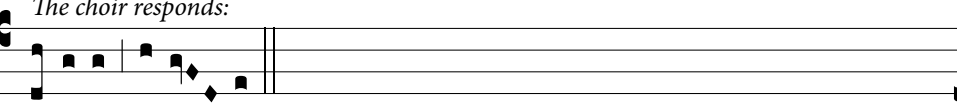
In the place of the intercessions found in the Liturgy of the Hours, it is possible to chant the «Solemn Intercessions». During the Solemn Intercessions, the friars stand facing the altar of an image of the Savior. When the antiphon has been repeated after the Benedictus, two friars may stand before the foot of the altar of in another fitting place and two friars may stand in the middle of the choir.

IV *Two friars standing before the foot of the altar sing:* OHS 60

K  *Two friars standing before the foot of the altar sing:*

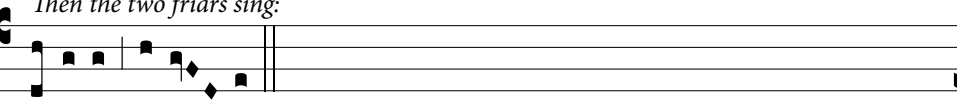
ý-ri- e, e-léi- son.

The choir responds:



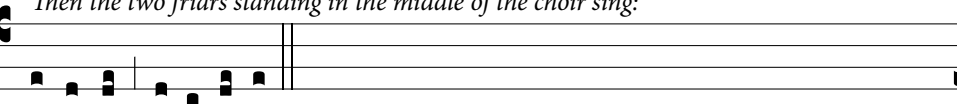
Ký-ri- e, e-léi- son.

Then the two friars sing:



Ký-ri- e, e-léi- son.

Then the two friars standing in the middle of the choir sing:



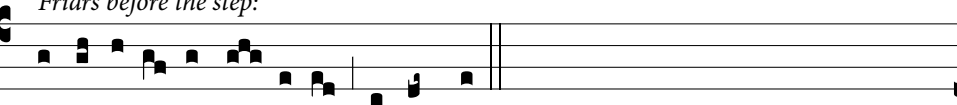
Dómi-ne, mi-se-ré-re.

The choir responds:



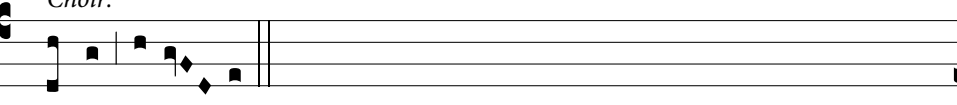
Christus Dómi-nus factus est o-boé-di- ens us-que ad mortem.

Friars before the step:



Qui passú-rus adve- ní-sti propter nos.

Choir:



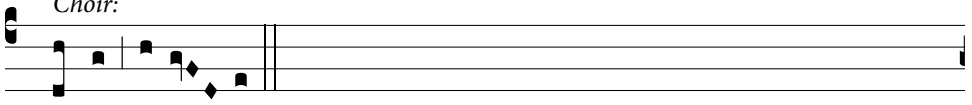
Chri-ste, e-léi- son.

Friars before the step



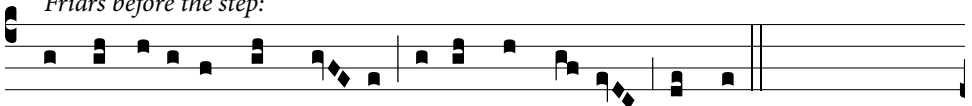
Qui expãnsis in cru-ce má-ni-bus, tra-xí-sti ómni- a ad te sãcu-la.

Choir:



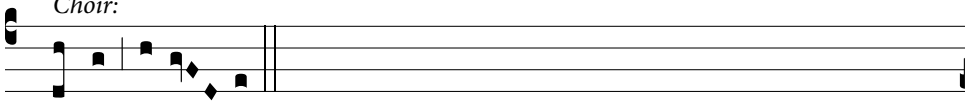
Chri-ste, e-léi- son.

Friars before the step:



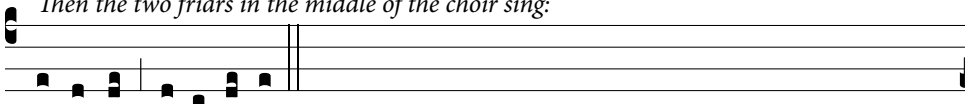
Qui prophé-ti-ce prompsí- sti: E-ro mors tu- a, o mors.

Choir:



Chri-ste, e-léi- son.

Then the two friars in the middle of the choir sing:



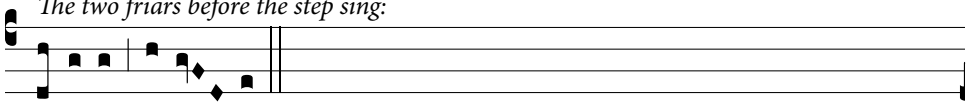
Dómi-ne, mi-se-ré-re.

The choir responds:



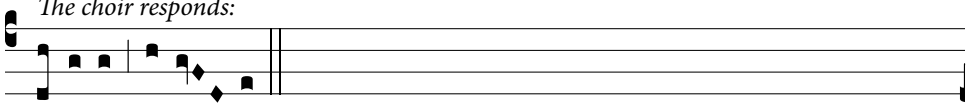
Christus Dómi-nus factus est o-bé-di- ens us-que ad mortem.

The two friars before the step sing:



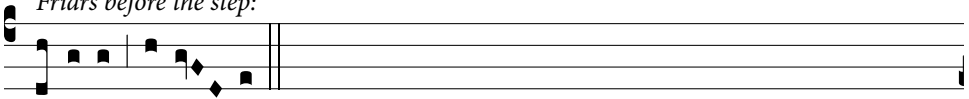
Ký-ri- e, e-léi- son.

The choir responds:



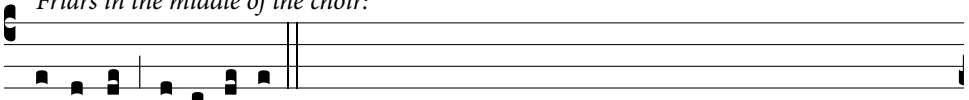
Ký-ri- e, e-léi- son.

Friars before the step:



Ký-ri- e, e-léi- son.

Friars in the middle of the choir:



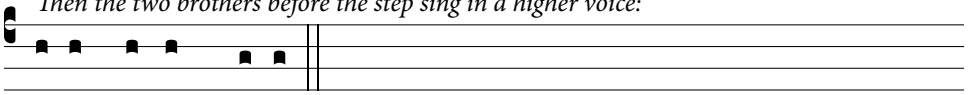
Dómi-ne, mi-se-ré-re.

The choir responds:



Christus Dómi-nus factus est o-bóe-di- ens us-que ad mortem.

Then the two brothers before the step sing in a higher voice:



Mortem au-tem cru-cis.

After the verse Mortem autem crucis, everyone genuflects or prostrates and prays for a short time in silence. Afterwards the Lord's Prayer is said in a loud voice, as is customary at the end of Lauds.

ORATIO IEREMIÆ (SABBATO SANCTO)

On Holy Saturday the prayer from the Book of Lamentations (Lam 5, 1-22) may be sung as the canticle in the extended Vigil (LH II, 1731). In the Office of Readings it may be used for the first reading, according to the prescriptions of IGLH, n. 150, concerning the cycle of readings.

OHS 216

O - rá- ti- o Ie-remí- æ Pro- phé- tæ.

Re- cordá- re, Dómi- ne, quid accí- de- rit no- bis: in- tu- é- re et réspi- ce

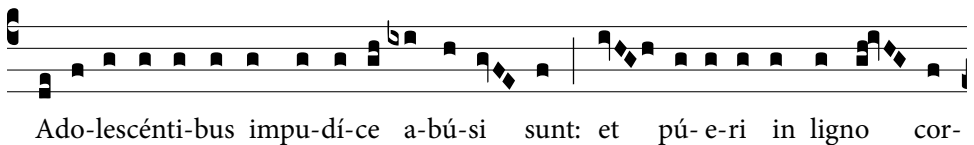
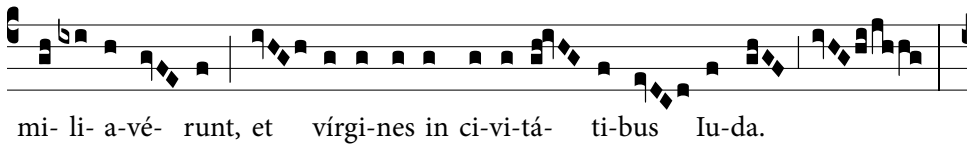
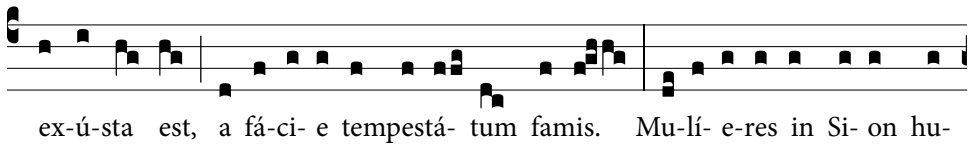
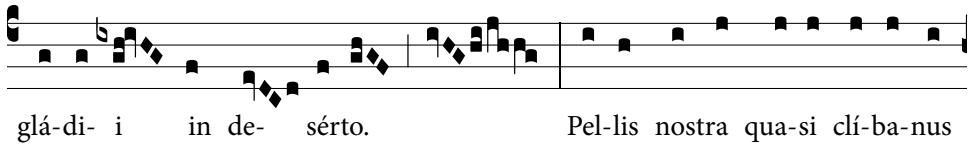
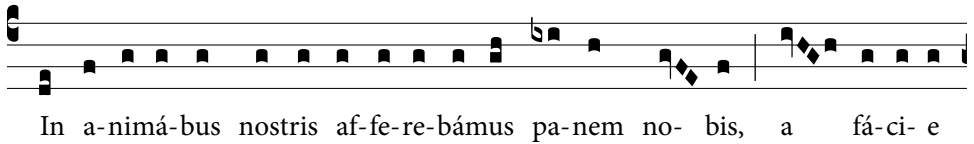
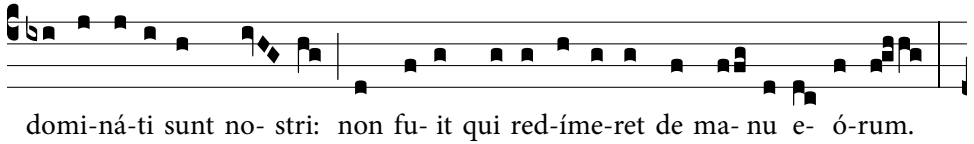
oppró- bri- um nostrum. He- ré- di- tas nostra versa est ad

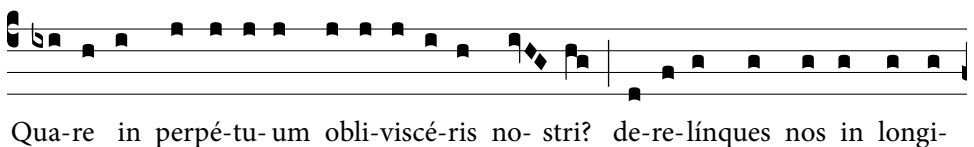
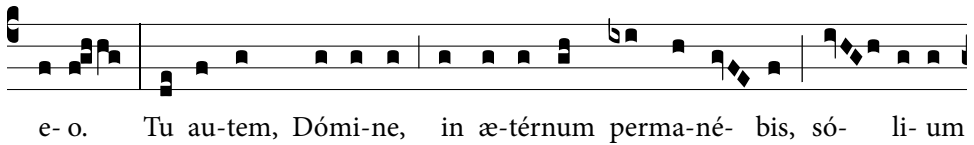
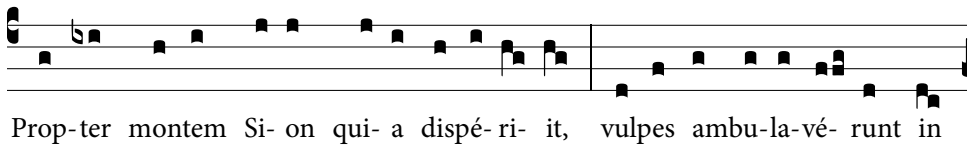
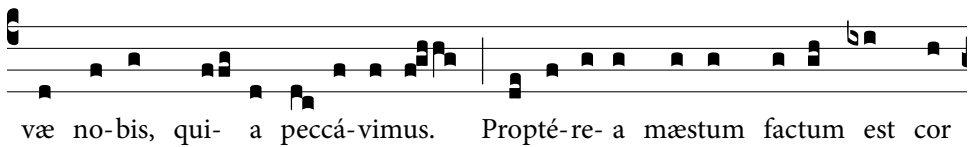
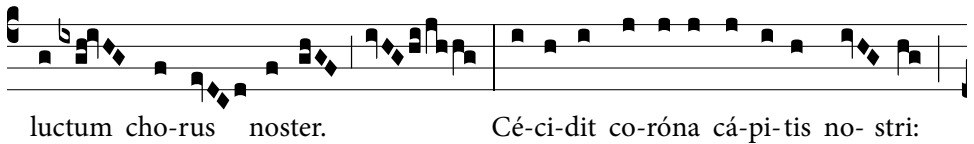
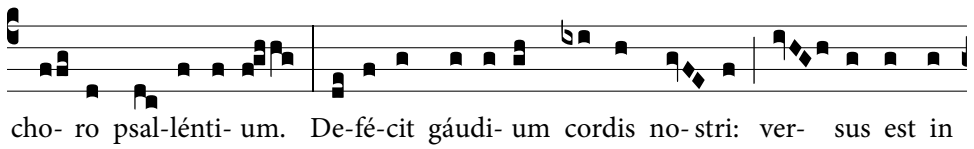
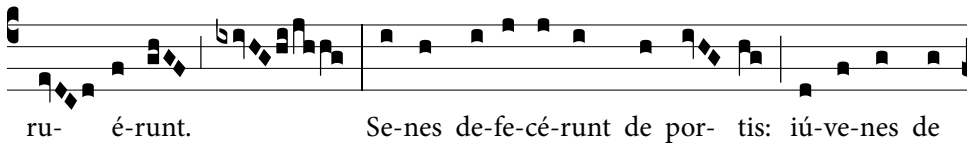
a- li- é- nos: domus nostræ ad extrá- ne- os. Pu- píl- li facti sumus

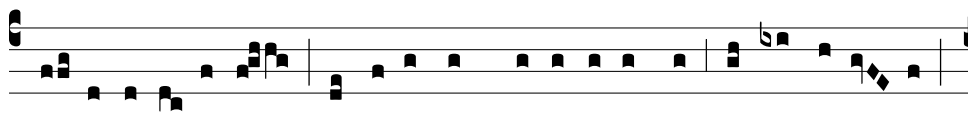
absque pa- tre, ma- tres nostræ qua- si ví- du- æ.

Aquam nostram pe- cú- ni- a bí- bi- mus: ligna nostra pré- ti- o compa- rá-
vimus. Cerví- ci- bus nostris mi- na- bá- mur, las- sis non da- bá- tur

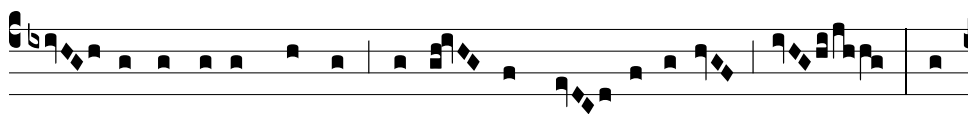
réqui- es. Ægýpto dé- dimus ma- num, et Assý- ri- is,







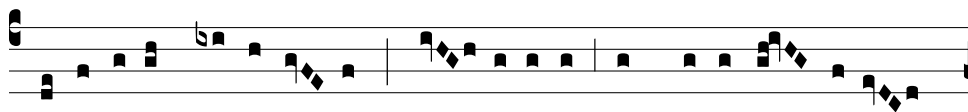
tú-di-ne di-é-rum? Converte nos, Dómi-ne, ad te, et converté-mur:



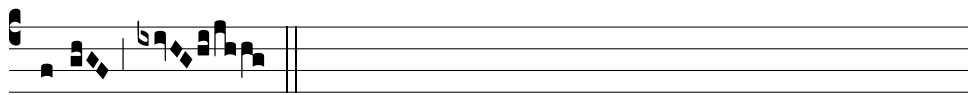
ín-no-va di-es nostros, si-cut a prin-cí-pi-o. Sed



pro-í-ci-ens re-pu-lí-sti nos, i-rá-tus es contra nos ve-hemé-ter.



Ie-rú-sa-lem, Ie-rú-sa-lem, con- vé-rte-re ad Dómi-num De-um



tu-um.

TEMPUS PASCHALE

DOMINICA RESURRECTIONIS ET INFRA OCTAVAM PASCHÆ

PRÆCONIUM PASCHALE

For the Exsultet, see MLOP 492.

SEQUENTIA

GS 198

I

V

í-ctimæ Paschá-li laudes * ímmo-lent Chri-sti- á-ni. Agnus

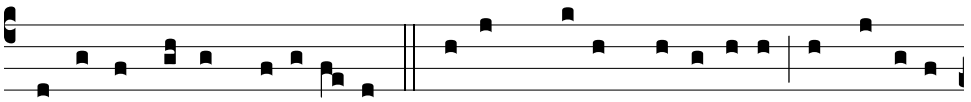
red-émít o-ves: Christus ínno-cens Patri re-conci-li- á-vit pecca-tó-res.

Mors et vi-ta du-él-lo confli-xé-re mi-rándo: dux vi-tæ mórtu-us

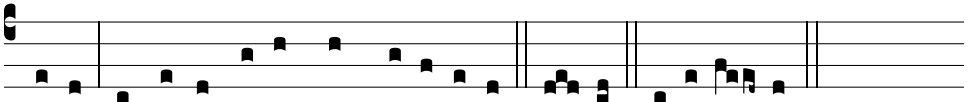
regnat vi-vus. Dic no-bis Ma-rí-a, quid vi-dí-sti in vi-a?

Se-púlcrum Chri-sti vi-vén-tis, et gló-ri-am vi-di re-surgén-tis:

Angé-li-cos te-stes, su-dá-ri-um et vestes. Surré-xit Christus spes me- a:



præ-cé-det vos in Ga-li-læ- am. Scimus Christum surre-xísse a mórtu- is



ve-re: tu no-bis victor Rex mi-se-ré-re. A-men. Alle-lú- ia.

RESPONSORIUM

II

AG 483

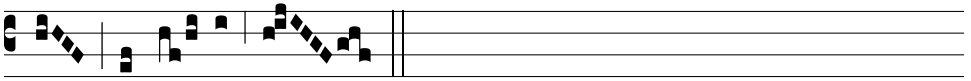
H



æc di- es * quam fe-cit Dó- mi-nus:



exsul-té- mus et læ- té-



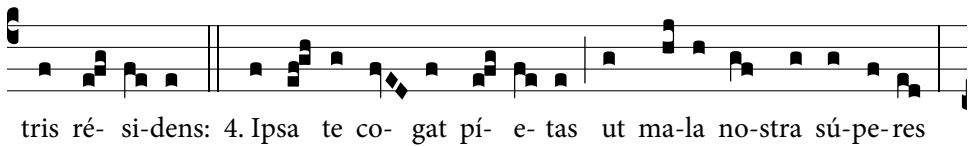
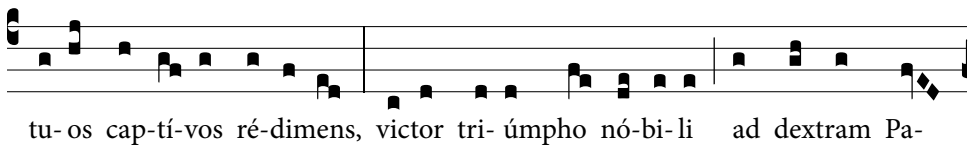
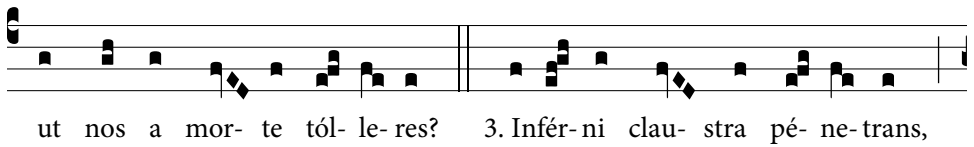
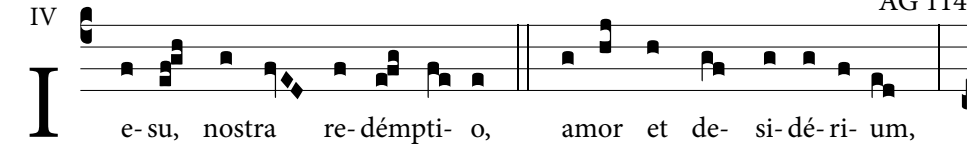
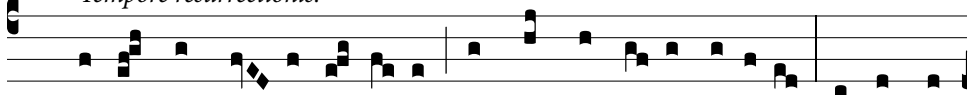
mur in e- a.

TEMPUS RESURRECTIONIS

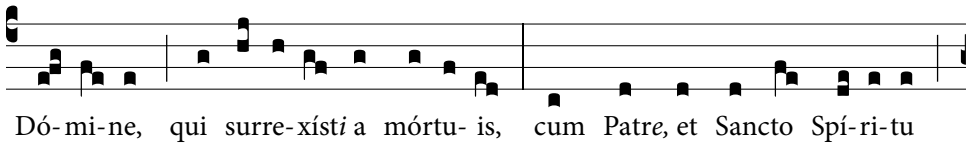
HYMNUS AD COMPLETORIUM IN TEMPORE PASCHALI

AG 114

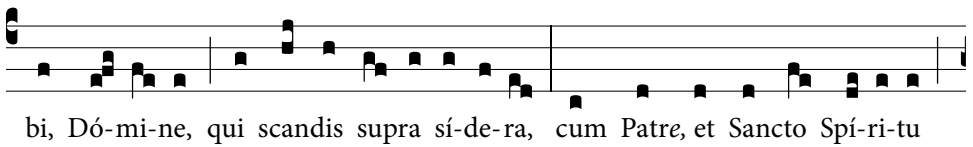
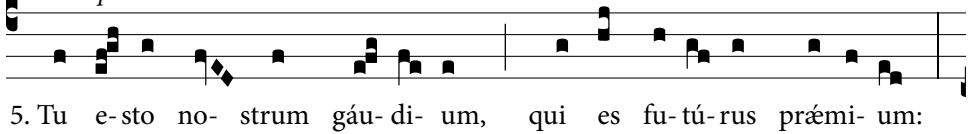
IV

*Tempore resurrectionis.*

5. Quæ- su- mus, Auc- tor ómni- um, in hoc Paschá- li gáudi- o, ab omni



Tempore ascensionis.

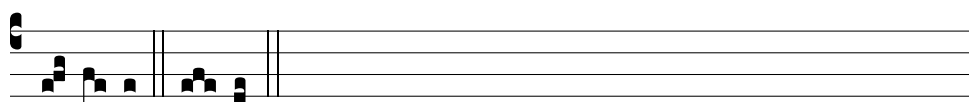


In festo Pentecostes.





sancto si-mul Pa-rácli-to: no-bisque mit-tat Fí-li-us cha-rísma Sanc-ti



Spí-ri-tus. A-men.

ANTIPHONA AD PSALMOS IN COMPLETORIO IN TEMPORE PASCHALI

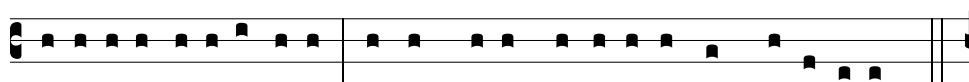
AG 114

VIIIg

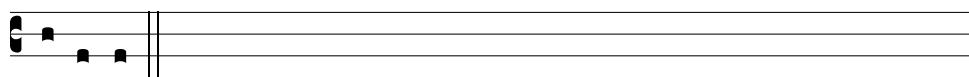
A



l-le-lú-ia, ★ al-le-lú-ia, al-le-lú-ia. *Ps. 90* Qui há-bi-tat in



pro-TECTI-ó-ne Altí-simi, ★ sub umbra Omni-po-téntis com-mo-rá-bi-tur. *Flex:*



Dómi-no: †

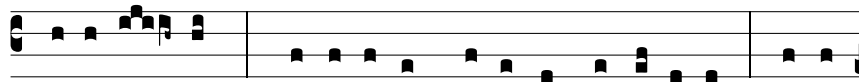
Psalm 90 (91): See p. 142.

ANTIPHONA AD NUNC DIMITTIS IN TEMPORE PASCHALI
USQUE AD ASCENSIONEM

AG 117

V

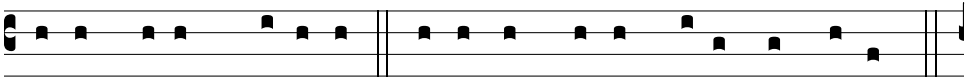
A



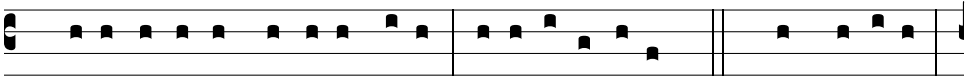
l-le-lú-ia. ★ Re-surré-xit Dómi-nus, al-le-lú-ia, si-cut



di-xit vo-bis, al-le-lú-ia, al-le-lú-ia. *Cant.* Nunc dimít-tis



servum tu-um, Dómi-ne, ★ se-cúndum verbum tu-um in pa-ce;



2. Qui- a vi-dé-runt ó-cu-li me-i ★ sa-lu-tá-re tu-um, 3. Quod pa-rásti ★



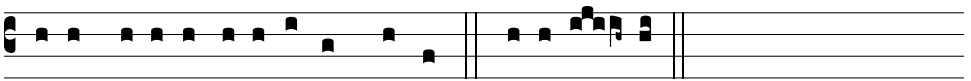
ante fá-ci-em ómni-um popu-ló-rum: 4. Lumen ad re-ve-la-ti-ó-nem



génti-um ★ et gló-ri-am ple-bis tu-æ Isra-ël. 5. Gló-ri-a Patri et Fí-li-o ★



et Spi-rí-tu-i Sancto. 6. Si-cut e-rat in princí-pi-o et nunc et semper, ★



et in sæcu-la sæcu-ló-rum. Amen. \mathcal{A} . Alle-lú-ia.

ANTIPHONA

VI

PS 44

R

e-gí-na cæ-li, ★ læ-tá-

re, al-le-lú-ia: qui-a



quem me-ru-í-sti por-

tá-re, al-le-lú-ia,



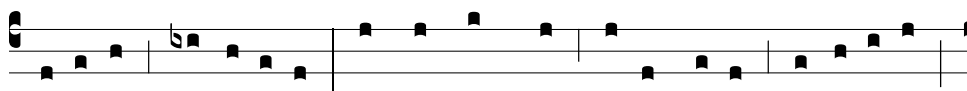
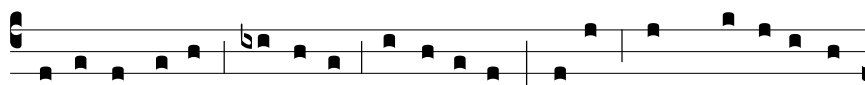
re-sur-ré-xit, si-cut di-xit, al-le-lú-ia. O-ra pro no-bis De-um,
iam a-scén-dit,



ANTIPHONA (SIMPLEX CANTUS ROMANUS)

Cantus Romanus

VI

R

iam a- scén- dit,

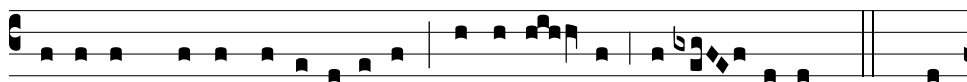
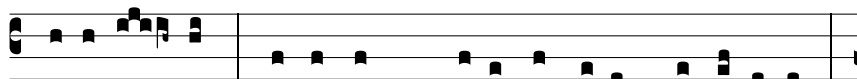


IN ASCENSIONE DOMINI

ANTIPHONA AD NUNC DIMITTIS IN ASCENSIONE DOMINI
ET USQUE AD PENTECOSTEM

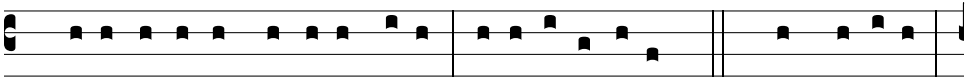
V

AG 117

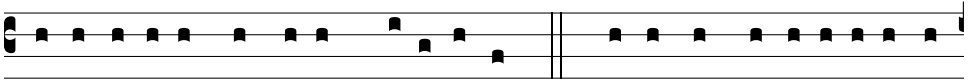
A

dimít-tis servum tu-um, Dómi-ne, * se-cúndum verbum tu-um in pa-ce;





2. Qui- a vi-dé-runt ó-cu-li me- i * sa-lu-tá-re tu-um, 3. Quod pa-rásti *



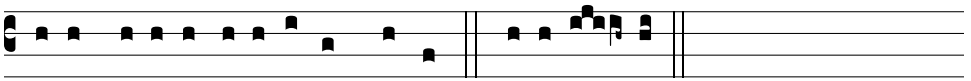
ante fá-ci- em ómni- um popu-ló-rum: 4. Lumen ad re-ve-la-ti- ó-nem



génti- um * et gló-ri- am ple-bis tu-æ Isra-ël. 5. Gló-ri- a Patri et Fí-li- o *



et Spi-rí-tu- i Sancto. 6. Si-cut e-rat in princí-pi- o et nunc et semper, *



et in sæcu-la sæcu-ló-rum. Amen. \mathcal{A} . Alle-lú- ia.

DOMINICA PENTECOSTES

HYMNUS

VIII

AG 520

V



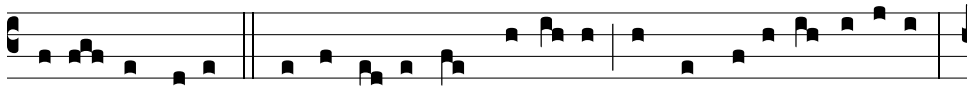
e-ni, Cre- á- tor Spí- ri- tus, * mentes tu- ó-rum ví- si- ta,



imple su-pérna grá-ti- a quæ tu cre- ásti péc-to-ra. 2. Qui Pa-rá- cli- tus



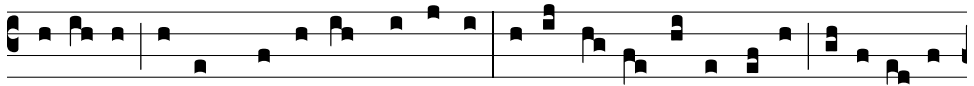
dí- ce- ris, donum De- i al- tís- simi, fons vi- vus, cá- ri- tas, et spi- ri-



tá-lis úncti-o. 3. Tu sep-ti-fórmis mú-ne-re, dextrae De-i tu dí-gi-tus,



tu ri-te pro-míssum Patris, sermó-ne di-tans gúttu-ra. 4. Accénde lumen



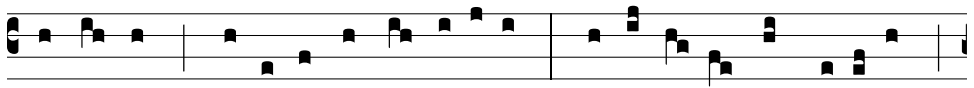
sénsi-bus, infúnde amó-rem córdi-bus, infírma nostri córpo-ris virtú-te fir-



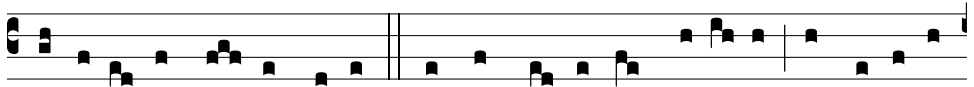
mans pérpe-ti. 5. Hostem re-pél-las lóngi-us, pa-cémque do-nes pró-ti-nus:



ductó-re sic te præ-vi-o, vi-témus omne nó-xi-um. 6. Per te sci-ámus



da Pa-trem, noscámus atque Fí-li-um, te u-tri-úsque Spí-ri-tum



cre-dámus omni témpo-re. 7. Sit laus Pa-tri cum Fí-li-o, Sancto simul



Pa-rácli-to: no-bísque mit-tat Fí-li-us cha-rísma Sancti Spí-ri-tus. A-men.

SEQUENTIA

GS 250

I

V e-ni, Sancte Spí-ri-tus, ✱ et emít-te cáe-li-tus lu-cis tu-æ
 rá-di-um. Ve-ni, pa-ter páu-pe-rum, ve-ni, da-tor mú-ne-rum,
 ve-ni, lumen cór-di-um. Conso-lá-tor óp-ti-me, dul-cis hospes á-ni-mæ,
 dulce refri-gé-ri-um. In la-bó-re ré-qui-es, in æstu tempé-ri-es,
 in fle-tu so-lá-ti-um. O lux be-a-tís-si-ma, re-ple cordis ínti-ma
 tu-ó-rum fi-dé-li-um. Si-ne tu-o nú-mi-ne ni-hil est in hó-mi-ne,
 ni-hil est innó-xi-um. La-va quod est sór-di-dum, ri-ga quod est
 á-ri-dum, sa-na quod est sáuci-um. Flecte quod est rí-gi-dum, fo-ve
 quod est frí-gi-dum, re-ge quod est dé-vi-um. Da tu-is fi-dé-li-bus,



in te con-fi-dénti-bus, sacrum septe-ná-ri-um. Da virtú-tis mé-ri-tum,



da sa-lú-tis éx-i-tum, da per-énne gáudi-um. A-men. Alle-lú-ia.

ANTIPHONA AD NUNC DIMITTIS IN FESTO PENTECOSTES

V

AG 118



A

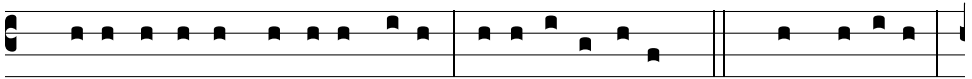
l-le-lú-ia. * Spí-ri-tus Pa-rácli-tus, al-le-lú-ia, do-cé-bit



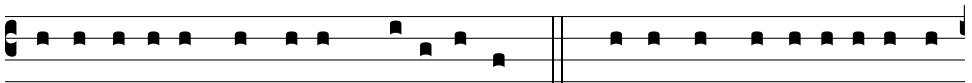
vos ómni-a, al-le-lú-ia, al-le-lú-ia. *Cant.* Nunc dimít-tis



servum tu-um, Dómi-ne, * se-cúndum verbum tu-um in pa-ce;



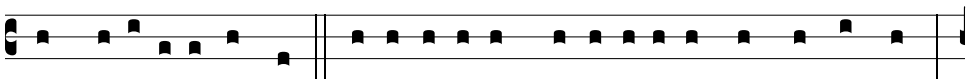
2. Qui-a vi-dé-runt ó-cu-li me-i * sa-lu-tá-re tu-um, 3. Quod pa-rásti *



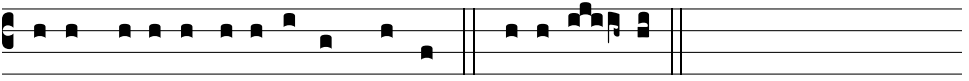
ante fá-ci-em ómni-um popu-ló-rum: 4. Lumen ad re-ve-la-ti-ó-nem



génti-um * et gló-ri-am ple-bis tu-æ Isra-ël. 5. Gló-ri-a Patri et Fí-li-o *



et Spi-rí-tu-i Sancto. 6. Si-cut e-rat in princí-pi-o et nunc et semper, *



et in sæcu-la sæcu-ló-rum. Amen. *A.* Alle-lú-ia.

IN SOLLEMNITATIBUS DOMINI

IN PRÆSENTATIONE DOMINI

ANTIPHONA AD PSALMUM IN COMPLETORIO

AG 122

Ig

S

ancta De-i Gé-netrix, Virgo semper Ma-rí-a, intercé-de pro

no-bis ad Dómi-num De-um nostrum. *Ps. 90* Qui há-bi-tat in pro-te-

cti-ó-ne Altís-simi, ★ sub umbra Omni-po-téntis commo-rá-bi-tur. *Flex:*

Dómi-no: †

PSALMUS 90 (91)

IN PROTECTIONE ALTISSIMI

[Qui hábitat in protectióne Altíssimi, ★
sub umbra Omnipoténtis commorábitur.]

Dicet Dómino: †

« Refúgium meum et fortitúdo mea, ★
Deus meus, sperábo in eum ».

Quóniam ipse liberábit te de láqueo venántium ★
et a verbo malígno.

Alis suis obumbrábit tibi, †
et sub pennas eius confúgies; ★
scutum et loríca véritas eius.

Non timébis a timóre noctúrno, a sagítta volánte in die, †
a peste perambulánte in ténebris, ★
ab extermínio vastánte in merídie.

Cadent a látere tuo mille † et decem mília a dextris tuis; ★

ad te autem non appropinquábit.
 Verúmtamen óculis tuis considerábis, *
 et retributiónem peccatórum vidébis.
 Quóniam tu es, Dómine, refúgium meum. *
 Altíssimum posuísti habitáculum tuum.
 Non accédet ad te malum, *
 et flagéllum non appropinquábit tabernáculo tuo,
 quóniam ángelis suis mandábit de te, *
 ut custódiant te in ómnibus viis tuis.
 In mánibus portábunt te, *
 ne forte offéndas ad lápidem pedem tuum.
 Super áspidem et basilíscum ambulábis *
 et conculcábis leónem et dracónem.
 Quóniam mihi adhæsit, liberábo eum; *
 suscípiam eum, quóniam cognóvit nomen meum.
 Clamábit ad me, et ego exáudiam eum; †
 cum ipso sum in tribulatióne; *
 erípiam eum et glorificábo eum.
 Longitúdine diérum replébo eum *
 et osténdam illi salutáre meum.
 Glória Pátri, et Fílio, *
 et Spirítui Sáncto.
 Sicut érat in princípío, et núnc, et sémpet, *
 et in sæcula sæculórum. Amen.

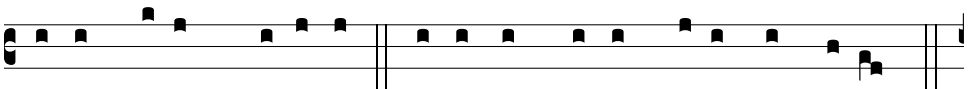
ANTIPHONA AD NUNC DIMITTIS

VIIa

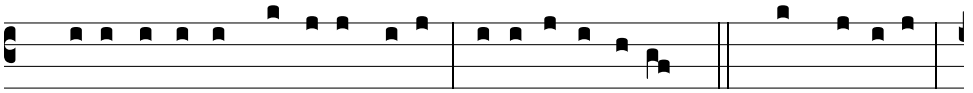
AG 127

N

unc dimít-tis, * Dó- mi-ne, servum tu-um in pa-ce,

qui- a vi-dé-runt ó-cu-li me- i sa-lu-tá-re tu-um. *Cant.* Nunc dimít-tis

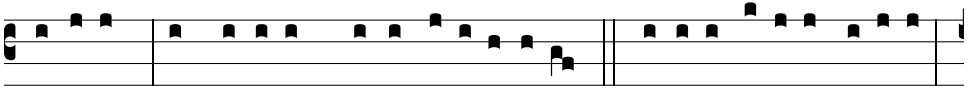
servum tu-um, Dómi-ne, * se-cúndum verbum tu-um in pa-ce;



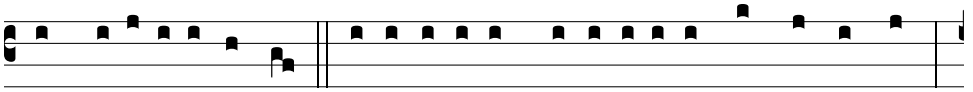
2. Qui- a vi-dé-runt ó-cu-li me- i * sa-lu-tá-re tu-um, 3. Quod pa-rásti *



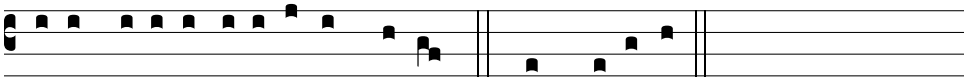
ante fá-ci- em ómni- um popu-ló-rum: 4. Lumen ad re-ve-la-ti- ó-nem



génti- um * et gló-ri- am ple-bis tu-æ Isra- ël. 5. Gló-ri- a Patri et Fí-li- o *



et Spi-rí-tu- i Sancto. 6. Si-cut e-rat in princí-pi- o et nunc et semper, *



et in sǣcu-la sǣcu-ló-rum. Amen. *♩*. Nunc dimít-tis.

IN ANNUNTIATIONE DOMINI

ANTIPHONA AD PSALMUM IN COMPLETORIO (POST I VESPERAS)

AG 122

VIIIg

E

c-ce Vir-go * concí- pi- et et pá-ri- et Fí-li- um, et vo-cá-bi- tur

nomen ei-us Emmá-nu- el. *T.P.* Al-le-lú-ia, al-le-lú-ia. *Ps. 4* Cum invo-cá-rem,

exaudí-vit me De- us iustí-ti- æ me-æ. * In tri-bu-la-ti- ó-ne di-la-tásti

mí-hi; *Flex:* peccá-re; †

Psalm 4 and 133 (134): see p. 15.

ANTIPHONA AD NUNC DIMITTIS

AG 128

VIIIc

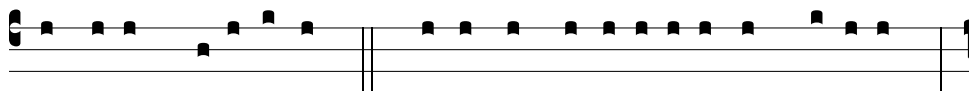
E

c-ce an-cíl-la * Dómi-ni, fi- at mi-hi se-cúndum verbum

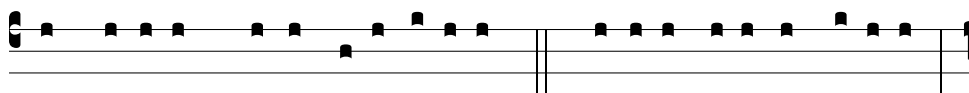
tu- um. *T.P.* tu- um al-le-lú-ia. *Cant.* Nunc dimít-tis servum tu- um,

Dómi-ne, * se-cúndum verbum tu- um in pa-ce; 2. Qui- a vi-dé-runt

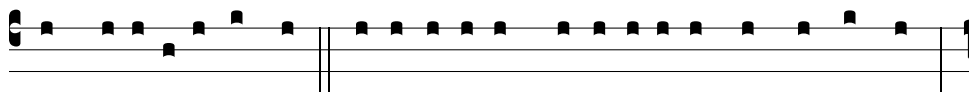
ó-cu-li me- i * sa-lu-tá-re tu- um, 3. Quod pa-rásti * ante fá-ci- em



ómni- um popu- ló- rum: 4. Lumen ad re- ve- la- ti- ó- nem génti- um *



et gló- ri- am ple- bis tu- æ Isra- òl. 5. Gló- ri- a Patri et Fí- li- o *



et Spi- rí- tu- i Sancto. 6. Si- cut e- rat in princí- pi- o et nunc et semper, *



et in sæcu- la sæcu- ló- rum. Amen. *¶*. Ecce an- cíl- la.

ANTIPHONA AD PSALMUM IN COMPLETORIO (POST II VESPERAS)

AG 122

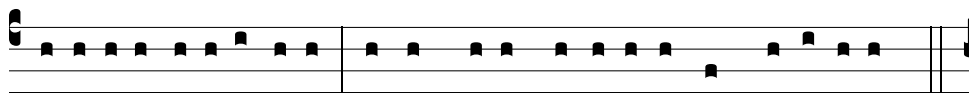
VIII G

E

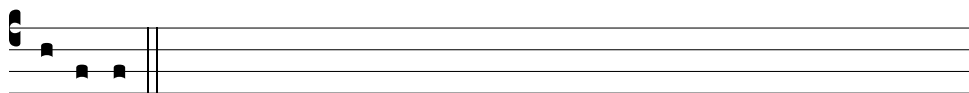
c- ce Vir- go * concí- pi- et et pá- ri- et Fí- li- um, et vo- cá- bi- tur



nomen ei- us Emmá- nu- el. *T.P.* Al- le- lú- ia, al- le- lú- ia. *Ps. 90* Qui há- bi- tat in



pro- tecti- ó- ne Altí- simi, * sub umbra Omni- po- téntis commo- rá- bi- tur. *Flex:*



Dómi- no: †

Psalm 90 (91): see p. 142.

SS.MI CORPORIS ET SANGUINIS CHRISTI

ANTIPHONA AD MAGNIFICAT

AG 549

V

O

sa- crum convi- vi- um, * in quo Christus sú-mi- tur:
re-có- li- tur memó- ri- a passi- ó- nis e- ius: mens implé- tur
grá- ti- a: et fu- tú- ræ gló- ri- æ no- bis pignus da- tur,
al- le- lú-ia, al- le- lú- ia.

For the Gospel Canticle, see Magnificat, p. 124.

ANTIPHONA AD NUNC DIMITTIS

AG 120

V

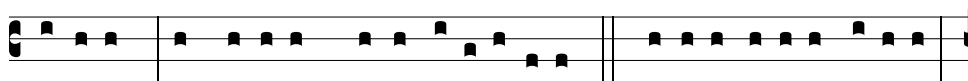
A

l- le-lú- ia. * Pa- nis quem e- go dé- de- ro, al- le-lú- ia,
ca- ro me- a est pro mundi vi- ta, al- le-lú- ia, al- le- lú- ia. *Cant. Nunc*
*dimít- tis servum tu- um, Dómi- ne, * se- cúndum verbum tu- um in pa- ce;*
*Qui- a vi- dé- runt ó- cu- li me- i * sa- lu- tá- re tu- um, 3. Quod pa- rásti **

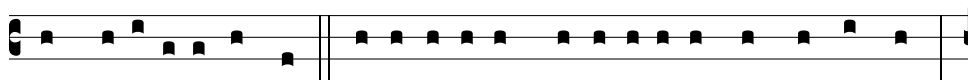
2. Qui- a vi- dé- runt ó- cu- li me- i * sa- lu- tá- re tu- um, 3. Quod pa- rásti *



ante fá-ci- em ómni- um popu-ló-rum: 4. Lumen ad re-ve-la-ti- ó-nem



génti- um * et gló-ri- am ple-bis tu-æ Isra-ël. 5. Gló-ri- a Patri et Fí-li- o *



et Spi-rí-tu- i Sancto. 6. Si-cut e-rat in princí-pi- o et nunc et semper, *



et in sæcu-la sæcu-ló-rum. Amen. λ . Alle-lú- ia.

SEQUENTIA

VII

GS 269



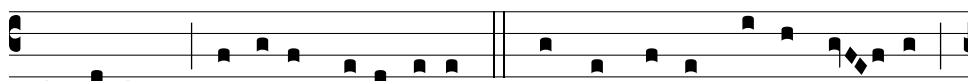
Lauda Si-on Salva-tó-rem, * lauda du-cem et pastó-rem, in hymnis



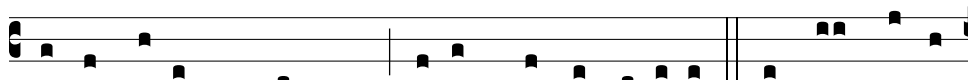
et cánti-cis. Quantum po-tes, tantum aude, qui- a ma-ior omni laude,



nec laudá-re súf-fi-cis. Laudis thema spe-ci- á- lis, pa-nis vi-vus



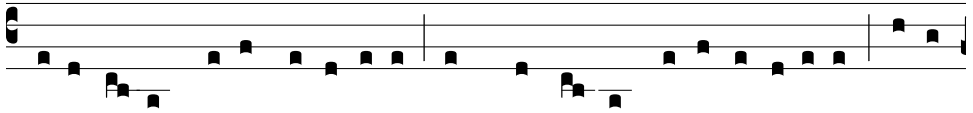
et vi-tá-lis hó-di- e propó-ni-tur. Quem in sacræ mensa cœ- næ,



turbæ fratrum du- o-dénæ da-tum non ambí-gi-tur. Sit laus ple-na,



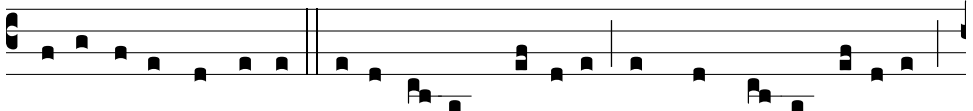
sit so- nó-ra, sit iu-cúnda, sit de-có-ra mentis iu-bi-lá-ti-o.



Di-es e-nim so-lémnis á-gi-tur, in qua mensæ prima re-có-li-tur hu-ius



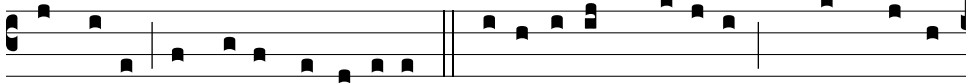
insti-tú-ti-o. In hac mensa no-vi Re-gis, no-vum Pascha novæ le-gis,



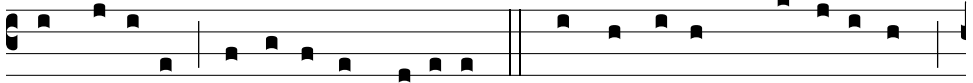
Pha-se ve-tus térmi-nat. Ve-tu-stá-tem nó-vi-tas, umbram fu-gat vé-ri-tas,



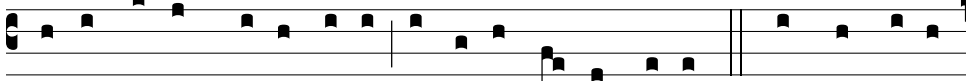
noctem lux e-lími-nat. Quod in coena Christus gessit, fa-ci-éndum hoc



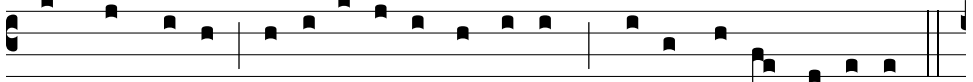
expréssit in su-i memó-ri-am. Docti sacris insti-tú-tis, pa-nem, vi-num



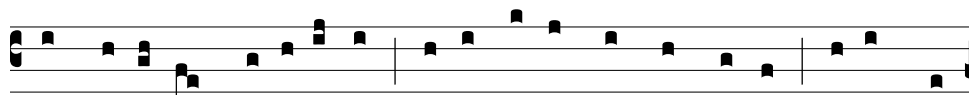
in sa-lú-tis consecrámus hósti-am. Dogma da-tur Chri-sti-á-nis,



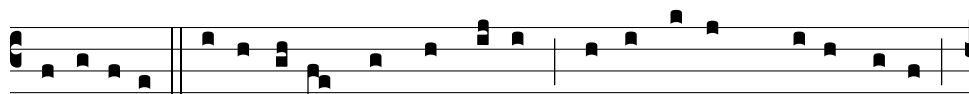
quod in carnem transit pa-nis, et vi-num in sán-gui-nem. Quod non ca-pis,



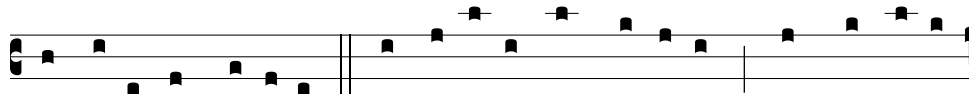
quod non vi-des, a-nimó-sa firmat fi-des, præ-ter re-rum ór-di-nem.



Sub di-vér-sis spe-ci-é-bus, signis tantum et non re-bus, la-tent res



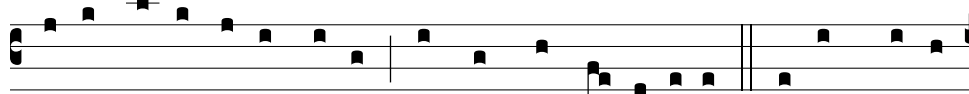
ex-í-mi-æ. Ca-ro ci-bus, sanguis po-tus: ma-net tamen Christus to-tus



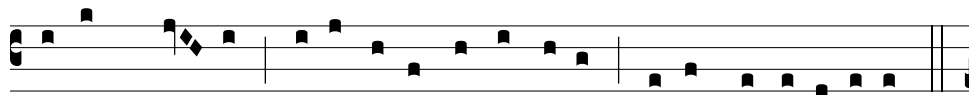
sub utrâque spé-ci-e. A suménte non concí-sus, non confráctus,



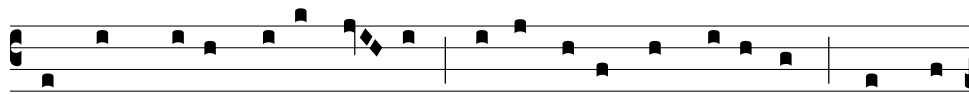
non di-ví-sus, ínte-ger ac-cí-pi-tur. Sumit unus, sumunt mil-le:



quantum i-sti, tantum il-le: nec sumptus consú-mi-tur. Sumunt bo-ni,



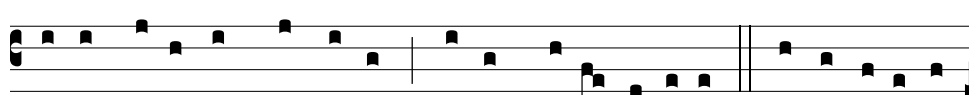
sumunt ma-li, sorte tamen in-æquá-li, vi-tæ, vel inté-ri-tus.



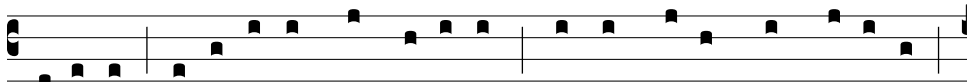
Mors est ma-lis, vi-ta bo-nis: vi-de pa-ris sumpti-ó-nis quam sit



dispar éx-i-tus. Fracto demum Sacraméto, ne va-cíl-les, sed meméto,



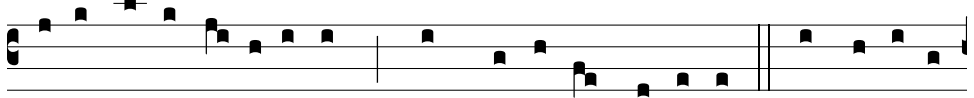
tantum esse sub fragméto, quantum to-to té-gi-tur. Nul-la re-i fit



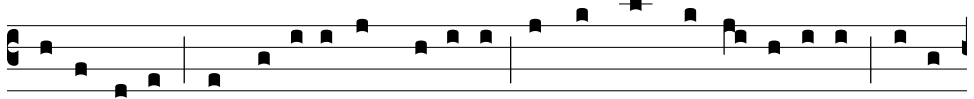
scissú-ra: signi tantum fit fractú-ra, qua nec sta-tus, nec sta-tú-ra



signá-ti mi-nú- i-tur. Ecce pa-nis Ange-ló-rum, factus ci-bus vi- a-tó-rum:



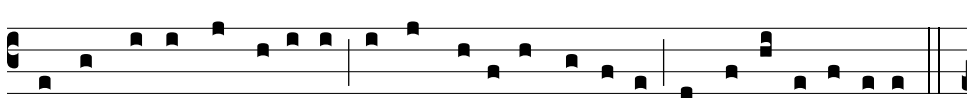
ve-re pa-nis fi- li- ó-rum, non mit-tendus cá-ni-bus. In fi-gú-ris



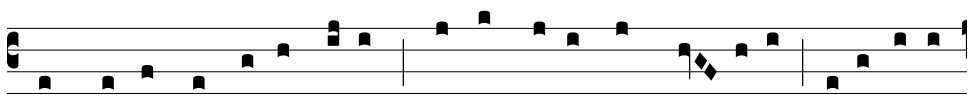
præ-signá-tur: cum I-sa- ac immo-lá-tur, Agnus Paschæ de-pu-tá-tur, da-tur



manna pá-tri-bus. Bo-ne Pastor, pa-nis ve-re, Ie-su, nostri mi-se- ré-re:



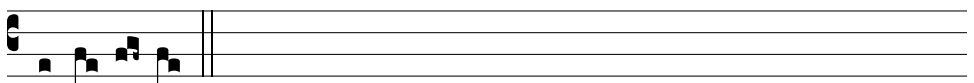
tu nos pasce, nos tu- é-re, tu nos bona fac vi-dé-re in terra vi-vénti- um.



Tu, qui cuncta scis et va-les, qui nos pascis hic mor- tá-les: tu-os i-bi



commensá-les, cohæ-ré-des et so-dá-les fac sanctó-rum cí-vi- um. A-men.



Al-le-lú- ia.

TROPUS

PS 454

VI

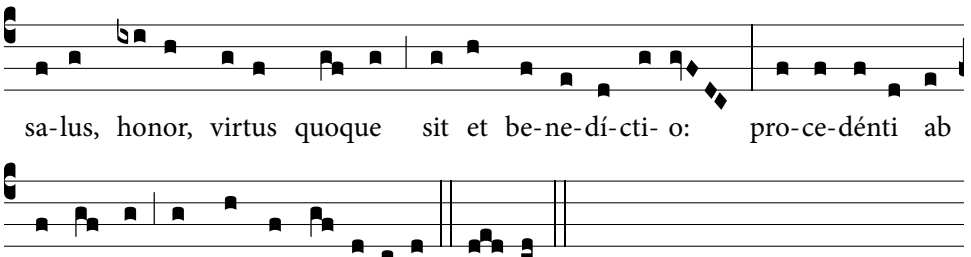
A - ve ve-rum * corpus na-tum de Ma-rí- a Vírgi-ne: Ve- re passum,
 immo-lá-tum in cru-ce pro hómi-ne. Cu-ius la-tus perfo-rá- tum
 flu-xit aqua et sán-gui-ne: Esto no-bis prægustá- tum mortis in
 ex-ámi-ne: O Ie-su dul- cis! O Ie-su pi- e! O Ie- su,
 fi-li Ma-rí- æ!

HYMNUS (CANTUS ROMANUS)

PS 455

I

Tantum ergo Sacraméntum * ve-ne-rémur cérnu- i: et antíquum
 do-cuméntum no-vo ce-dat rí-tu- i: præstet fi-des suppleméntum
 sénsu-um de-féctu- i. Ge-ni-tó-ri Ge-ni-tó-que laus et iu-bi-lá-ti- o,



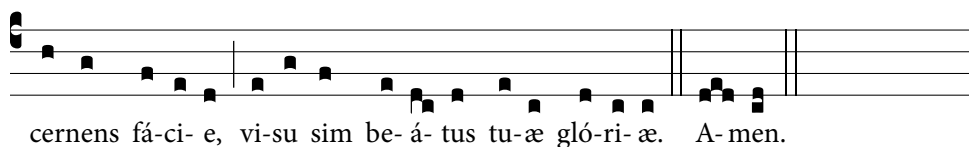
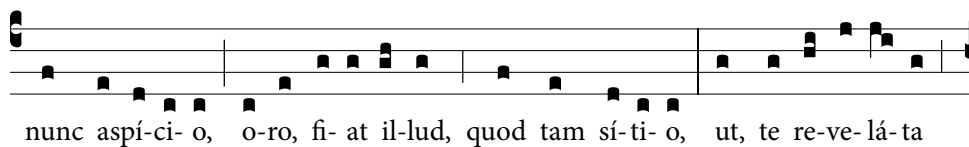
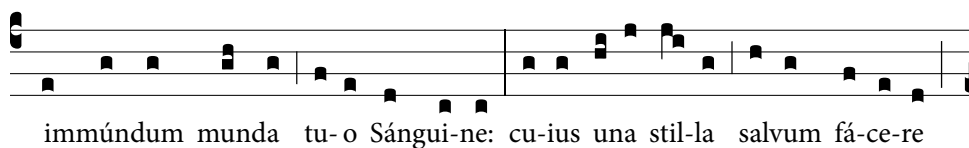
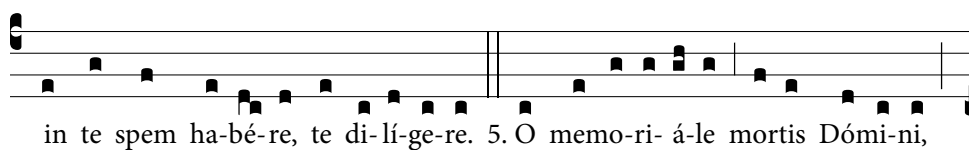
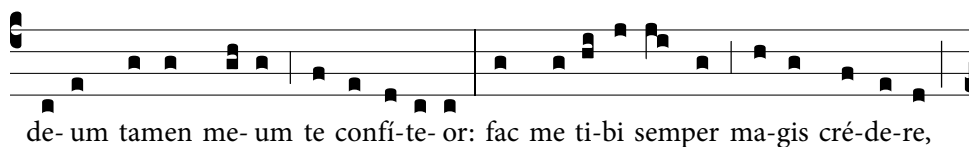
sa-lus, honor, virtus quoque sit et be-ne-dí-cti-o: pro-ce-dénti ab
u-tróque compar sit laudá-ti-o. A-men.

RHYTHMUS

PS 453

V

A d-ó-ro te de-vó-te, ✱ lá-tens Dé-i-tas, quæ sub his fi-gú-ris
ve-re lá-ti-tas: ti-bi se cor me-um to-tum súbji-cit, qui-a, te contémp-lans,
to-tum dé-fi-cit. 2. Vi-sus, tactus, gustus in te fál-li-tur, sed audí-tu so-lo
tu-to cré-di-tur. Cre-do quidquid di-xit de-i Fi-li-us, nil hoc Ve-ri-tá-tis
verbo ve-ri-us. 3. In Cru-ce la-té-bat so-la Dé-i-tas, at hic la-tet simul
et humá-ni-tas; ambo tamen cre-dens, atque cónfi-tens, pe-to quod
pe-tí-vit latro poé-ni-tens. 4. Pla-gas, si-cut Thomas, non intú-e-or,




HYMNUS


AG 540

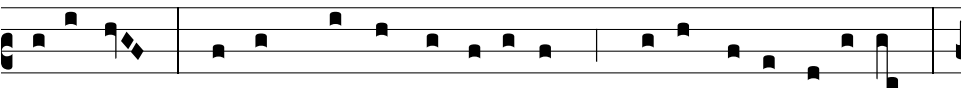
III


P

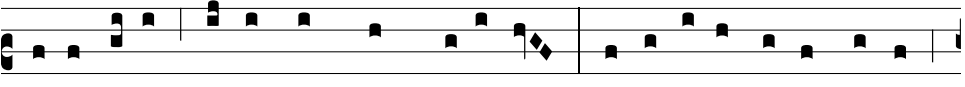
 ange, lingua, glo-ri- ó-si * Córpo-ris mysté-ri- um, Sangui-nís-



 que pre-ti- ó-si, quem in mundi pré-ti- um fructus ventris ge-ne-ró-si

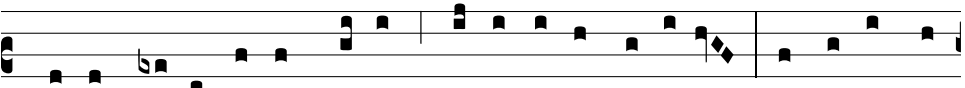

 Rex effú-dit gén-ti- um. 2. No-bis da-tus, no-bis na-tus ex intácta



 Vírgi-ne, et in mundo conversá-tus, sparso verbi sémi-ne,

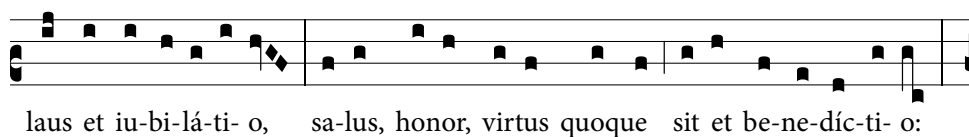
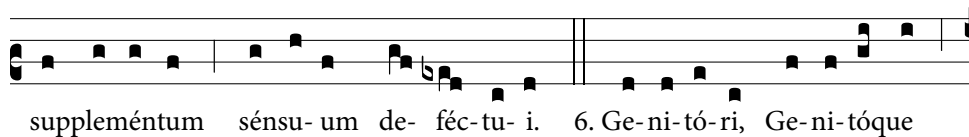
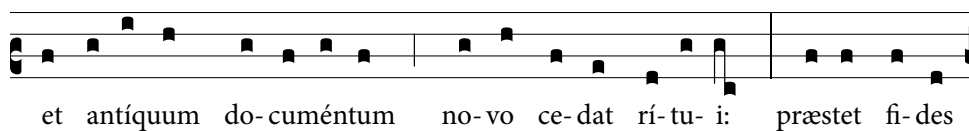

 su- i mo-ras inco-lá-tus mi-ro clau-sit ór-di-ne. 3. In supré-mæ


 nocte cenæ re-cúmbens cum frátri-bus, observá-ta Le-ge ple-ne


 ci-bis in le-gá-li-bus, ci-bum turbæ du-o-dénæ se dat su- is má-ni-bus.


 4. Verbum ca-ro pa-nem ve-rum Verbo carnem éf-fi-cit, fitque sanguis


 Chri-sti me-rum, et si sensus dé-fi- cit, ad firmándum cor sincé-rum



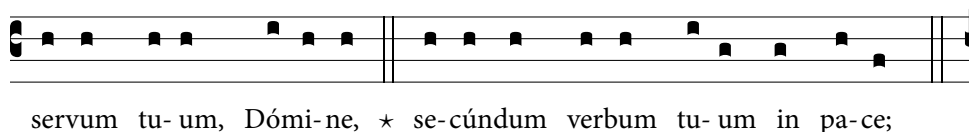
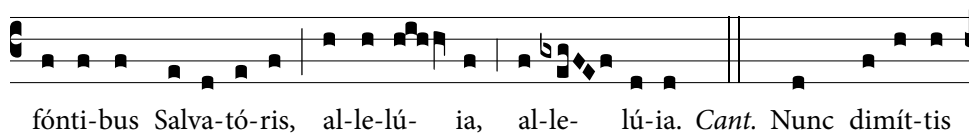
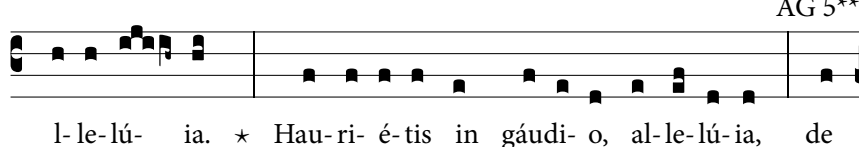
SACRATISSIMI CORDIS IESU

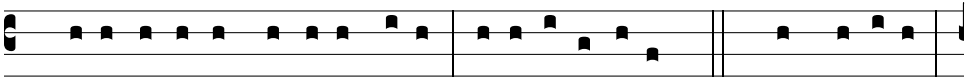
ANTIPHONA AD NUNC DIMITTIS

V

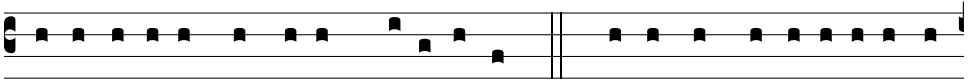
AG 5**

A





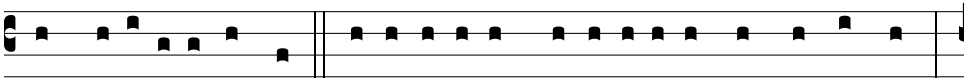
2. Qui- a vi-dé-runt ó-cu-li me- i * sa-lu-tá-re tu-um, 3. Quod pa-rásti *



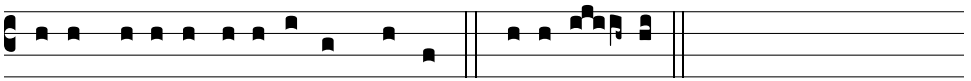
ante fá-ci- em ómni- um popu-ló-rum: 4. Lumen ad re-ve-la-ti- ó-nem



génti- um * et gló-ri- am ple-bis tu-æ Isra-ël. 5. Gló-ri- a Patri et Fí-li- o *



et Spi-rí-tu- i Sancto. 6. Si-cut e-rat in princí-pi- o et nunc et semper, *



et in sǣcu-la sǣcu-ló-rum. Amen. *♩*. Alle-lú- ia.

IN SOLLEMNITATIBUS ET FESTIS SANCTORUM

BEATA MARIA VIRGO

AG 133

I

S al- ve * Re- gí- na, Ma-ter mi-se-ri-córdi- æ: Vi- ta,
dul- cé- do et spes nostra, sal- ve. Ad te clamá-mus éxsu-les
fí-li- i Ev- æ. Ad te suspi-rá- mus, geméntes, et flen- tes in hac
lacri-má-rum val- le. E- ia ergo advo-cá- ta nostra, il-los tu- os
mi-se-ri-cór- des ó-cu-los ad nos con-vér- te; Et Ie-sum,
be-ne-díc- tum fructum ventris tu- i, no-bis post hoc exsí- li- um
o- sténde. O cle- mens, O pi- a, O dulcis
Virgo Ma-rí- a. *T.P.* Alle- lú- ia.

The image shows a musical score for the hymn 'Salve Regina'. It consists of ten staves of music. The first staff begins with a large 'S' and the text 'al- ve * Re- gí- na, Ma-ter mi-se-ri-córdi- æ: Vi- ta,'. The subsequent staves continue the text: 'dul- cé- do et spes nostra, sal- ve. Ad te clamá-mus éxsu-les', 'fí-li- i Ev- æ. Ad te suspi-rá- mus, geméntes, et flen- tes in hac', 'lacri-má-rum val- le. E- ia ergo advo-cá- ta nostra, il-los tu- os', 'mi-se-ri-cór- des ó-cu-los ad nos con-vér- te; Et Ie-sum,', 'be-ne-díc- tum fructum ventris tu- i, no-bis post hoc exsí- li- um', 'o- sténde. O cle- mens, O pi- a, O dulcis', and 'Virgo Ma-rí- a. T.P. Alle- lú- ia.' The music is written in a single melodic line with a treble clef and a common time signature. The lyrics are placed below the notes, with some words like 'Re-gí-na' and 'éxsu-les' having a tilde over the 'i' and 's' respectively. The final line ends with a double bar line.

SALVE REGINA (SIMPLEX)

PS 457

V

S

alve Re-gí-na, ★ ma-ter mi-se-ri-córdi-æ; Vi-ta, dulcé-do et spes

nostra, sal-ve. Ad te clamámus éxsu-les fí-li-i Evæ. Ad te suspi-rámus

geméntes et flentes in hac lacrimá-rum val-le. E-ia ergo, advo-cá-ta

nostra, il-los tu-os mi-se-ri-córdes ó-cu-los ad nos convér-te. Et Ie-sum,

be-ne-díctum fructum ventris tu-i, no-bis post hoc exsí-li-um o-sténde.

O cle-mens, o pi-a, o dulcis Virgo Ma-rí-a.

ALMA REDEMPTORIS MATER

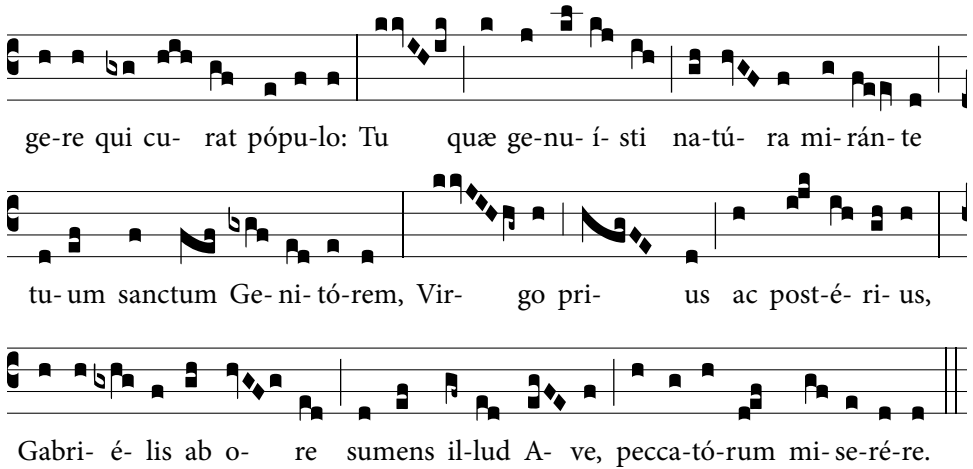
PS 86

V

A

l- ma ★ Red-emptó-ris Ma- ter, quæ pér- vi- a

cæ- li por-ta ma- nes, et stel- la ma- ris, succúrre ca-dén-ti súr-



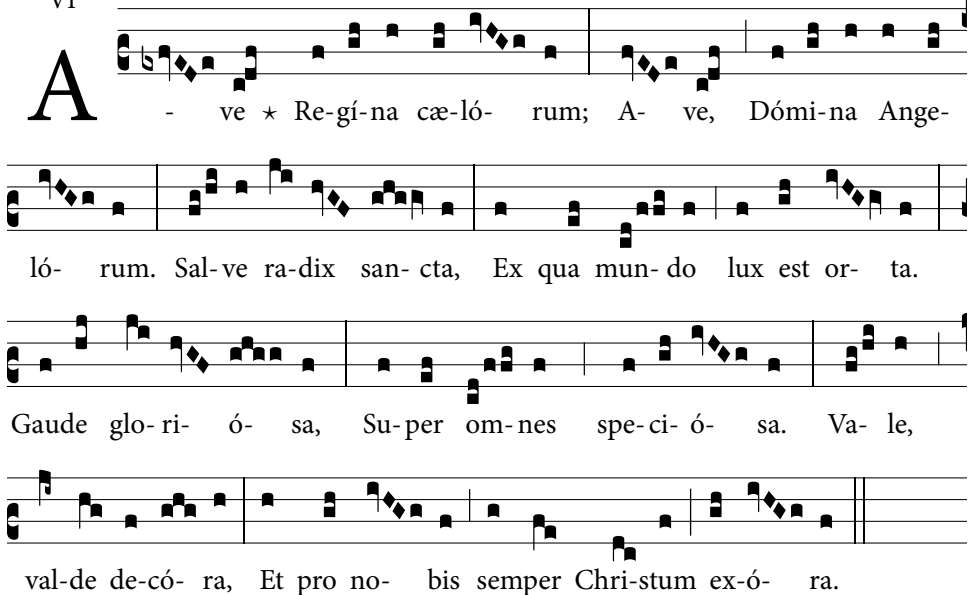
ge-re qui cu- rat pópu-lo: Tu quæ ge-nu- í- sti na-tú- ra mi-rán- te
 tu-um sanctum Ge- ni- tó-rem, Vir- go pri- us ac post-é- ri- us,
 Gabri- é- lis ab o- re sumens il-lud A- ve, pecca-tó-rum mi-se-ré-re.

REGINA CÆLI

See p. 50 or p. 51.

AVE REGINA CÆLORUM

VI PS 89



A - ve * Re-gí-na cæ-ló- rum; A- ve, Dómi-na Ange-
 ló- rum. Sal-ve ra-dix san-cta, Ex qua mun-do lux est or- ta.
 Gaude glo-ri- ó- sa, Su-per om-nes spe-ci- ó- sa. Va- le,
 val-de de-có- ra, Et pro no- bis semper Chri-stum ex-ó- ra.

HYMNUS

AG 5*

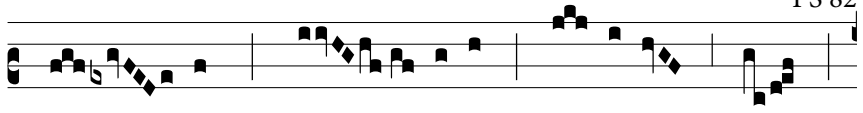
I

A -ve ma-ris stel-la * de- i Ma-ter alma, atque semper Virgo,
 fe-lix cæ-li por- ta. 2. Sumens il-lud A-ve Gabri- é-lis o- re,
 funda nos in pa-ce, mu-tans nomen He- væ. 3. Solve vincla re- is,
 pro-fer lumen cæ-cis, ma-la nostra pel-le, bona cuncta po- sce. 4. Mon-
 stra te esse matrem: sumat per te pre-ces, qui pro no-bis na-tus tu-lit es-
 se tu- us. 5. Virgo singu-lá-ris, inter omnes mi- tis, nos culpis so-lú-
 tos mi-tes fac et ca- stos. 6. Vi-tam præsta pu-ram, i-ter pa-ra tu-tum:
 ut vi-déntes Ie-sum semper collæ-té- mur. 7. Sit laus De- o Patri,
 summo Christo de-cus, Spi-rí-tu- i Sancto, tri-bus honor u- nus. A- men.

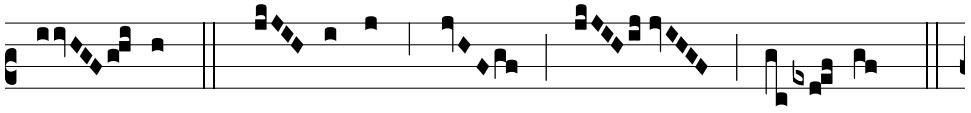
RESPONSORIUM

VI

PS 82

A

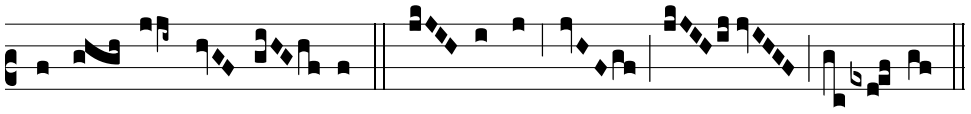
- ve * Ma- rí- a grá- ti- a



ple- na, * Dó- mi- nus te- cum.



∩. Be- ne- dí- cta tu in mu- li- é- ri- bus, et be- ne- dí- ctus




fructus ven- tris tu- i. * Dó- mi- nus te- cum.

ANTIPHONA AD PSALMUM IN COMPLETORIO
IN FESTIS ET IN SOLLEMNITATIBUS B. MARLÆ VIRGINIS (POST I VESPERAS)

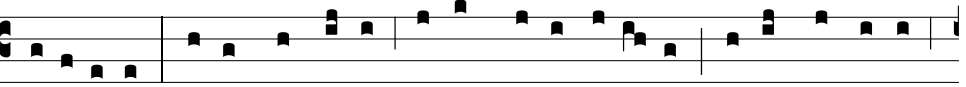
AG 121

VII


V



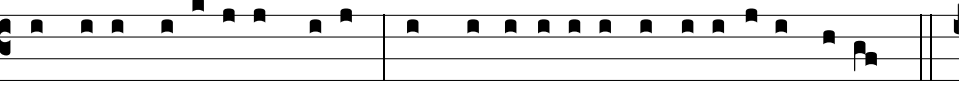
irgo Ma-rí- a, * non est ti-bi sími- lis na- ta in mundo inter



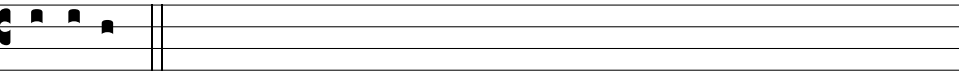
mu- lí- e- res, flo- rens ut ro- sa, fragrans si- cut lí- li- um: o- ra pro no- bis,



sancta De- i Gé- netrix. *T.P. Alle- lú- ia. Ps. 4* Cum invo- cá- rem, exaudí- vit



me De- us iustí- ti- æ me- æ. * In tri- bu- la- ti- ó- ne di- la- tásti mi- hi; *Flex:*



peccá- re; †

PSALMUS 4

GRATIARUM ACTIO

[Cum invocárem, exaudivit me Deus iustítiae meae. *

In tribulatione dilatásti mihi;]

miserére mei *

et exáudi oratió^onem meam.

Filii hóminum, úsquequo gravi corde? *

Ut quid diligitis vanitátem et quæritis mendácium?

Et scitóte quóniam mirificávit Dóminus sanctum suum; *

Dóminus exáudiet, cum clamávero ad eum.

Irascimini et nolíte peccáre; † loquímini in córdibus vestris, *

in cubílibus vestris et conquiescite.

Sacrificáte sacrificium iustítiae *

et speráte in Dómino.

Multi dicunt: « Quis osténdit nobis bona? ». *

Leva in signum super nos lumen vultus tui, Dómine!

Maiórem dedísti lætítiam in corde meo, ★
 quam cum multiplicántur fruméntum et vinum eórum.
 In pace in idípsum dórmiam et requiēscam, ★
 quóniam tu, Dómine, singuláriter in spe constituísti me.
 Glória Pátri, et Fílio, ★
 et Spirítui Sáncto.
 Sicut érat in princípío, et núnc, et sémp(er), ★
 et in sæcula sæculórum. Amen.

PSALMUS 133 (134)

VESPERTINA ORATIO IN TEMPLO

Ecce benedícite Dóminum, omnes servi Dómini, ★
 qui statis in domo Dómini per noctes.
 Extóllite manus vestras ad sanctuárium ★
 et benedícite Dóminum.
 Benedícat te Dóminus ex Sion, ★
 qui fecit cælum et terram.
 Glória Pátri, et Fílio, ★
 et Spirítui Sáncto.
 Sicut érat in princípío, et núnc, et sémp(er), ★
 et in sæcula sæculórum. Amen.

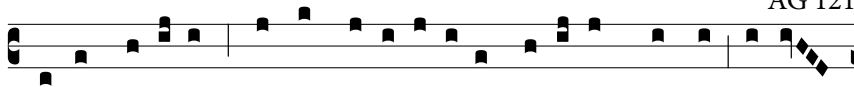
ANTIPHONA AD PSALMUM IN COMPLETORIO

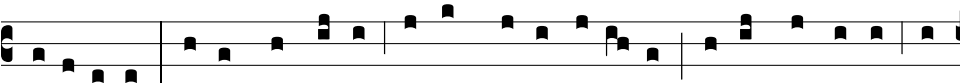
IN FESTIS ET IN SOLLEMNITATIBUS B. MARIE VIRGINIS (POST II VESPERAS)

VII

AG 121

V

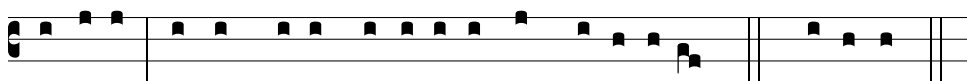

 irgo Ma-rí- a, ★ non est ti-bi sími- lis na-ta in mundo inter



mu-lí- e-res, flo-rens ut ro-sa, fragrans si-cut lí- li- um: o-ra pro no-bis, san-



cta De- i Gé-netrix. T.P. Alle-lú-ia. Ps. 90 Qui há-bi-tat in pro-lecti- ó-ne Al-



tís-simi, ★ sub umbra Omni-po-téntis commo-rá-bi- tur. Flex: Dómi-no: †

PSALMUS 90 (91)

IN PROTECTIONE ALTISSIMI

[Qui hábitat in protectióne Altíssimi, ★
sub umbra Omnipoténtis commorábitur.]

Dicet Dómino: †

« Refúgium meum et fortitúdo mea, ★
Deus meus, sperábo in eum ».

Quóniam ipse liberábit te de láqueo venántium ★
et a verbo malígno.

Alis suis obumbrábit tibi, †
et sub pennas eius confúgies; ★
scutum et loríca véritas eius.

Non timébis a timóre noctúrno, a sagítta volánte in die, †
a peste perambulánte in ténebris, ★
ab exterminio vastánte in merídie.

Cadent a látere tuo mille †
et decem mília a dextris tuis; ★
ad te autem non appropinquábit.

Verúmtamen óculis tuis considerábis, ★
et retributióne peccatórum vidébis.

Quóniam tu es, Dómine, refúgium meum. ★
Altíssimum posuísti habitáculum tuum.

Non accédet ad te malum, ★
et flagéllum non appropinquábit tabernáculo tuo,
quóniam ángelis suis mandábit de te, ★
ut custódiant te in ómnibus viis tuis.

In mánibus portábunt te, ★
ne forte offéndas ad lápidem pedem tuum.

Super áspidem et basilíscum ambulábis ★
et conculcábis leónem et dracónem.

Quóniam mihi adhæsít, liberábo eum; ★
suscípíam eum, quóniam cognóvit nomen meum.

Clamábit ad me, et ego exáudíam eum; †
cum ipso sum in tribulatióne; ★
erípíam eum et glorificábo eum.

Longitúdine diérum replébo eum ★
et osténdam illi salutáre meum.

Glória Pátri, et Fílio, ★
et Spíritui Sáncto.

Sicut érat in princípíio, et núnc, et sémpet, ★
et in sáecula sáeculórum. Amen.

ANTIPHONA AD NUNC DIMITTIS
IN FESTIS ET SOLLEMNITATIBUS B. MARIE VIRGINIS

AG 126

VIIIg

C or- de et á- ni- mo * Christo ca- námus gló- ri- am in hac
sacra sol- lemni- tá- te præ- cël- sæ Ge- netrí- cis De- i Ma- rí- æ. *T.P.*
Ma- rí- æ, al- le- lú- ia. *Cant.* Nunc dimít- tis servum tu- um, Dómi- ne, *
se- cúndum verbum tu- um in pa- ce; 2. Qui- a vi- dé- runt ó- cu- li me- i * sa-
lu- tá- re tu- um, 3. Quod pa- rásti * ante fá- ci- em ómni- um popu- ló- rum:
4. Lumen ad re- ve- la- ti ó- nem génti- um * et gló- ri- am ple- bis tu- æ Isra-
ël. 5. Gló- ri- a Patri et Fí- li- o * et Spi- rí- tu- i Sancto. 6. Si- cut e- rat in prin-
cí- pi- o et nunc et semper, * et in sæcu- la sæcu- ló- rum. Amen. *Æ.* Cor- de.

ANTIPHONA AD NUNC DIMITTIS
IN FESTIS ET SOLLEMNITATIBUS B. MARIE VIRGINIS

AG 127

VIIa

Sub tu-um * præ-sí-di-um confú-gi-mus, sancta De-i Gé-netrix;

nostras depre-ca-ti-ó-nes ne despí-ci-as in ne-cessi-tá-ti-bus, sed a

pe-rí-cu-lis cunctis lí-be-ra nos sem-per, Virgo be-ne-dícta. *T.P.* Virgo

be-ne-dícta, al-le-lú-ia. *Cant.* Nunc dimít-tis servum tu-um, Dómi-ne, *

se-cúndum verbum tu-um in pa-ce; 2. Qui- a vi-dé-runt ó-cu-li me-i *

sa-lu-tá-re tu-um, 3. Quod pa-rásti * ante fá-ci-em ómni-um popu-ló-

rum: 4. Lumen ad re-ve-la-ti-ó-nem génti-um * et gló-ri-am ple-bis tu-æ

Isra-ël. 5. Gló-ri-a Patri et Fí-li-o * et Spi-rí-tu-i Sancto. 6. Si-cut e-rat

in princí-pi-o et nunc et semper, * et in sæcu-la sæcu-ló-rum. Amen.



Æ. Sub tu-um præ-sí-di- um confú-gi- mus.

PROSA

AG 694

VI

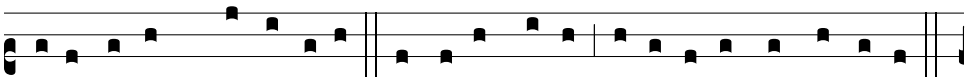
I



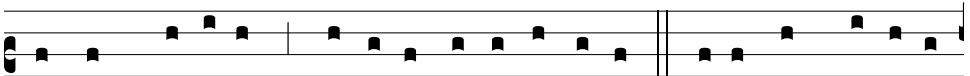
n-vi- o-lá-ta, ★ intácta et casta es, Ma-rí- a, Quæ es ef-fécta



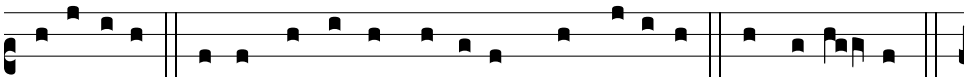
fúlgi-da cæ-li porta. O ma-ter alma Chri-sti ca-rís-sima, Súsci-pe



pi- a laudum præ-có-ni- a. Nostra ut pu-ra pécto-ra sint et córpo-ra,



Te nunc flá-gi-tant de-vó-ta corda et o-ra. Tu- a per pre-cá-ta



dulcí-sona No-bis concé-das vé-ni- am per sæcu-la, O be-ní-gna,



Quæ so-la invi- o-lá-ta perman-sí- sti. T.P. Al-le-lú- ia.

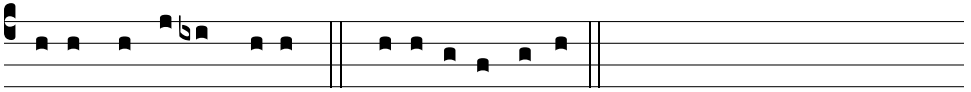
LITANIÆ B. M. VIRGINIS



Ký-ri- e, e-léi-son. R̄. Chri-ste, e-léi-son. Ký-ri- e, e-léi-son.



R̄. Chri-ste, audi nos. Chri-ste, exáudi nos.



Pa-ter de cæ-lis De-us, R̄. Mi-se-ré-re no-bis.

Fili, Redémptor mundi, Deus,
 Spíritus Sancte, Deus,
 Sancta Trínitas, unus Deus,



Sancta Ma-rí- a, R̄. O-ra pro no-bis.

Sancta Dei Génitrix,
 Sancta Virgo vírginum,
 Mater Christi,
 Mater ecclésiāe,
 Mater divínæ grátiāe,
 Mater puríssima,
 Mater castíssima,
 Mater invioláta,
 Mater intemeráta,
 Mater amábilis,
 Mater admirábilis,
 Mater boni consílii,
 Mater Creatóris,
 Mater Salvatóris,
 Virgo prudentíssima,
 Virgo veneránda,
 Virgo prædicánda,
 Virgo potens,
 Virgo clemens,
 Virgo fidélis,



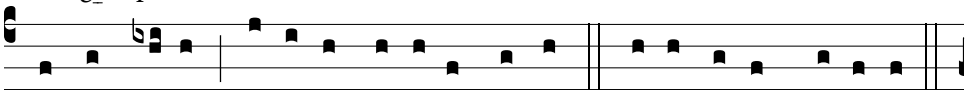
Spé-cu-lum iu-stí-ti-æ, R̄. O-ra pro no-bis.

Sedes sapiéntiæ,
 Causa nostræ lætítiæ,
 Vas spirituále,
 Vas honorábile,
 Vas insígne devotiónis,
 Rosa mýstica,
 Turris Davídica,
 Turris ebúrnea,
 Domus áurea,
 Foederis arca,
 Iánua cæli,
 Stella matutína,
 Salus infirmórum,
 Refúgium peccatórum,
 Consolatrix afflictórum,
 Auxílium Christianórum,

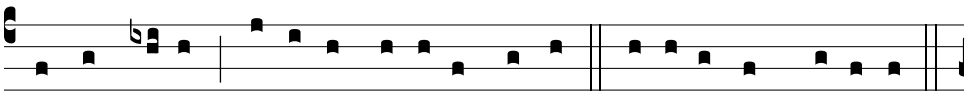


Re-gí-na An-ge-ló-rum, R̄. O-ra pro no-bis.

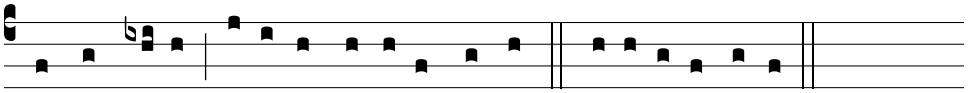
Regína patriarchárum,
 Regína prophetárum,
 Regína Apostolórum,
 Regína mártyrum,
 Regína confessórum,
 Regína Vírginum,
 Regína Sanctórum ómnium,
 Regína sine labe origináli concépta,
 Regína in cælum assúmpta,
 Regína sacratíssimi Rosárii,
 Regína famíliæ,
 Regína pacis,



Agnus De- i, qui tol-lis peccá-ta mundi, R̄. Parce no-bis, Dómi-ne.



Agnus De- i, qui tol-lis peccá-ta mundi, R̄. Exáudi nos, Dómi-ne.



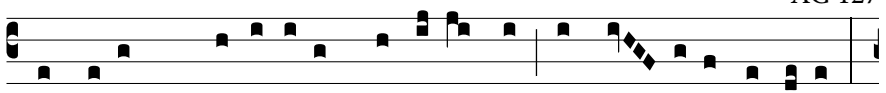
Agnus De- i, qui tol-lis peccá-ta mundi, R̄. Mi-se-ré-re no-bis.

ANTIPHONA

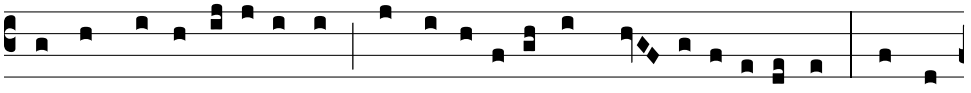
VII

AG 127

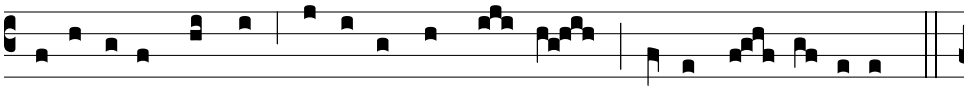
S



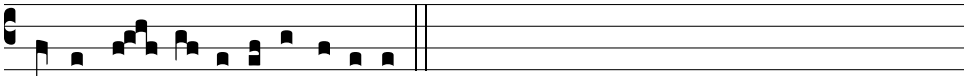
ub tu-um * præ-sí-di- um confú-gi- mus, sancta De- i Gé-netrix;



nostras depre-ca-ti- ó-nes ne despí-ci- as in ne- cessi-tá-ti-bus, sed a



pe-rí-cu-lis cunctis lí-be-ra nos sem-per, Virgo be- ne-dícta. *T.P.*



Virgo be- ne-dícta, al-le-lú-ia.

SANCTUS PATER NOSTER DOMINICUS
HYMNUS

VII

AG 880

G



aude, ma-ter Ecclé- si- a, ★ læ-tam a-gens memó-ri- am,



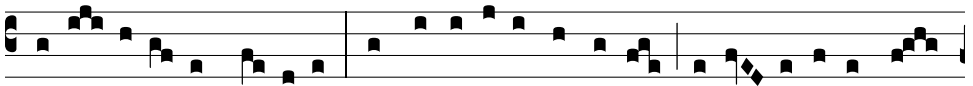
quæ novæ pro-lis gáudi- a mit-tis ad cæ-li cú- ri- am. 2. Præ-di-



ca-tó-rum Or- di- nis dux et Pa-ter Do-mí-ni-cus mundi iam fulget



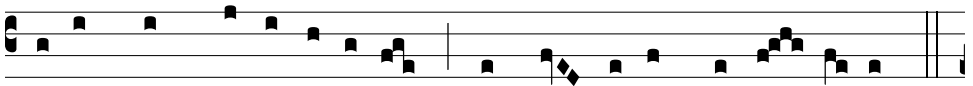
térmi-nis, ci-vis ef-féctus cæ- li- cus. 3. Carnis li-ber ergá- stu- lo,



cæ-li po-tí-tur gló-ri- a: pro paupertá-tis cíngu-lo sto-la do-tá-tur ré-



gi- a. 4. Fragrans odor de tú- mu- lo cum vir- tú-tum frequén-ti- a,



clamat pro Chri-sti fámu-lo Summi Re-gis magná- li- a.



5. Tri-no De-o et sím- pli- ci laus, ho- nor, vir- tus, gló- ri- a,



qui nos pre-ce Domí-ni-ci du-cat ad cæ-li gáu- di- a. A-men.

ANTIPHONA

AG 134

VI

O * lu-men Ec-clé-si-æ, Do-ctor ve-ri-tá-tis, Ro-sa pa-ti-én-ti-æ, E-bur casti-tá-tis, A-quam sa-pi-én-ti-æ pro-pi-násti gra-tis: Præ-di-cá-tor grá-ti-æ, nos iunge be-á-tis. T.P. Alle-lú-ia.

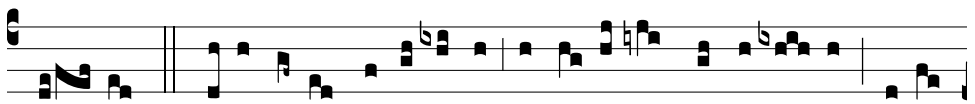
For the Gospel Canticle, see Magnificat, p. 126.

RESPONSORIUM PROLIXUM

AG 879

I

O * spem mi-ram, quam de-dí-sti mortis ho-ra te flénti-bus, dum post mortem promi-sí-sti te pro-fu-tú-rum frá-tri-bus! Imple, Pa-ter, quod di-xí-sti, nos tu-is iu-vans pré-ci-bus. T.P. Alle-



lú- ia. ¶ Qui tot signis cla-ru- í-sti in ægró-rum corpó-ri- bus, no-bis



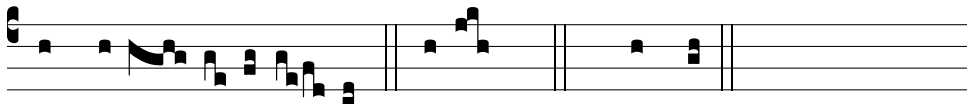
o-pem fe-rens Chris-ti, ægris me-dé-re mó-ri- bus. * Imple, Pa-ter,



quod di-xí-sti, nos tu- is iu-vans pré- ci-bus.



T.P. Alle- lú- ia. Gló-ri- a Pa-tri, et Fí- li- o,



et Spi-rí- tu- i San-cto. *T.P. Allel. Per annum: Imple.*

ANTIPHONA

I

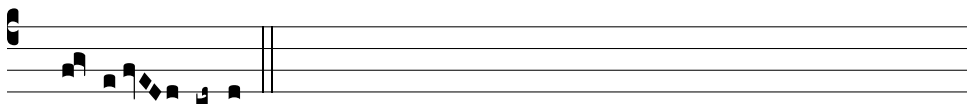
AG 885

P

i- e * Pa- ter Do- mí-ni-ce, tu- ó- rum me- mor ó- pe-
Ad- est * di- es læ- tí- ti æ, quo be-á- tus Do- mí- ni-



rum, sta co- ram summo Iú- di- ce pro tu- o cœ- tu páu-pe-rum.
cus au- lam cæ- lé-stis cú- ri æ ci- vis in- trat ma- gní- fi- cus.



T.P. Al-le- lú-ia.

ANTIPHONA

AG 881

I

M

a-gne * Pa-ter san- cte Do- mí-ni-ce, mortis ho-ra nos te- cum



súsci- pe, et hic semper nos pi- e ré- spi-ce. T.P. Al-le- lú-ia.

ALII SANCTI ET SANCTÆ

ANTIPHONA - DIE 28 IANUARI - S. THOMÆ DE AQUINO

AG 721

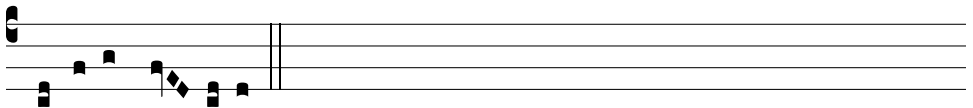
I

F

e- lix Tho- mas, * Do- ctor Ec- clé- si- æ, lumen mundi



splendor I- tá- li- æ, candens vir- go flo- re mundí- ti- æ, bi- na gau- det



co-róna gló- ri- æ.

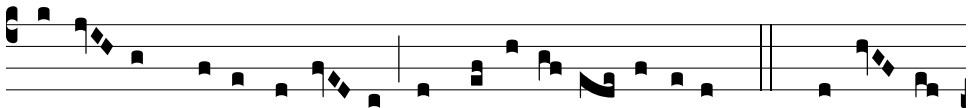
HYMNUS - DIE 28 IANUARI - S. THOMÆ DE AQUINO

AG 722

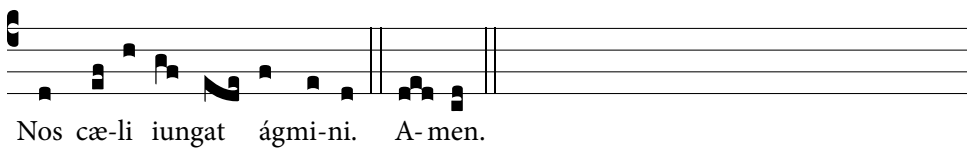
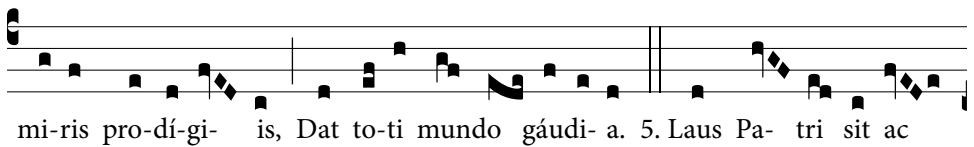
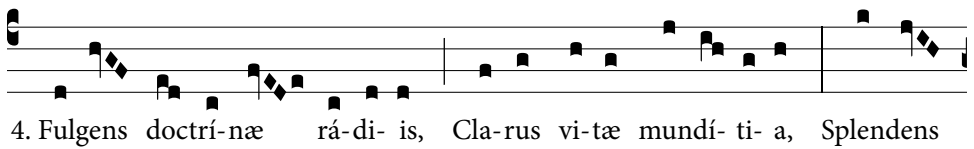
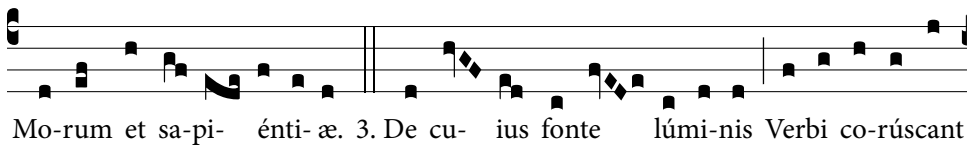
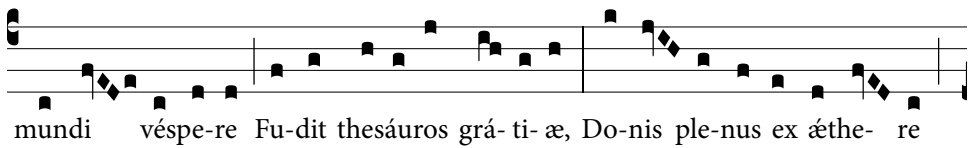
I

E

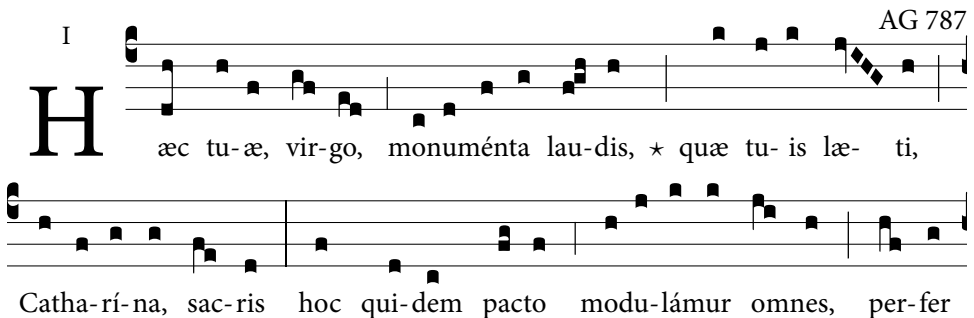
x- súl- tet mentis iú- bi- lo * Laudans turba fi- dé- li- um,



Erró- rum pulso nú- bi- lo Per no- vi so- lis rá- di- um. 2. Thomas in

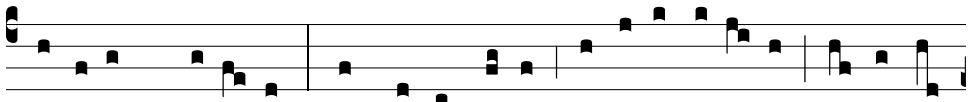


HYMNUS - DIE 29 APRILIS - S. CATHARINÆ SENENSIS





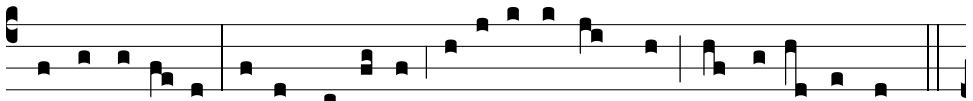
O-lýmpo. 2. Si sa-tis dig-ne néque-ant re-fér-ri, ánnu-as no- bis



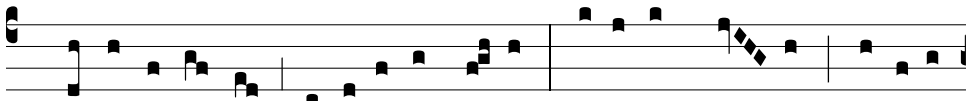
vé-ni- am, pre-cámur: non sumus tanti ingénii, fa-témur, óp-ti-ma



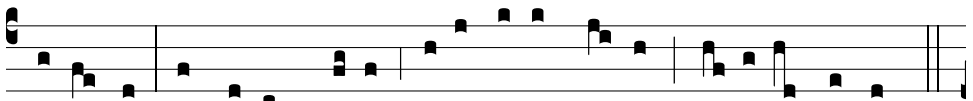
virgo. 3. Quis fu- it dig-nas modu-lá-tus unquam vírgi-nis lau- des? Quis



in orbe to-to féminæ invíctæ pe-ri-tú-ra nunquam cármi-na pandet?



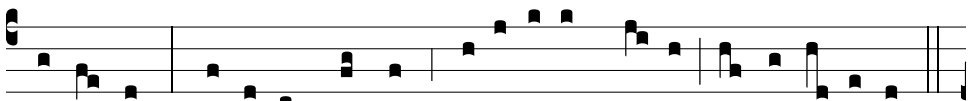
4. Præ-dita ex-émplis, Catha-rí-na, cla- ris, mó-ri-bus præ- stans, sá-pi- ens



a-búnde, témpe-rans, fortis, pi- a, iusta, pru-dens, áthe-ra scandis.



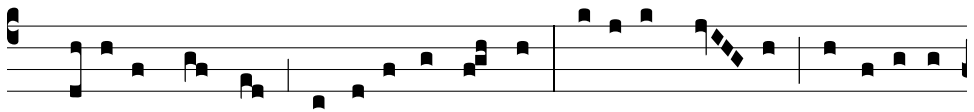
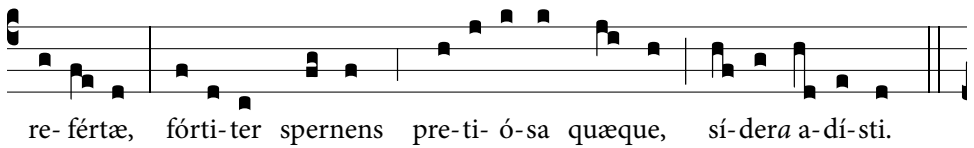
5. Quem la-tet vir-tus fa-ci-núsque cla- rum, quo nequit di- ci sá-ti- us



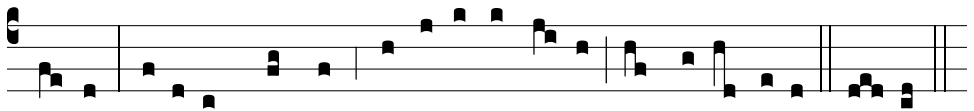
per or-bem? Vúlne-rum formam mi-se-rá-ta Chri-sti éxpri-mis ipsa.



6. Nam bre-vis, mæ-stæ, mi-se-ræque vi- tæ, et ma-lis cunc- tis pé-ni-tus



7. Grá-ti- as summa ha-be-ámus omnes Fí-li- o mag- ni Ge-ni-tó-ris



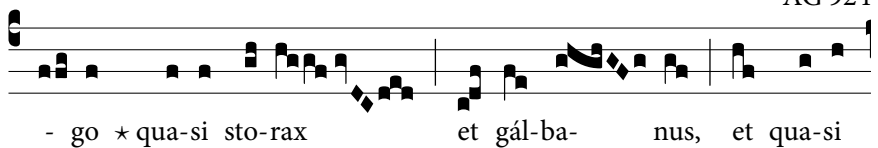
almo: Spí-ri-tum Sanctum ve-ne-rémur, et sit laus tamen una. A-men.

RESPONSORIUM PROLIXUM - DIE 23 AUGUSTI - S. ROSÆ DE LIMA

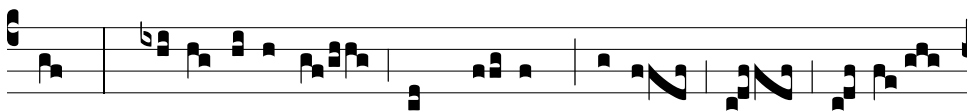
AG 924

III

E



Lí-ba- nus non incí-sus va-po-rá- vi ha-bi- ta- ti- ó-nem me-



am. * Qua-si bálsamum non mix-tum † Odor me- us.



‡ De- dit Indi-ca Ro- sa odó-rem su- a- vi- tá- tis,



et domus implé-ta est ex odó- re unguén- ti. * Qua-si.



Gló- ri- a Pa-tri, et Fí-li- o, et Spi-rí- tu- i San- cto. † Odor.

HYMNUS - DIE 28 AUGUSTI - S. AUGUSTINI

AG 913

III

M

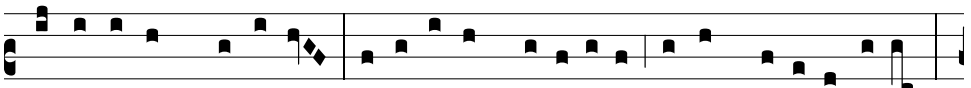
agne Pa-ter Augustí-ne, ★ pre-ces nostras súsci-pe,



et per e-as Condi-tó-ri nos pla-cá-re sá-ta-ge, atque re-ge gre-gem



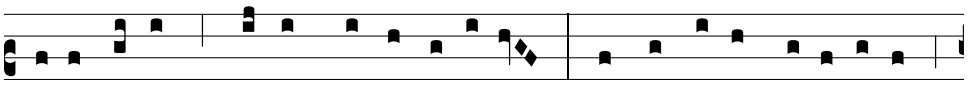
tu-um, summum de-cus præ-su-lum. 2. Ama-tó-rem paupertá-tis



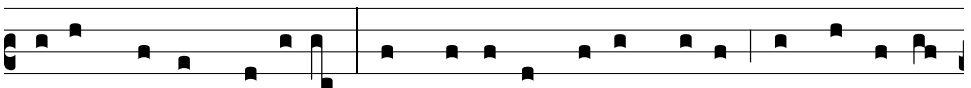
te colláudant páupe-res: assertó-rem ve-ri-tá-tis amant ve-ri iú-di-ces:



frangis no-bis fa-vo-s mel-lis, de Scriptú-ris dí-s-se-rens. 3. Quæ obscú-ra



pri-us e-rant no-bis pla-na fá-ci-ens, tu de verbis Salva-tó-ris



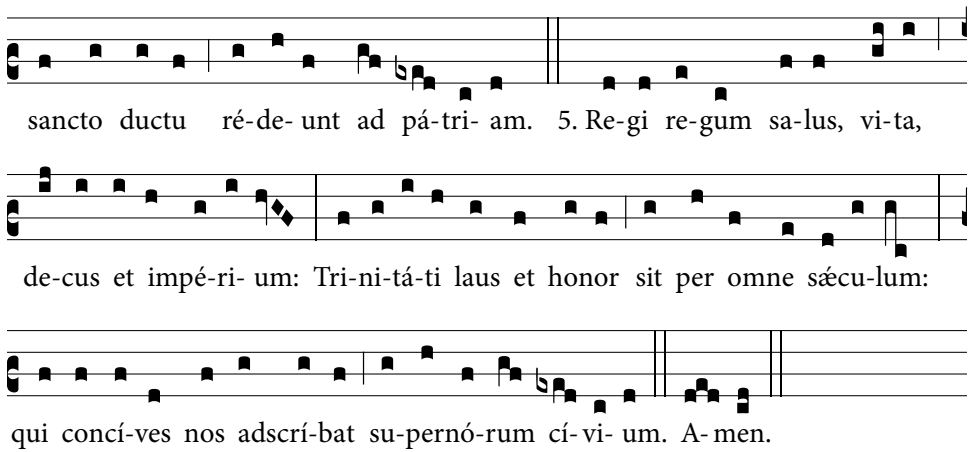
dulcem pa-nem cónfi-cis, et pro-pí-nas po-tum vi-tæ de psalmó-rum



néc-ta-re. 4. Tu de vi-ta cle-ri-có-rum sanctam scri-bis ré-gu-lam,



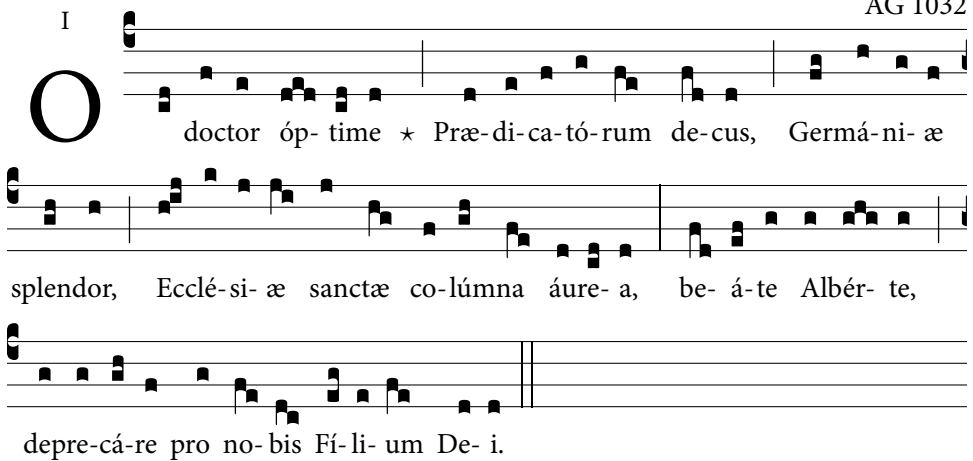
quam qui amant et sequúntur vi-am te-nent ré-gi-am, atque tu-o



sancto ductu ré-de-unt ad pá-tri-am. 5. Re-gi re-gum sa-lus, vi-ta,
 de-cus et impé-ri-um: Tri-ni-tá-ti laus et honor sit per omne sæcu-lum:
 qui concí-ves nos adscrí-bat su-pernó-rum cí-vi-um. A-men.

ANTIPHONA - DIE 15 NOVEMBRIS - S. ALBERTI MAGNI

AG 1032

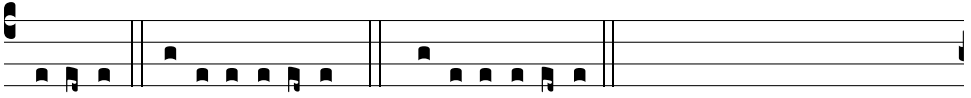


O doctor óp-time * Præ-di-ca-tó-rum de-cus, Germá-ni-æ
 splendor, Ecclé-si-æ sanctæ co-lúmna áure-a, be-á-te Albér-te,
 depre-cá-re pro no-bis Fí-li-um De-i.

LITANĒ SANCTORUM IN VIGILA PASCHALI



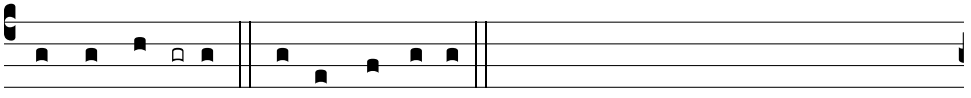
Ký-ri- e, e-léison. R̄. Ký-ri- e, e-léison. Chri-ste, e-léison. R̄. Chri-ste,



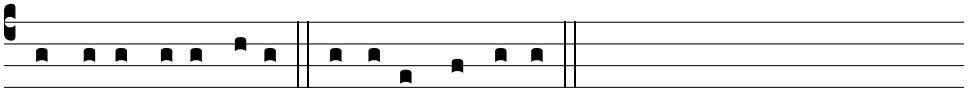
e-léison. Ký-ri- e, e-léison. R̄. Ký-ri- e, e-léison.



Sancta Ma-rí- a, Ma-ter De- i, R̄. O-ra pro no-bis.



Sancte Mícha- ël, R̄. O-ra pro no-bis.



Sancti Ange-li De- i, R̄. O-rá-te pro no-bis.

Sancte Ioánnes Baptísta, ora pro nobis.

Sancte Ioseph, ora pro nobis.

Sancti Petre et Paule, oráte pro nobis.

Sancte Andréa, ora pro nobis.

Sancte Ioánnes, ora pro nobis.

Sancta María Magdaléna, ora pro nobis.

Sancte Stéphan, ora pro nobis.

Sancte Ignáti (Antiochene), ora pro nobis.

Sancte Lauréti, ora pro nobis.

Sanctæ Perpétua et Felícitas, oráte pro nobis.

Sancta Agnes, ora pro nobis.

Sancte Gregóri, ora pro nobis.

Sancte Augustíne, ora pro nobis.

Sancte Athanási, ora pro nobis.

Sancte Basíli, ora pro nobis.

Sancte Martíne, ora pro nobis.

Sancte Benedícite, ora pro nobis.

Sancte Francísce, ora pro nobis.

Sancte Pater Domínice, ora pro nobis.

Sancte Thoma (de Aquino), ora pro nobis.

Sancte Albérte, ora pro nobis.

Sancte Martíne (de Porres), ora pro nobis.

Sancte Francíscce (Xavier), ora pro nobis.

Sancte Ioánnes María (Vianney), ora pro nobis.

Sancta Margaríta (de Hungaria), ora pro nobis.

Sancta Catharína (Senensis), ora pro nobis.

Sancta Rosa (de Lima), ora pro nobis.

Sancta Terésia (de Avila), ora pro nobis.

Omnes Sancti et Sanctæ Dei, oráte pro nobis.



Pro-pí-ti- us e- sto, R̃. Lí-be-ra nos, Dómi-ne.

Ab omní malo, líbera nos, Dómine.

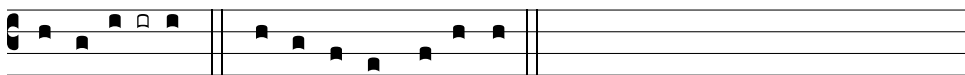
Ab omni peccáto, líbera nos, Dómine.

A morte perpétua, líbera nos, Dómine.

Per incarnationem tuam, líbera nos, Dómine.

Per mortem et resurrectionem tuam, líbera nos, Dómine.

Per effusionem Spírítus Sancti, líbera nos, Dómine.



Pecca-tó- res, R̃. Te ro-gámus, audi nos.

Ut óculos misericórdiæ tuæ super nos redúcere dignéris, te rogámus, audi nos.

Ut obséqium servitútis nostræ rationábile fácias, te rogámus, audi nos.

Ut reguláribus disciplínis nos instrúere dignéris, te rogámus, audi nos.

Ut mentes nostras ad cæléstia desidéria érigas, te rogámus, audi nos.

Si adsunt baptizandi: Ut hos eléctos per grátiam Baptísmi regeneráre dignéris, te rogámus, audi nos.

Si non adsunt baptizandi: Ut hunc fontem, regenerándis tibi filiis, grátia tua sanctificáre dignéris, te rogámus, audi nos.

IESU, Fili Deí vivi, te rogámus, audi nos.



Chri-ste, audi nos. ij. Chri-ste, exáudi nos. ij.

VARIA

ORDINARIUM MISSÆ (IN SOLLEMNITATIBUS)

KYRIE

GS 126*

I

K



ý-ri- e, *

e-léison. *ijj.* Chri-ste,



e-léison. *ijj.* Ký-ri- e,

e- léison. *ij.*



Ký-ri- e

*

*

e- léison.

GLORIA

GS 126*

IV

G



ló- ri- a in excél-sis De- o. Et in terra pax ho-mí-ni- bus



bo-næ vo-luntá-tis. Laudámus te. Be-ne-dí-cimus te. Ado-rámus te.



Glo-ri- fi- cá- mus te. Grá-ti- as á-gimus ti-bi propter magnam



gló-ri- am tu- am. Dómi- ne De- us, Rex cæ- léstis, De- us

Pa- ter om-ní-po-tens. Dómi-ne Fi-li u-ni-gé-ni-te, Ie- su
 Chri- ste. Dómi-ne De-us, Agnus De- i, Fí-li- us Pa- tris. Qui tol-lis
 peccá- ta mundi, mi-se-ré-re no-bis. Qui tol-lis peccá- ta mundi,
 súsci-pe depre-ca-ti- ó-nem nostram. Qui se-des ad dέxte-ram Patris,
 mi-se-ré-re no-bis. Quó-ni- am tu so-lus Sanctus. Tu so-lus Dó-mi-nus.
 Tu so-lus Altís-simus, Ie- su Chri- ste. Cum San- cto Spí- ri-tu
 in gló-ri- a De- i Pa- tris. A- men.

CREDO

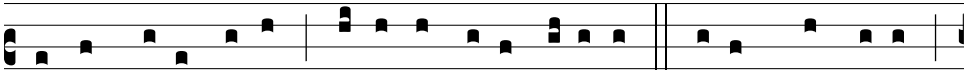
GS 128*

IV

Cre-do in unum De- um: Patrem omni-po-téntem, factó-rem
 cæ-li et terræ, vi-si-bí-li- um ómni- um, et invi-si-bí-li- um.



Et in unum Dómi-num Ie-sum Christum, Fí-li-um De-i u-ni-gé-ni-tum.



Et ex Patre na-tum ante ómni- a sæcu- la: De- um de De- o,



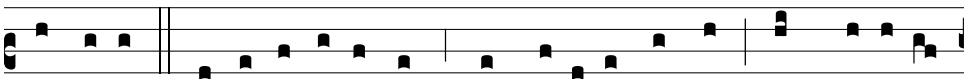
lumen de lúmi- ne, De- um ve- rum de De- o ve- ro: Gé- ni- tum, non



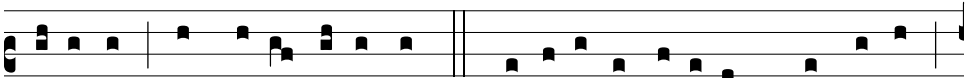
factum, consubstanti- á- lem Patri: per quem ómni- a facta sunt.



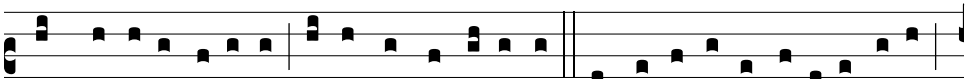
Qui propter nos hómi- nes, et propter nostram sa- lú- tem, descéndit



de cæ- lis: Et incarná- tus est de Spí- ri- tu Sancto ex Ma- rí- a



Vír- gi- ne: Et homo factus est. Cru- ci- fí- xus é- ti- am pro no- bis



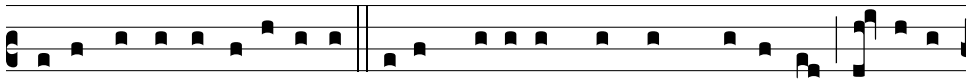
sub Pónti- o Pi- lá- to, passus, et se- púl- tus est. Et re- surré- xit térti- a di- e,



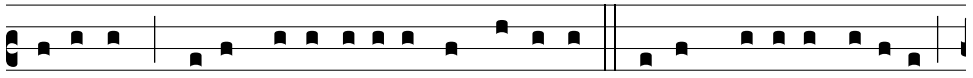
se- cún- dum Scriptú- ras: Et ascéndit in cæ- lum: se- det ad dexte- ram Patris:



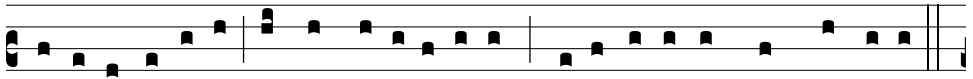
Et í-te-rum ventú-rus est cum gló-ri- a, iu-di-cá-re vi-vos et mórtu-os:



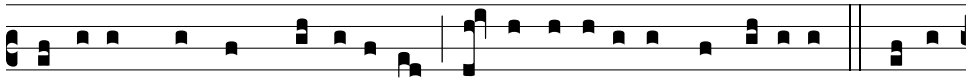
cu-ius regni non e-rit fi-nis. Et in Spí-ri-tum Sanctum, Dómi-num, et vi-vi-



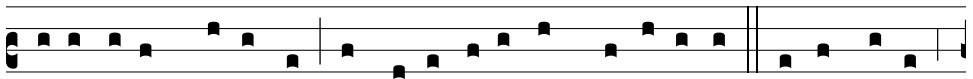
fi-cántem: qui ex Patre Fi-li- óque pro-cé-dit: Qui cum Patre et Fí-li- o



simul a-do-rá-tur et conglo-ri-fi-cá-tur: qui lo-cú-tus est per Prophé-tas.



Et unam, sanctam, cathó-li-cam, et a-postó-li-cam Ecclé-si- am. Confi-



te- or unum baptísma in remis-si- ó-nem pecca-tó-rum. Et expécto

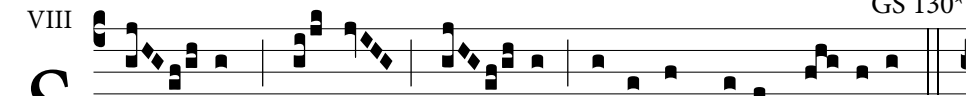


re-surrecti- ó-nem mortu-ó-rum. Et vi-tam ventú-ri sæ-cu-li. A- men.

SANCTUS

VIII

GS 130*



S an- ctus, * Sanctus, * San- ctus Dómi-nus De-us Sá- b-ath.



Ple-ni sunt cæ-li et terra gló- ri- a tu- a, Ho- sánna in ex-



cél- sis. Be-ne-díctus qui ve-nit in nó-mi-ne Dó- mi-ni,
Ho- sánna in ex- cél- sis.

AGNUS DEI

VIII

GS 131*



A -gnus De- i, * qui tol-lis peccá-ta mundi, mi-se-ré- re
no- bis. Agnus De- i, qui tol-lis peccá-ta mundi, mi-se-ré- re no-
bis. Agnus De- i, qui tol-lis peccá-ta mundi: dona no- bis pa- cem.

ITE MISSA EST

II

GS 131*



I - te, mis-sa est. R̄. De- o grá- ti- as.

ORDINARIUM MISSÆ (IN DOMINICIS ET FESTIS)

KYRIE

VIII

GS 135*

K ý-ri- e, * e-léi-son. *ij.* Christe, e-léi-son. *ij.*

Ký-ri- e, e-léi-son. *ij.* Ký-ri- e, * e-léi-son.

GLORIA

II

GS 136*

G ló-ri- a in excél-sis De- o. Et in te-rra pax homí-ni-bus

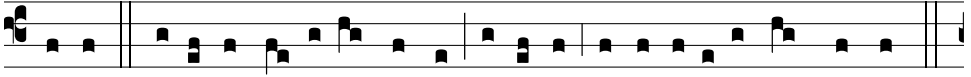
bo-næ vo-luntá-tis. Laudámus te. Ben-e-dí-cimus te. Ado-rámus te.

Glo-ri- fi-cámus te. Grá-ti- as á-gimus ti-bi, propter magnam gló-ri- am

tu- am. Dó-mi-ne De- us Rex cæ-léstis, De- us Pa-ter omní-po-tens.

Dó-mi-ne Fi- li un-i-gé-ni-te, Ie-su Chri-ste. Dó-mi-ne De- us,

Agnus De- i, Fí- li- us Patris. Qui tol-lis peccá-ta mundi, mi-se-ré-re



no-bis. Qui tol-lis peccá-ta mundi, súsci-pe depre-ca-ti- ó-nem nostram.



Qui se- des ad d́ex-te-ram Patris, mi-se-ré-re no-bis. Quó-ni- am tu



so-lus Sanctus. Tu so-lus Dómi-nus. Tu so-lus Altís-simus, Ie-su Chri-ste.



Cum Sancto Spí-ri-tu in gló-ri- a De- i Pa- tris A- men.

For the Profession of Faith, see Credo, p. 100.

SANCTUS

GS 137*

I

S



anctus, ★ Sanctus, ★ Sanctus Dómi-nus De- us Sá-ba- oth.



Ple-ni sunt cæ-li et ter-ra gló- ri- a tu- a, Ho- sánna in ex-cél-sis. Be-



ne-díctus, qui ve-nit in nó-mi-ne Dó- mi-ni, Ho- sánna in ex-cél-sis.

AGNUS DEI

GS 138*

I

A -gnus De- i, *qui tol-lis peccá-ta mun-di, mi-se-ré-re no-

bis. Agnus De- i, qui tol- lis peccá-ta mun-di, mi-se-ré- re no-

bis. Agnus De- i, qui tol-lis peccá-ta mun-di, dona no-bis pa- cem.

ITE MISSA EST

GS 138*

I

I - te, mis- sa est. De- o grá- ti- as.

ORDINARIUM MISSÆ (IN SABBATIS ET FESTIS B.M.V.)

KYRIE

GS 139*

I

K

ý- ri- e, * e-léi- son. Ký-ri- e, e-léi- son.

Ký- ri- e, e-léi- son. Chri- ste, e-léi- son.

Chri- ste, e-léi- son. Chri- ste, e-léi- son.

Ký-ri- e, e-léi-son. Ký- ri- e, e-léi- son.

Ký-ri- e, * * e-léi- son.

GLORIA

GS 140*

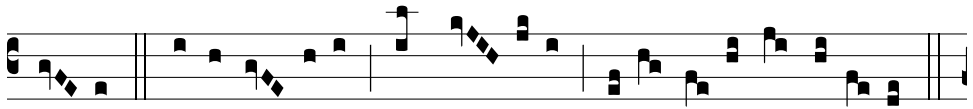
VII

G

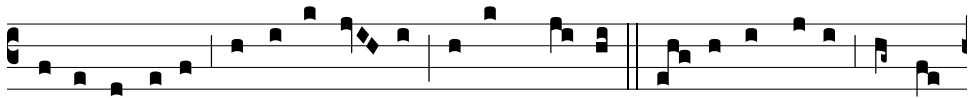
ló- ri- a in excél- sis De- o. Et in terra pax ho- mí- ni- bus

bonæ vo- luntá- tis. Laudá- mus te. Be- ne- dí- cimus te. Ado- rá- mus

te. Glo- ri- fi- cá- mus te. Grá- ti- as á- gimus ti- bi propter magnam gló- ri- am



tu- am. Dómi-ne De-us, Rex cæ- léstis, De-us Pa-ter omní-po-tens.



Dómi-ne Fi-li u-ni-gé-ni- te, Ie-su Chri-ste. Dó- mi-ne De- us, Agnus



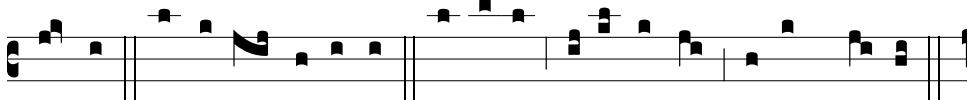
De- i, Fí-li- us Pa-tris. Qui tol-lis peccá-ta mundi, mi-se-ré- re no-bis.



Qui tol-lis peccá-ta mun-di, sú- ci-pe depre-ca-ti- ó-nem nostram.



Qui se-des ad déxte-ram Patris, mi-se-ré-re no-bis. Quó-ni- am tu so-lus



Sanctus. Tu so-lus Dómi-nus. Tu so-lus Altís-si-mus, Ie-su Chri-ste.



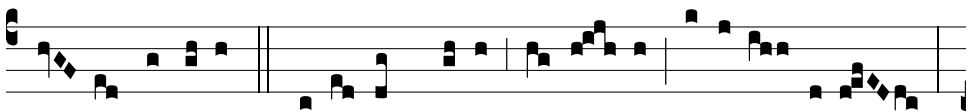
Cum Sancto Spí-ri-tu, in gló-ri- a De- i Pa- tris. A- men.

For the Profession of Faith, see Credo, p. 100.

SANCTUS

I GS 142*

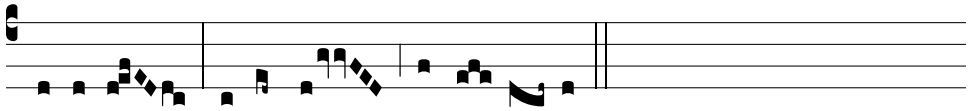
S an- ctus, * San- ctus, * San- ctus Dómi- nus



De- us Sá-ba-oth. Ple-ni sunt cæ-li et ter- ra gló-ri- a tu- a,



Ho-sánna in ex-cél- sis. Be-ne-díctus, qui ve- nit in nó-mi-ne



Dómi-ni, Ho-sánna in ex-cél- sis.

AGNUS DEI

V

GS 142*

A



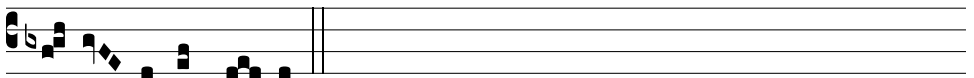
-gnus De- i, * qui tol- lis peccá-ta mun- di,



mi- se- ré-re no- bis. Agnus De- i, qui tol- lis pec- cá- ta mun- di,



mi- se- ré-re no- bis. Agnus De- i, qui tol- lis peccá-ta mun- di,



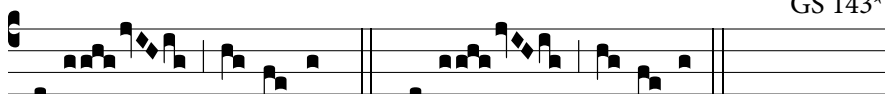
do- na no- bis pa- cem.

ITE MISSA EST

VIII

GS 143*

I



- te, mis- sa est. R̄. De- o grá- ti- as.

AD ULTIMAM COMMENDATIONEM ET VALEDICTIONEM

ANTIPHONA

MLOP 501

III

C lémentis-si-me * Dó- mi-ne, qui pro nostra mi-sé-ri- a

ab impi- ó-rum má-ni-bus mor- tis supplí-ci- um per-tu- lí-sti: lí-be-ra

á- nimam e- ius ab inférni vo-rá- gi-ne, et de víncu-lis mor-tis

mi- se-rá-tor ab- sólve: et cuncta e- ius peccá- ta o- bli- vi- ó- ne

perpé- tu- a de- le: e- ámque ad lu- cem tu- am Ange- li tra- hant,

Cantors

Pa- ra- di- sí- que iá- nu- am intro- dú- cant: Ut dum corpúscu- lum púl-

Choir *All genuflect*

ve- ri trá- di- tur, Ad æ- terni- tá- tem perdú- cant. Dómi- ne, mi- se- ré- re

su- per pec- ca- tó- re.

or: pec- ca- trí- ce.

TE DEUM

HYMNUS

AG 140*

IV

Te De-um laudámus: * te Dómi-num confi-té-mur. 2. Te æ-térnum Patrem, omnis terra ve-ne-rá-tur. 3. Ti-bi omnes ánge-li, ti-bi cæ-li et u-ni-vérsæ Po-testá-tes, 4. Ti-bi Ché-ru-bim et Sé-raphim incessá-bi-li vo-ce proclá-mant: 5. San-ctus, 6. San-ctus, 7. San-ctus Dó-mi-nus De-us Sá-ba-oth. 8. Ple-ni sunt cæ-li et terra ma-iestá-tis gló-ri-æ tu-æ. 9. Te glo-ri-ó-sus Apосто-ló-rum Cho-rus, 10. Te Prophe-tá-rum laudá-bi-lis núme-rus, 11. Te Márty-rum candi-dá-tus laudat ex-ér-ci-tus. 12. Te per orbem terrá-rum sancta confi-té-tur Ecclé-si-a, 13. Pa-trem imménsæ ma-iestá-tis, 14. Ve-ne-rándum tu-um ve-rum et ú-ni-cum



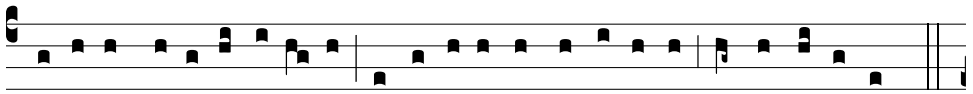
Fí-li- um, 15. San-ctum quoque Pa-rá-cli-tum Spí-ri-tum. 16. Tu rex gló-



ri-æ, Chri-ste. 17. Tu Patris sempi-térnus es Fí-li- us. 18. Tu, ad li-be-rán-



dum susceptú-rus hó-mi-nem, non horru- í-sti Virgi-nis ú-te-rum. 19. Tu,



de-vícto mortis a-cú-le- o, a-pe-ru- í-sti cre-dénti-bus regna cæ-ló-rum.



20. Tu ad dèxte-ram De- i se-des, in gló-ri- a Patris. 21. Iu-dex cré-de-ris



es-se ventú-rus. 22. Te ergo, quæ-sumus, tu- is fámu-lis súbve-ni,



quos pre-ti- ó-so sán-gui-ne red-emí-sti. 23. Æ-térna fac cum sanctis tu- is



in gló-ri- a nume-rá- ri. 24. Salvum fac póp-u-lum tu-um, Dómi-ne,



et bé-ne-dic he-re-di-tá-ti tu- æ. 25. Et re-ge e- os, et extól-le il-los



usque in æ-tér-num. 26. Per síngu-los di-es be-ne-dí-cimus te.



27. Et laudá-mus nomen tu-um in sæ-cu-lum, et in sæ-cu-lum sæcu-li.



28. Digná-re, Dó-mi-ne, di-e i-sto si-ne peccá-to nos custo-dí-re.



29. Mi-se-ré-re nostri, Dó-mi-ne: mi-se-ré-re nostri. 30. Fi-at mi-se-ri-cór-



di-a tu-a, Dó-mi-ne, su-per nos, quemádm-odum spe-rá-vimus in te.



31. In te, Dó-mi-ne, spe-rá-vi: non confúndar in æ-tér-num.

MAGNIFICAT

TONUS ID

RC 13

Id

M

agní-fi-cat ★ á-nima me- a Dómi-num, et exsultá-vit spí-ri-tus

me-us ★ in De-o sa-lu-tá-ri me-o, qui-a respé-xit humi-li-tá-tem an-

cíl-læ su-æ. ★ Ecce e-nim ex hoc be-á-tam me di-cent omnes ge-ne-ra-ti-

ó-nes, qui-a fe-cit mi-hi magna, qui po-tens est, ★ et sanctum nomen e-

ius, et mi-se-ri-córdi-a e-ius a pro-gé-ni-e in pro-gé-ni-es ★ timén-

ti-bus e-um. Fe-cit po-ténti-am in brá-chi-o su-o, ★ dispérsit su-pérbos

mente cordis su-i; de-pó-su-it po-tén-tes de se-de ★ et ex-al-tá-vit hú-

mi-les; e-su-ri-éntes implé-vit bo-nis ★ et dí-vi-tes dimí-sit in-á-nes.



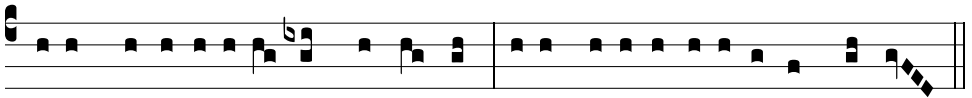
Suscé-pit Isra-el pú- e-rum su- um, * re-cordá-tus mi-se-ri-córdi-æ su-



æ, si-cut lo-cú-tus est ad patres nostros, * Abra-ham et sémi-ni e-ius in



sæcu-la. Gló-ri-a Pa-tri, et Fí-li- o, * et Spi-rí-tu- i Sancto. Si-cut e-



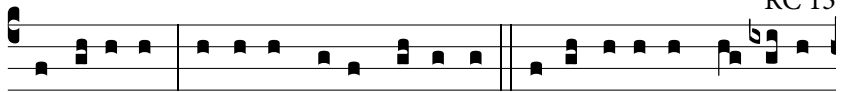
rat in princí-pi- o, et nunc, et semper, * et in sæcu-la sæcu-ló-rum. Amen.

TONUS Ig

Ig

RC 13

M



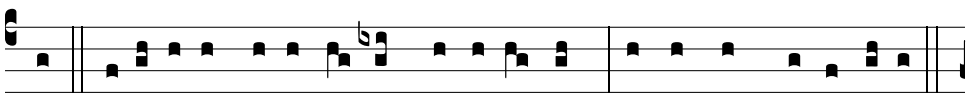
agní-fi-cat * á-nima me-a Dómi-num, et exsultá-vit spí- ri-tus



me- us * in De- o sa-lu-tá-ri me- o, qui- a respé-xit humi-li-tá-tem an-cíl-læ



su- æ. * Ecce e-nim ex hoc be- á-tam me di-cent omnes ge-ne-ra-ti- ó-



nes, qui- a fe-cit mi-hi magna, qui po-tens est, * et sanctum nomen e-ius,



et mi-se-ri-córdi- a e-ius a pro-gé-ni- e in pro-gé-ni- es * timénti-bus



e-um. Fe-cit po-ténti-am in brá-chi-o su-o, * dispérsit su-pérbos mente



cordis su-i; de-pó-su-it po-tén-tes de se-de * et ex-al-tá-vit húmi-les;



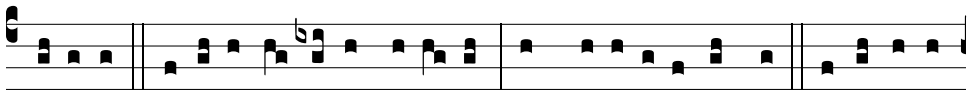
e-su-ri-éntes implé-vit bo-nis * et dí-vi-tes dimí-sit in-á-nes.



Suscé-pit Isra-el pú-e-rum su-um, * re-cordá-tus mi-se-ri-córdi-æ su-æ,



si-cut lo-cú-tus est ad patres nostros, * Abra-ham et sémi-ni e-ius in



sæcu-la. Gló-ri-a Pa-tri, et Fí-li-o, * et Spi-rí-tu-i Sancto. Si-cut e-rat



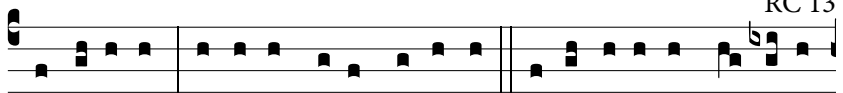
in princí-pi-o, et nunc, et semper, * et in sæcu-la sæcu-ló-rum. Amen.

TONUS Ia

Ia

RC 13

M



agní-fi-cat * á-nima me-a Dómi-num, et exsultá-vit spí-ri-tus



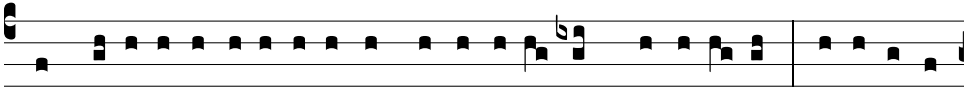
me-us * in De-o sa-lu-tá-ri me-o, qui-a respé-xit humi-li-tá-tem an-cíl-læ



su- æ. * Ecce e-nim ex hoc be-á-tam me di-cent omnes ge-ne-ra-ti-ó-



nes, qui- a fe-cit mi-hi magna, qui po-tens est, * et sanctum nomen e-ius,



et mi-se-ri-córdi- a e-ius a pro-gé-ni- e in pro-gé-ni- es * timénti-bus



e- um. Fe-cit po-ténti- am in brá-chi- o su- o, * dispérsit su-pérbos mente



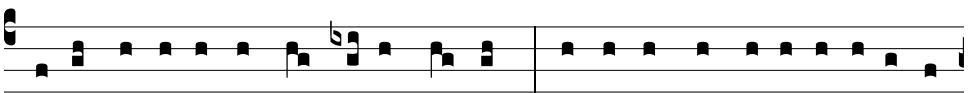
cordis su- i; de-pó-su- it po-tén-tes de se-de * et ex-al-tá-vit húmi-les;



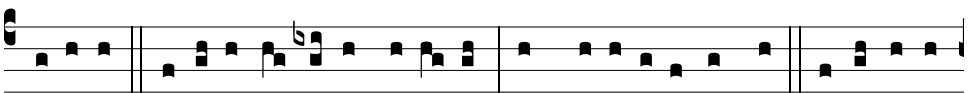
e-su-ri- éntes implé-vit bo-nis * et dí-vi-tes dimí-sit in-á-nes.



Suscé-pit Isra- el pú- e-rum su- um, * re-cordá-tus mi-se-ri-córdi- æ su-æ,



si-cut lo-cú-tus est ad patres nostros, * Abra-ham et sémi-ni e-ius in



sæcu-la. Gló-ri- a Pa-tri, et Fí-li- o, * et Spi-rí-tu- i Sancto. Si-cut e-rat



in princí-pi o, et nunc, et semper, * et in sæcu-la sæcu-ló-rum. Amen.

TONUS II

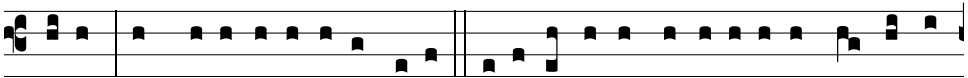
II

RC 16

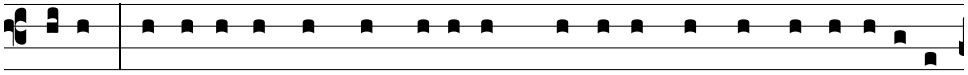
M



agní-fi-cat * á-nima me-a Dómi-num, et exsultá-vit spí-ri-tus



me-us * in De-o sa-lu-tá-ri me-o, qui-a respé-xit humi-li-tá-tem an-cíl-læ



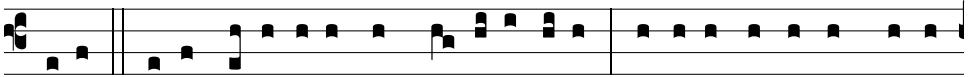
su-æ. * Ecce e-nim ex hoc be-á-tam me di-cent omnes ge-ne-ra-ti ó-



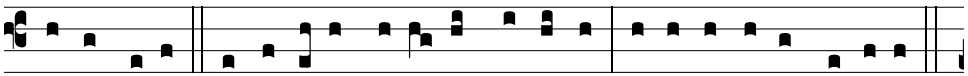
nes, qui-a fe-cit mi-hi magna, qui po-tens est, * et sanctum nomen e-ius,



et mi-se-ri-córdi-a e-ius a pro-gé-ni-e in pro-gé-ni-es * timénti-bus



e-um. Fe-cit po-ténti-am in bráchi-o su-o, * dispérsit su-pérbos mente



cordis su-i; de-pó-su-it po-téntes de se-de * et ex-al-tá-vit húmi-les;



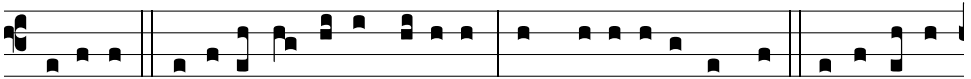
e-su-ri-éntes implé-vit bo-nis * et dí-vi-tes dimí-sit in-á-nes.



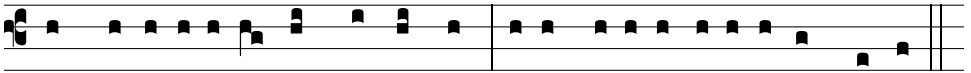
Suscé-pit Isra-el pú- e-rum su-um, ★ re-cordá-tus mi-se-ri-córdi-æ su-æ,



si-cut lo-cú-tus est ad patres nostros, ★ Abra-ham et sémi-ni e-ius in



sæcu-la. Gló-ri-a Pa-tri, et Fí-li-o, ★ et Spi-rí-tu-i Sancto. Si-cut e-rat

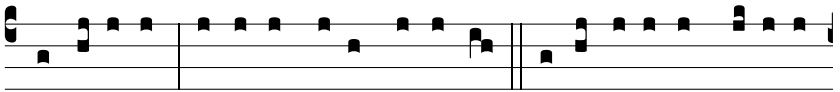


in princí-pi-o, et nunc, et semper, ★ et in sæcu-la sæcu-ló-rum. Amen.

TONUS IIIa

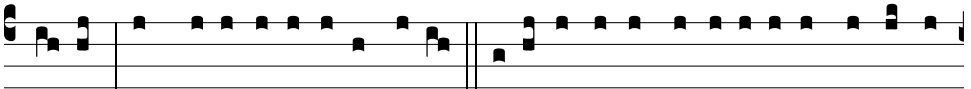
RC 18

IIIa

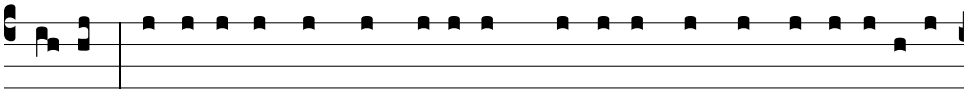


M

agní-fi-cat ★ á-nima me-a Dómi-num, et exsultá-vit spí-ri-tus



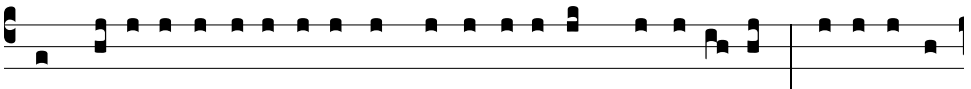
me-us ★ in De-o sa-lu-tá-ri me-o, qui-a respé-xit humi-li-tá-tem ancíl-læ



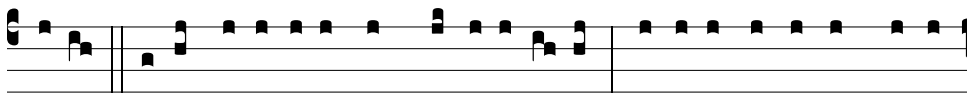
su-æ. ★ Ecce e-nim ex hoc be-á-tam me di-cent omnes ge-ne-ra-ti-ó-



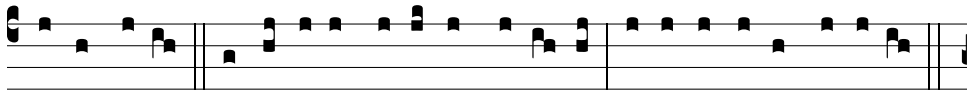
nes, qui-a fe-cit mi-hi magna, qui po-tens est, ★ et sanctum nomen e-ius,



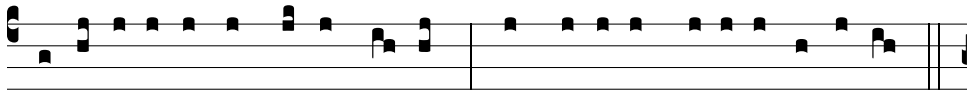
et mi-se-ri-córdi-a e-ius a pro-gé-ni-e in pro-gé-ni-es ★ timénti-bus



e-um. Fe-cit po-ténti- am in bráchi- o su- o, * dispérsit su-pérbos mente



cordis su- i; de-pó-su- it po-téntes de se-de * et ex-al-tá-vit húmi- les;



e-su-ri- éntes implé- vit bo- nis * et dí- vi- tes dimí- sit in- á- nes.



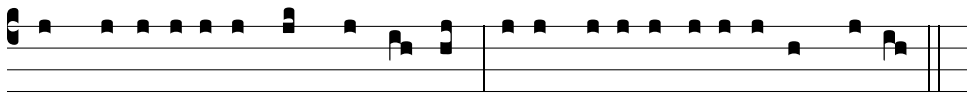
Suscé- pit Isra- el pú- e- rum su- um, * re- cordá- tus mi- se- ri- córdi- æ su- æ,



si- cut lo- cú- tus est ad patres nostros, * Abra- ham et sémi- ni e- ius in



sæcu- la. Gló- ri- a Patri, et Fí- li- o, * et Spi- rí- tu- i Sancto. Si- cut e- rat

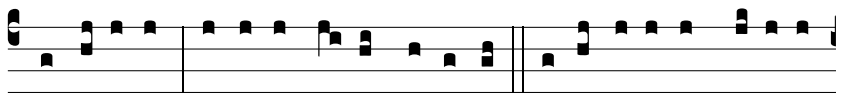


in princí- pi- o, et nunc, et semper, * et in sæcu- la sæcu- ló- rum. Amen.

TONUS IIIa2

RC 18

IIIa2

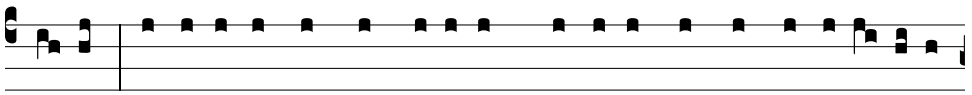


M

agní- fi- cat * á- nima me- a Dómi- num, et exsultá- vit spí- ri- tus



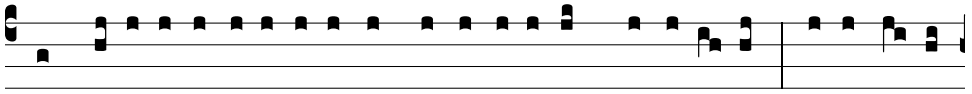
me- us * in De- o sa- lu- tá- ri me- o, qui- a respé- xit humi- lí- tá- tem ancíl- læ



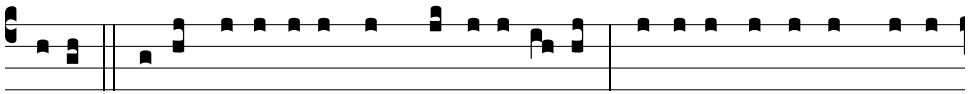
su-æ. * Ecce e-nim ex hoc be-á-tam me di-cent omnes ge-ne-ra-ti-ó-



nes, qui- a fe-cit mi-hi magna, qui po-tens est, * et sanctum nomen e-ius,



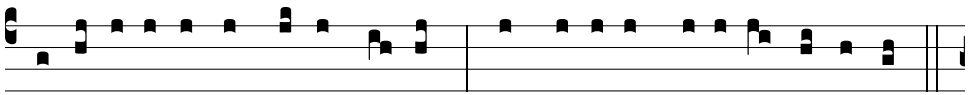
et mi-se-ri-córdi- a e-ius a pro-gé-ni- e in pro-gé-ni- es * timén-ti-bus



e-um. Fe-cit po-ténti- am in bráchi- o su- o, * dispérsit su-pérbos mente



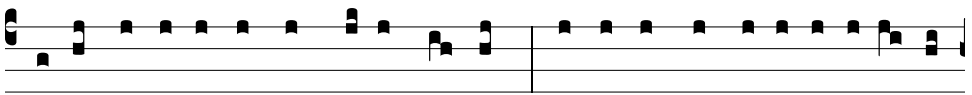
cordis su- i; de-pó-su- it po-téntes de se-de * et ex-al-tá-vit húmi-les;



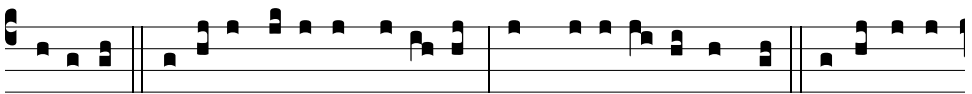
e-su-ri- éntes implé-vit bo-nis * et dí-vi-tes dimí- sit in-á-nes.



Suscé-pit Isra- el pú- e-rum su- um, * re-cordá-tus mi-se-ri-córdi- æ su-æ,



si-cut lo-cú-tus est ad patres nostros, * Abra-ham et sémi-ni e-ius in



sæcu-la. Gló-ri- a Patri, et Fí-li- o, * et Spi-rí-tu- i Sancto. Si-cut e-rat



in princí-pi o, et nunc, et semper, * et in sæcu-la sæcu-ló-rum. Amen.

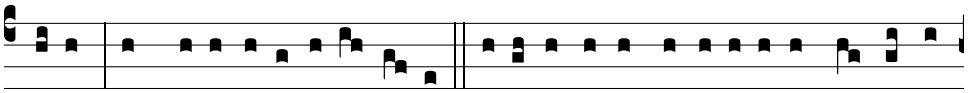
TONUS IV^E

IV^E

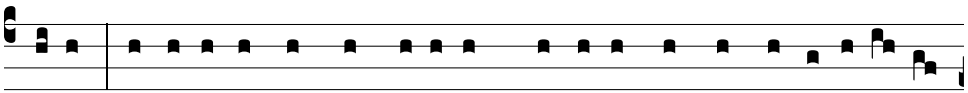
RC 19

M

agní-fi-cat * á-nima me-a Dó-mi-num, et exsultá-vit spí-ri-tus



me-us * in De-o sa-lu-tá-ri me-o, qui-a respé-xit humi-li-tá-tem an-cíl-læ



su-æ. * Ecce e-nim ex hoc be-á-tam me di-cent omnes ge-ne-ra-ti ó-



nes, qui-a fe-cit mi-hi magna, qui po-tens est, * et sanctum nomen e-ius,



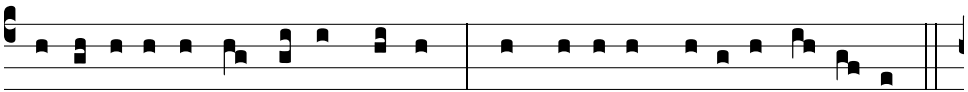
et mi-se-ri-córdi-a e-ius a pro-gé-ni-e in pro-gé-ni-es * timénti-bus



e-um. Fe-cit po-ténti-am in bráchi-o su-o, * dispérsit su-pérbos mente



cordis su-i; de-pó-su-it po-téntes de se-de * et ex-al-tá-vit húmi-les;



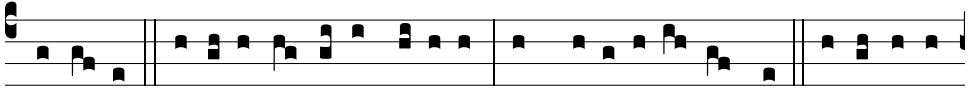
e-su-ri-éntes implé-vit bo-nis * et dí-vi-tes dimí-sit in-á-nes.



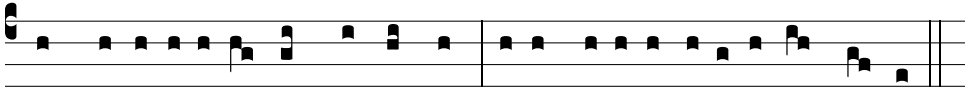
Suscé-pit Isra-el pú-e-rum su-um, ★ re-cordá-tus mi-se-ri-córdi-æ su-æ,



si-cut lo-cú-tus est ad patres nostros, ★ Abra-ham et sémi-ni e-ius in



sæ-cu-la. Gló-ri-a Pa-tri, et Fí-li-o, ★ et Spi-rí-tu-i Sancto. Si-cut e-rat



in princí-pi-o, et nunc, et semper, ★ et in sæ-cu-la sæ-cu-ló-rum. A-men.

TONUS IVA

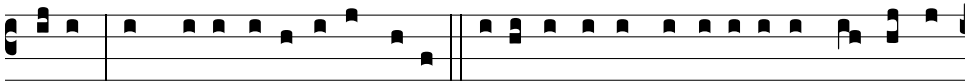
IVA

RC 19

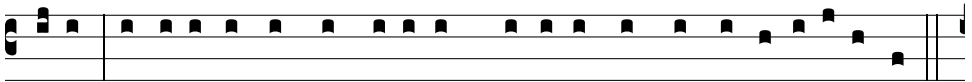
M



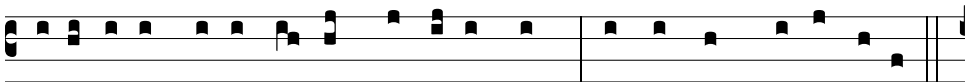
agní-fi-cat ★ á-ni-ma me-a Dó-mi-num, et exsultá-vit spí-ri-tus



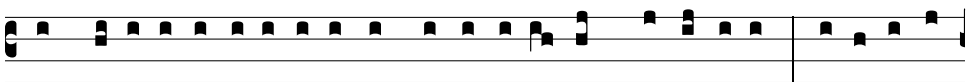
me-us ★ in De-o sa-lu-tá-ri me-o, qui-a respé-xit humi-li-tá-tem an-cíl-læ



su-æ. ★ Ecce e-nim ex hoc be-á-tam me dí-cent omnes ge-ne-ra-ti-ó-nes,



qui-a fe-cit mi-hi magna, qui po-tens est, ★ et sanctum nomen e-ius,



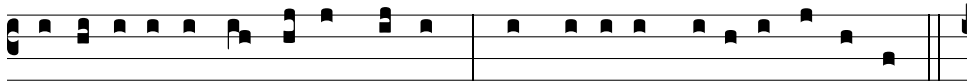
et mi-se-ri-córdi-a e-ius a pro-gé-ni-e in pro-gé-ni-es ★ timé-nti-bus



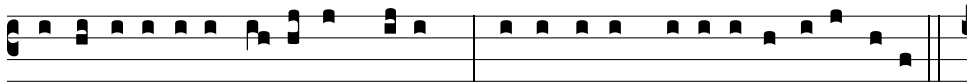
e-um. Fe-cit po-ténti- am in bráchi- o su-o, * dispérsit su-pérbos mente



cordis su- i; de-pó-su- it po-téntes de se-de * et ex-al-tá-vit húmi-les;



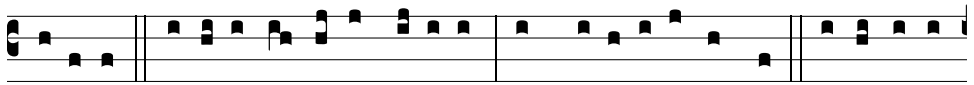
e-su-ri- éntes implé-vit bo-nis * et dí-vi-tes dimí-sit in-á-nes.



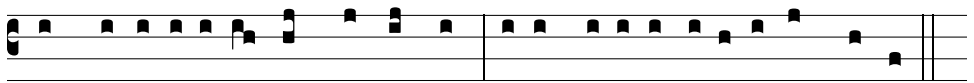
Suscé-pit Isra- el pú- e-rum su-um, * re-cordá-tus mi-se-ri-córdi- æ su-æ,



si-cut lo-cú-tus est ad patres nostros, * Abra-ham et sémi-ni e-ius in



sæcu-la. Gló-ri- a Pa-tri, et Fí-li- o, * et Spi-rí-tu- i Sancto. Si-cut e-rat



in princí-pi- o, et nunc, et semper, * et in sæcu-la sæcu-ló-rum. Amen.

TONUS V

V

RC 22

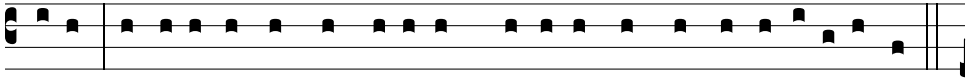
M



agní-fi-cat * á-nima me-a Dómi-num, et exsultá-vit spí-ri-tus



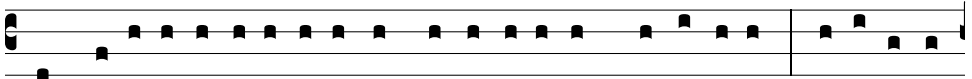
me-us * in De-o sa-lu-tá-ri me-o, qui a respé-xit humi-li-tá-tem ancíl-læ



su-æ. * Ecce e-nim ex hoc be-á-tam me dí-cent omnes ge-ne-ra-ti-ó-nes,



qui- a fe-cit mi-hi magna, qui po-tens est, * et sanctum nomen e-ius,



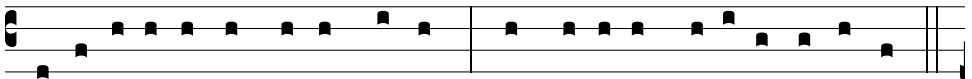
et mi-se-ri-córdi- a e-ius a pro-gé-ni- e in pro-gé-ni- es * timénti-bus



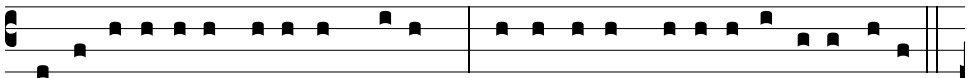
e-um. Fe-cit po-ténti- am in bráchi- o su- o, * dispérsit su-pérbos mente



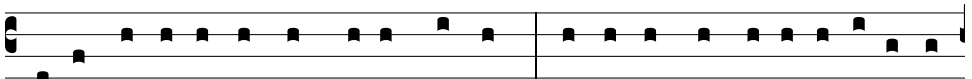
cordis su- i; de-pó-su- it po-téntes de se-de * et ex-al-tá-vit húmi-les;



e-su-ri- éntes implé-vit bo-nis * et dí-vi-tes dimí-sit in-á-nes.



Suscé-pit Isra- el pú- e-rum su-um, * re-cordá-tus mi-se-ri-córdi- æ su-æ,



si-cut lo-cú-tus est ad patres nostros, * Abra-ham et sémi-ni e-ius in



sæcu-la. Gló-ri- a Patri, et Fí-li- o, * et Spi-rí-tu- i Sancto. Si-cut e-rat in



prínci-pi o, et nunc, et semper, ✱ et in sæcu-la sæcu-ló-rum. Amen.

TONUS VI

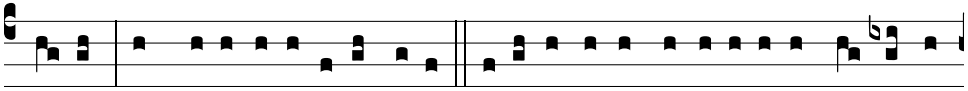
VI

RC 23

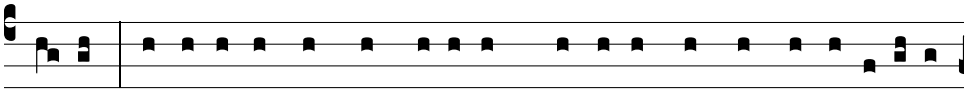
M



agní-fi-cat ✱ á-nima me-a Dómi-num, et exsultá-vit spí-ri-tus



me- us ✱ in De- o sa-lu-tá-ri me- o, qui- a respé-xit humi-li-tá-tem an-cíl-læ



su- æ. ✱ Ecce e-nim ex hoc be-á-tam me di-cent omnes ge-ne-ra-ti ó-



nes, qui- a fe-cit mi-hi magna, qui po-tens est, ✱ et sanctum nomen e-ius,



et mi-se-ri-córdi- a e-ius a pro-gé-ni- e in pro-gé-ni- es ✱ timénti-bus



e- um. Fe-cit po-ténti- am in brá-chi- o su- o, ✱ dispérsit su-pérbos mente



cordis su- i; de-pó-su- it po-tén-tes de se-de ✱ et ex-al-tá-vit húmi-les;



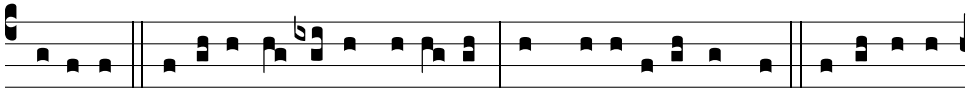
e-su-ri- éntes implé-vit bo-nis ✱ et dí-vi-tes dimí-sit in-á-nes.



Suscé-pit Isra-el pú- e-rum su- um, ★ re-cordá-tus mi-se-ri-córdi- æ su-æ,



si-cut lo-cú-tus est ad patres nostros, ★ Abra-ham et sémi-ni e-ius in



sæcu-la. Gló-ri- a Pa-tri, et Fí-li- o, ★ et Spi-rí-tu- i Sancto. Si-cut e-rat



in princí-pi- o, et nunc, et semper, ★ et in sæcu-la sæcu-ló-rum. Amen.

TONUS VIIa

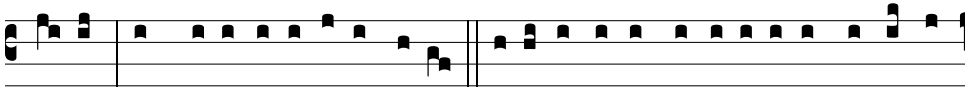
RC 24

VIIa

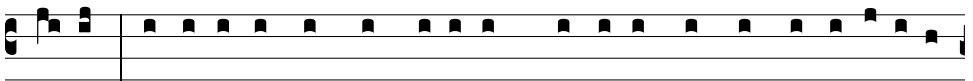
M



agní-fi-cat ★ á-nima me- a Dómi-num, et exsultá-vit spí-ri-tus



me- us ★ in De- o sa-lu-tá-ri me- o, qui- a respé-xit humi-li-tá-tem ancíl-læ



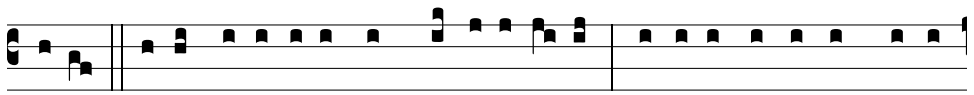
su- æ. ★ Ecce e-nim ex hoc be- á-tam me di-cent omnes ge-ne-ra-ti- ó-



nes, qui- a fe-cit mi-hi magna, qui po-tens est, ★ et sanctum nomen e- ius,



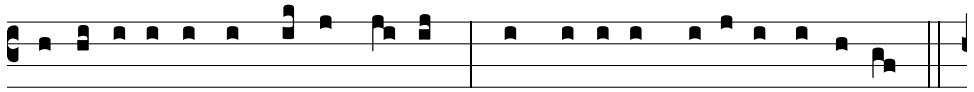
et mi-se-ri-córdi- a e-ius a pro-gé-ni- e in pro-gé-ni- es ★ timé-nti-bus



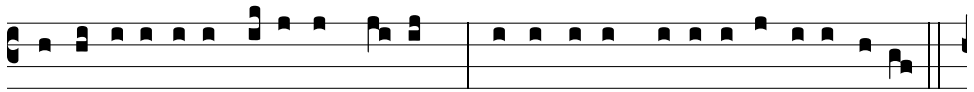
e-um. Fe-cit po-ténti- am in bráchi- o su- o, * dispérsit su-pérbos mente



cordis su- i; de-pó-su- it po-téntes de se-de * et ex-al-tá-vit húmi- les;



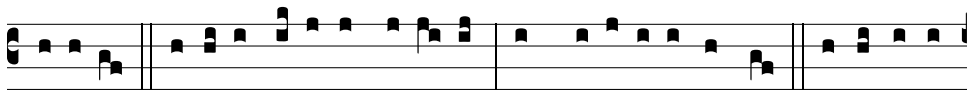
e-su-ri- éntes implé- vit bo- nis * et dí- vi- tes dimí- sit in- á- nes.



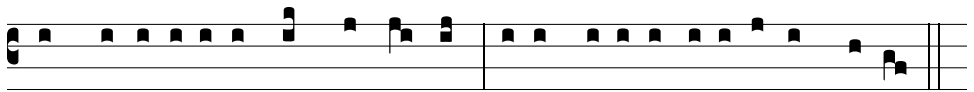
Suscé- pit Isra- el pú- e- rum su- um, * re- cordá- tus mi- se- ri- córdi- æ su- æ,



si- cut lo- cú- tus est ad patres nostros, * Abra- ham et sémi- ni e- ius in



sæcu- la. Gló- ri- a Patri, et Fí- li- o, * et Spi- rí- tu- i Sancto. Si- cut e- rat

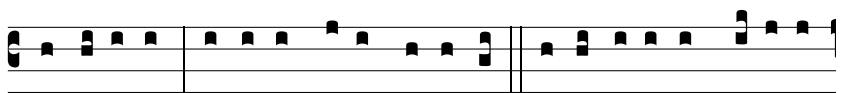


in princí- pi- o, et nunc, et semper, * et in sæcu- la sæcu- ló- rum. Amen.

TONUS VIIId

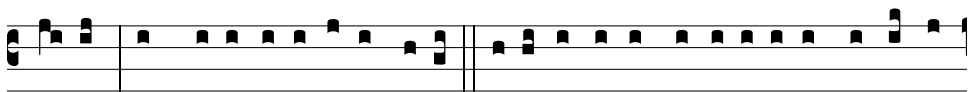
RC 24

VIIId



M

agní- fí- cat * á- nima me- a Dómi- num, et exsultá- vit spí- ri- tus



me- us * in De- o sa- lu- tá- ri me- o, qui- a respé- xit humi- li- tá- tem ancíl- læ



su-æ. * Ecce e-nim ex hoc be-á-tam me di-cent omnes ge-ne-ra-ti-ó-



nes, qui- a fe-cit mi-hi magna, qui po-tens est, * et sanctum nomen e-ius,



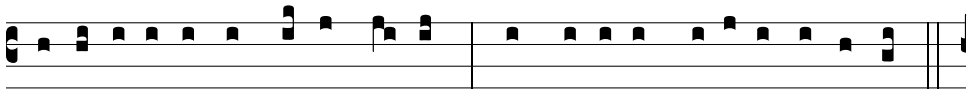
et mi-se-ri-córdi- a e-ius a pro-gé-ni- e in pro-gé-ni- es * timénti-bus



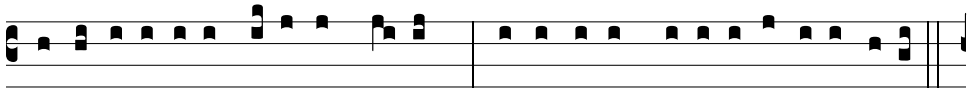
e-um. Fe-cit po-ténti- am in bráchi- o su- o, * dispérsit su-pérbos mente



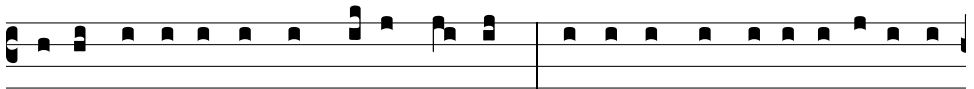
cordis su- i; de-pó-su- it po-téntes de se-de * et ex-al-tá-vit húmi-les;



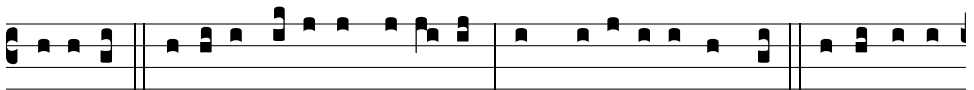
e-su-ri-éntes implé-vit bo-nis * et dí-vi-tes dimí-sit in-á-nes.



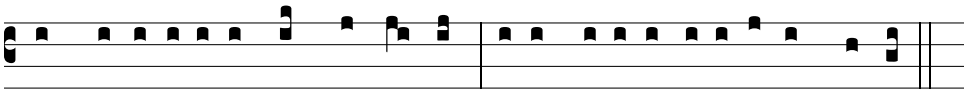
Suscé-pit Isra-el pú-e-rum su-um, * re-cordá-tus mi-se-ri-córdi-æ su-æ,



si-cut lo-cú-tus est ad patres nostros, * Abra-ham et sémi-ni e-ius in



sæcu-la. Gló-ri- a Patri, et Fí-li- o, * et Spi-rí-tu- i Sancto. Si-cut e-rat



in princí-pi o, et nunc, et semper, * et in sæcu-la sæcu-ló-rum. Amen.

TONUS VIIIg

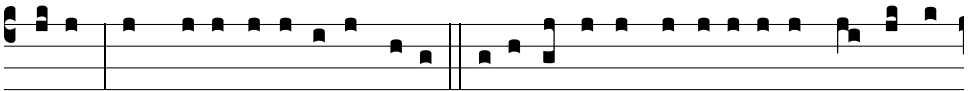
RC 26

VIIIg

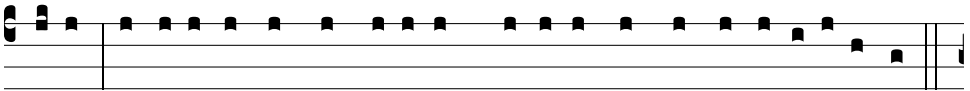


M

agní-fi-cat * á-nima me- a Dómi-num, et exsultá-vit spí-ri-tus



me-us * in De-o sa-lu-tá-ri me-o, qui- a respé-xit humi-li-tá-tem an-cíl-læ



su-æ. * Ecce e-nim ex hoc be-á-tam me di-cent omnes ge-ne-ra-ti-ó-nes,



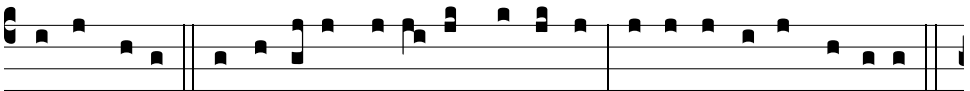
qui- a fe-cit mi-hi magna, qui po-tens est, * et sanctum nomen e-ius,



et mi-se-ri-córdi-a e-ius a pro-gé-ni-e in pro-gé-ni-es * timénti-bus



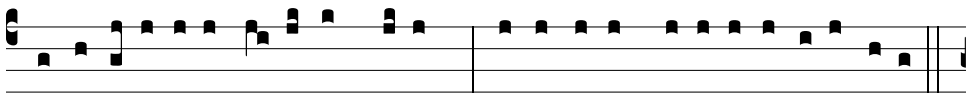
e-um. Fe-cit po-ténti-am in bráchi-o su-o, * dispérsit su-pérbos mente



cordis su-i; de-pó-su-it po-téntes de se-de * et ex-al-tá-vit húmi-les;



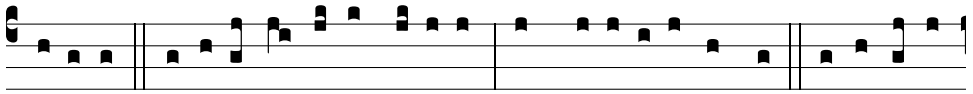
e-su-ri-éntes implé-vit bo-nis * et dí-vi-tes dimí-sit in-á-nes.



Suscé-pit Isra-el pú- e-rum su-um, * re-cordá-tus mi-se-ri-córdi-æ su-æ,



si-cut lo-cú-tus est ad patres nostros, * Abra-ham et sémi-ni e-ius in



sæcu-la. Gló-ri-a Pa-tri, et Fí-li-o, * et Spi-rí-tu-i Sancto. Si-cut e-rat



in princí-pi-o, et nunc, et semper, * et in sæcu-la sæcu-ló-rum. Amen.

TONUS VIIIc

RC 26

VIIIc



M

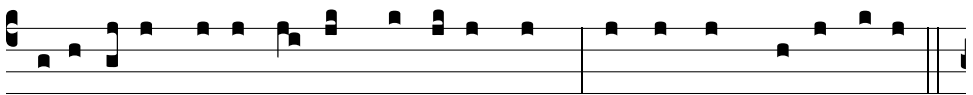
agní-fi-cat * á-nima me-a Dómi-num, et exsultá-vit spí-ri-tus



me-us * in De-o sa-lu-tá-ri me-o, qui-a respé-xit humi-li-tá-tem an-cíl-læ



su-æ. * Ecce e-nim ex hoc be-á-tam me di-cent omnes ge-ne-ra-ti-ó-nes,



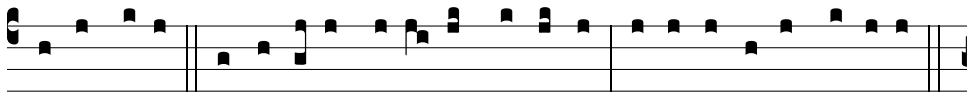
qui-a fe-cit mi-hi magna, qui po-tens est, * et sanctum nomen e-ius,



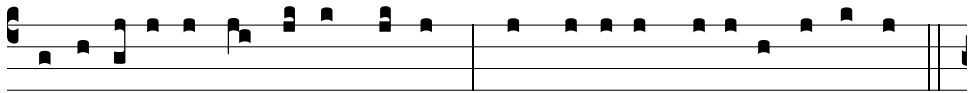
et mi-se-ri-córdi-a e-ius a pro-gé-ni-e in pro-gé-ni-es * timé-nti-bus



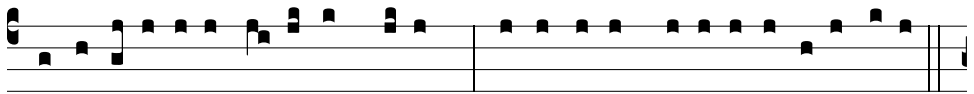
e-um. Fe-cit po-ténti-am in bráchi-o su-o, * dispérsit su-pérbos mente



cordis su-i; de-pó-su-it po-téntes de se-de * et ex-al-tá-vit húmi-les;



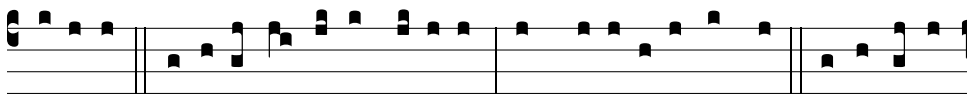
e-su-ri-éntes implé-vit bo-nis * et dí-vi-tes dimí-sit in-á-nes.



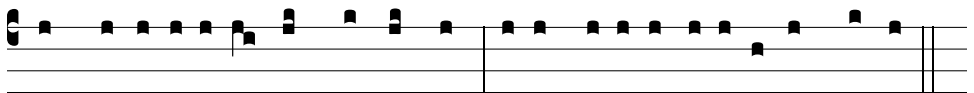
Suscé-pit Isra-el pú-e-rum su-um, * re-cordá-tus mi-se-ri-córdi-æ su-æ,



si-cut lo-cú-tus est ad patres nostros, * Abra-ham et sémi-ni e-ius in



sæcu-la. Gló-ri-a Pa-tri, et Fí-li-o, * et Spi-rí-tu-i Sancto. Si-cut e-rat



in princí-pi-o, et nunc, et semper, * et in sæcu-la sæcu-ló-rum. Amen.

TONI ORATIONUM

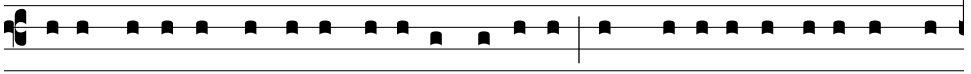
ORATIO (TONUS SOLEMNIS: AD MISSAM, VESPERAS ET LAUDES)

MLOP 474

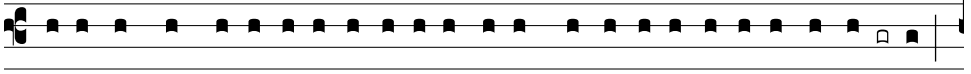


C

ónce-de nos fámu-los tu-os, quæ-sumus, Dómi-ne De-us, perpé-

2 1 / *elevatio*

tu- a mentis et córpo-ris sa-lú-te gaudé-re: et, glo-ri- ó-sa be- á-tæ Ma-

/ *flexio*

rí- æ semper Vírgi-nis intercessi- ó-ne, a præ-sénti li-be-rá-ri tri-stí-ti- a;

2 1 / *elevatio*

et æ-térna pérfru- i læ-tí-ti- a: per Dómi-num nostrum Ie-sum Christum



Fí-li- um tu-um, qui te-cum vi-vit et regnat in u-ni-tá-te Spí-ri-tus



Sancti, De-us, per ómni- a sæcu-la sæcu-ló-rum. R̄. Amen.

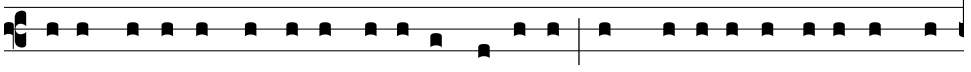
ORATIO (TONUS SIMPLEX: AD ALIOS HORAS)

MLOP 472

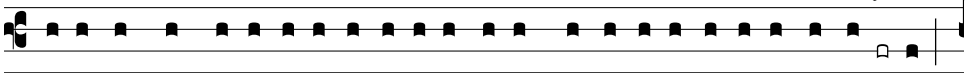
C



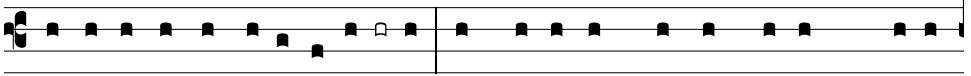
ónce-de nos fámu-los tu-os, quæ-sumus, Dómi-ne De-us, perpé-

2 1 / *elevatio*

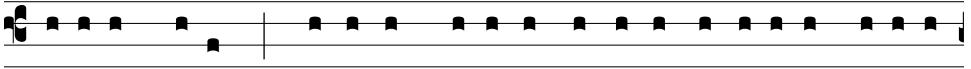
tu- a mentis et córpo-ris sa-lú-te gaudé-re: et, glo-ri- ó-sa be- á-tæ Ma-

/ *flexio*

rí- æ semper Vírgi-nis intercessi- ó-ne, a præ-sénti li-be-rá-ri tri-stí-ti- a;

2 1 / *elevatio*

et æ-térna pérfru- i læ-tí-ti- a: per Dómi-num nostrum Ie-sum Christum



Fí-li- um tu- um, qui te-cum vi-vit et regnat in u-ni-tá-te Spí-ri-tus

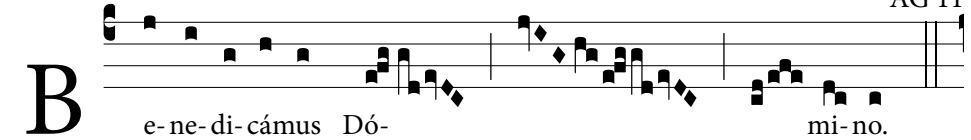


Sancti, De- us, per ómni- a sæcu-la sæcu-ló-rum. R̄. Amen.

BENEDICAMUS DOMINO

IN SOLLEMNITATIBUS

AG 11



e-ne-di-cámus Dó-

mi-no.

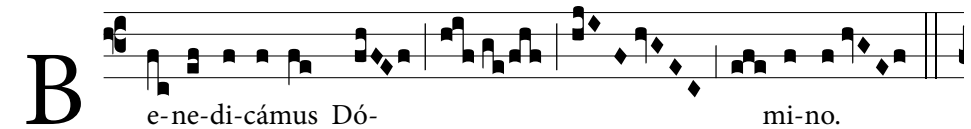


R̄. De- o grá-

ti- as.

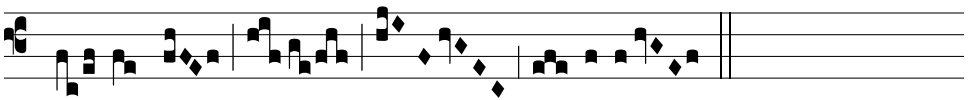
IN FESTIS B. MARÆ V.

AG 11



e-ne-di-cámus Dó-

mi-no.



R̄. De- o grá-

ti- as.

IN FESTIS

AG 11

B e-ne-di-cá- mus Dó- mi-no. R̄. De- o
grá- ti- as.

The musical notation for 'IN FESTIS' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some beamed eighth notes. There are two double bar lines in the piece. The lyrics are placed below the staff, with the first line starting under the first measure and the second line starting under the second measure.

IN DOMINICIS

AG 12

B e-ne-di-cámus Dó- mi-no. R̄. De- o grá- ti- as.

The musical notation for 'IN DOMINICIS' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. There are two double bar lines in the piece. The lyrics are placed below the staff, with the first line starting under the first measure and the second line starting under the second measure.

IN MEMORIIS OBLIGATORIIS

AG 12

B e-ne-di-cámus Dó- mi-no. R̄. De- o grá- ti- as.

The musical notation for 'IN MEMORIIS OBLIGATORIIS' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a half note in the second measure. There are two double bar lines in the piece. The lyrics are placed below the staff, with the first line starting under the first measure and the second line starting under the second measure.

IN MEMORIIS AD LIBITUM

AG 13

B e-ne-di-cámus Dó- mi-no. R̄. De- o grá- ti- as.

The musical notation for 'IN MEMORIIS AD LIBITUM' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. There are two double bar lines in the piece. The lyrics are placed below the staff, with the first line starting under the first measure and the second line starting under the second measure.

IN FERIIS


AG 13

B e-ne-di-cámus Dómi-no. R̄. De- o grá-ti- as.

The musical notation for 'IN FERIIS' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. There are two double bar lines in the piece. The lyrics are placed below the staff, with the first line starting under the first measure and the second line starting under the second measure.

IN SOLLEMNITATIBUS, FESTIS, DOMINICIS, ET MEMORIIS
TEMPORIS PASCHALIS

AG 12

B 

e-ne-di-cámus Dómi-no, al-le-lú-ia, al-le-lú-ia.



℞. De-o grá-ti-as, al-le-lú-ia, al-le-lú-ia.

IN FERIIS TEMPORIS PASCHALIS

AG 13

B 

e-ne-di-cámus Dó-mi-no, al-le-lú-ia. ℞. De-o grá-ti-as,



al-le-lú-ia.

AD COMPLETORIUM

AG 1

D



e- us, in adiu-tó-ri- um me- um inténde.



℞. Dómi-ne, ad adiu-vándum me festí-na. Gló-ri- a Patri, et Fí- li- o,



et Spi-rí-tu- i Sancto. Sic-ut e-rat in princí-pi- o, et nunc et semper,



et in sæcu-la sæ- cu-ló-rum. Amen. Alle-lú-ia.

Ad actum pœnitentialem Fratres genua flexi manere possunt atque formulam adhibere propriam:

Omnes:

Confíteor Deo omnipoténti,
et beátæ Mariæ semper Vírgini,
et beáto Domínico Patri nostro,
et ómnibus Sanctis, et vobis, fratres,
quia peccávi nimis
cogitatióne, locutióne, ópere et omissiόne, mea culpa:
precor vos oráre pro me.

Prior vel Hebdomadarius:

Misereátur nostri omnípotens Deus,
et dimíttat nobis ómnia peccáta nostra,
líberet nos ab omni malo,
salvet et confirmet in omni ópere bono,
et perdúcat nos ad vitam ætérnam.

℞. Amen.

HYMNI

IN SABBATIS

VIII

AG 90

T

e lu- cis ante térmi-num, ★ re-rum Cre- á-tor, pó-sci-mus

ut só-li-ta clemén-ti- a sis præ- sul ad custó-di- am. 2. Te cor- da no-

stra sómni- ent, te per sopó-rem sén-ti- ant, tu- ámque semper gló-ri- am

vi-cí- na lu-ce cónci-nant. 3. Vi-tam sa-lúbrem trí-bu- e, nostrum ca-ló-

rem ré-fi-ce, tætram noctis ca- lí-gi-nem tu-a collústret clá-ri- tas.

4. Præsta, Pa-ter omní-po-tens, per Ie- sum Christum Dó-mi-num,

qui te-cum in perpé-tu- um regnat cum Sancto Spí-ri- tu. A-men.

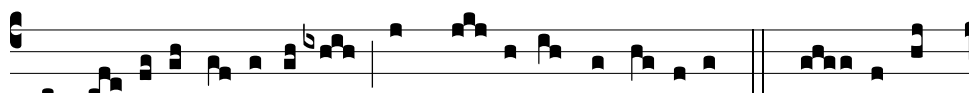
IN DOMINICIS

VIII

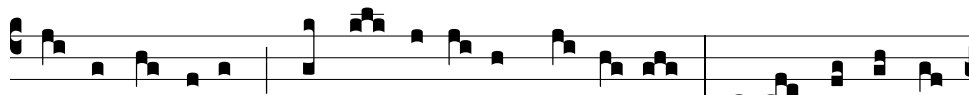
AG 91

T

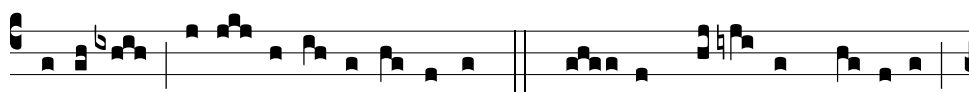
e lu-cis an-te térmi-num, ★ re-rum Cre- á- tor, pó-sci-mus



ut só-li-ta cleménti-a sis præ-sul ad cu-stó-di-am. 2. Te corda



nostra sómni-ent, te per so-pó-rem sén-ti-ant, tu-ámque semper



gló-ri-am vi-cí-na lu-ce cónci-nant. 3. Vi-tam sa-lúbrem trí-bu-e,



nostrum ca-ló-rem ré-fi-ce, tætram noctis ca-lí-gi-nem tu-a col-lústret



clá-ri-tas. 4. Præ-sta, Pa-ter omní-po-tens, per Ie-sum Chri-stum Dó-mi-



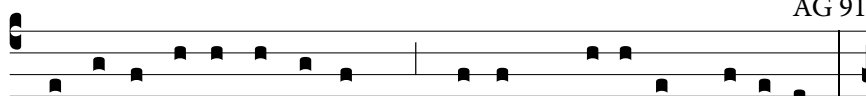
num, qui te-cum in perpé-tu-um regnat cum Sancto Spí-ri-tu. A-men.

IN FERIIS

VIII

AG 91

T



e lu-cis ante térmi-num, ✱ re-rum Cre-á-tor, póscimus



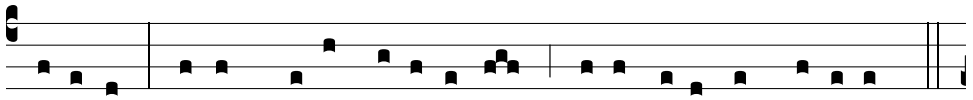
ut só-li-ta cleménti-a sis præ-sul ad custó-di-am. 2. Te corda nostra



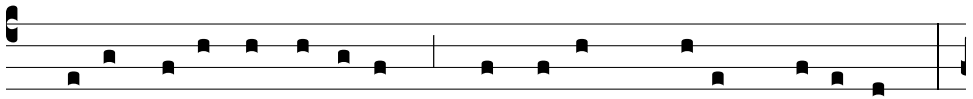
sómni-ent, te per sopó-rem sénti-ant, tu-ámque semper gló-ri-am



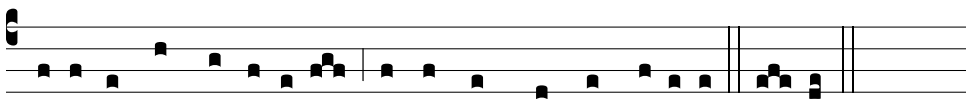
vi-cí-na lu-ce cónci-nant. 3. Vi-tam sa-lúbrem trí-bu-e, nostrum ca-ló-rem



ré-fi-ce, tætram noctis ca-lí-gi-nem tu-a collústret clá-ri-tas.



4. Præsta, Pa-ter omní-po-tens, per Ie-sum Christum Dómi-num,



qui te-cum in perpé-tu-um regnat cum Sancto Spi-ri-tu. A-men.

IN FESTIS B.M.V.

AG 123



Te lu-cis an-te térmi-num, ✱ re-rum Cre-á-tor, pósci-mus



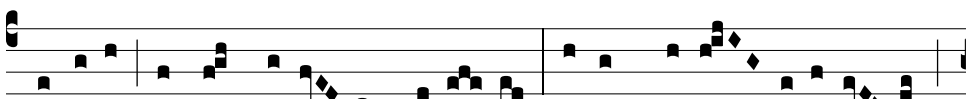
ut só-li-ta cleméti-a sis præ-sul ad cu-stó-di-am. 2. Te



corda no-stra sómni-ent, te per sopó-rem sénti-ant, tu-ámque



sem-per gló-ri-am vi-cí-na lu-ce cónci-nant. 3. Vi-tam sa-lú-brem



trí-bu-e, nostrum ca-ló-rem ré-fi-ce, tætram noctis ca-lí-gi-nem

tu- a collústret clá-ri- tas. 4. Ma-rí- a, ma- ter grá-ti- æ, ma-ter
 mi-se- ri-córdi- æ, tu nos ab ho- ste pró-te- ge, et ho-ra mortis
 súsci- pe. 5. Gló-ri- a ti- bi, Dómi-ne, qui na- tus es de Vírgi- ne,
 cum Patre et San- cto Spí-ri- tu, in semp- térna sæcu- la. A- men.

TEMPORE QUADRAGESIMÆ

Christe qui lux es et dies: *see* p. 27.

TEMPORE PASCHALI

Iesu nostra redemptio: *see* p. 47.


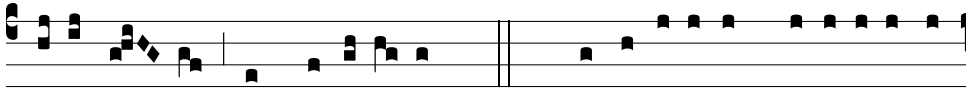
PSALMODIA

ANTIPHONA

VIIIg

AJ 2:298

Q


 ui há-bi-tat * in adiu-tó-ri-o Altís-simi, in pro-lecti-ó-ne
De-i cæ-li commo-rá-bi-tur. *Ps. 90* Qui há-bi-tat in pro-lecti-ó-neAltís-simi, * sub umbra Omni-po-téntis commo-rá-bi-tur. *Flex: Dómi-no: †*

PSALMUS 90 (91)

IN PROTECTIONE ALTISSIMI

[Qui hábitat in protecti^one Altíssimi, *
sub umbra Omnipoténtis commorábitur.]

Dicet Dómino: †

« Refúgium meum et fortitúdo mea, *
Deus meus, sperábo in eum ».

Quóniam ipse liberábit te de láqueo venántium *
et a verbo malígno.

Alis suis obumbrábit tibi, †
et sub pennas eius confúgies; *
scutum et loríca véritas eius.

Non timébis a timóre noctúrno, a sagítta volánte in die, †
a peste perambulánte in ténebris, *
ab extermínio vastánte in merídie.

Cadent a látere tuo mille †
et decem mília a dextris tuis; *
ad te autem non appropinquábit.

Verúmtamen óculis tuis considerábis, *
et retributióⁿem peccatórum vidébis.

Quóniam tu es, Dómine, refúgium meum. *
Altíssimum posuísti habitáculum tuum.

Non accédet ad te malum, *
et flagéllum non appropinquábit tabernáculo tuo,

quóniam ángelis suis mandábit de te, ★
 ut custódiant te in ómnibus viis tuis.
 In mánibus portábunt te, ★
 ne forte offéndas ad lápidem pedem tuum.
 Super áspidem et basilíscum ambulábis ★
 et conculcábis leónem et dracónem.
 Quóniam mihi adhæsit, liberábo eum; ★
 suscípiam eum, quóniam cognóvit nomen meum.
 Clamábit ad me, et ego exáudiam eum; †
 cum ipso sum in tribulatióne; ★
 erípiam eum et glorificábo eum.
 Longitúdine diérum replébo eum ★
 et osténdam illi salutáre meum.
 Glória Pátri, et Fílio, ★
 et Spirítui Sáncto.
 Sicut érat in princípío, et núnc, et sémp(er), ★
 et in sácula sæculórum. Amen.

ANTIPHONÆ SUPER PSALMOS

IN DIE NATIVITATIS POST I VESPERAS

Completi sunt, p. 15.

IN DIE NATIVITATIS ET USQUE AD EPIPHANIAM

Natus est nobis, p. 19.

IN EPIPHANIA DOMINI

Lux de luce, p. 22.

IN TEMPORE PASCHALI

Alleluia, p. 49.

LECTIO BREVIS

AP 22, 4-5

V i-dé-bunt fá-ci-em Dómi-ni, et nomen e-ius in frónti-bus
 e-ó-rum. Et nox ultra non e-rit, et non e-gent lúmi-ne lu-cérnæ neque
 lúmi-ne sol-is, quó-ni-am Dómi-nus De-us il-lumi-ná-bit su-per il-los,
 et regná-bunt in sæcu-la sæcu-ló-rum.

RESPONSORIA

PER ANNUM

IV AG 89
In ma-nus tu-as, Dómi-ne, ★ Comméndo spí-ri-tum me-um. In ma-
 nus. †. Re-demís-ti nos, Dó-mi-ne De-us ve-ri-tá-tis. Comméndo spí-ri-tum
 me-um. Gló-ri-a Patri, et Fí-li-o, et Spi-rí-tu-i Sancto. In ma-nus.

IN SOLLEMNITATIBUS, TEMPORE NATIVITATIS, ET TEMPORE PASCHALI

AG 89

VI

In ma-nus tu- as, Dómi-ne, comméndo spír-i-tum me- um. ★
 Al-le-lú-ia, al-le-lú-ia. In ma-nus. ✠. Re-demís-ti nos, Dómi-ne
 De- us ve-ri-tá-tis. ★ Al-le-lú-ia, al-le-lú-ia. Gló-ri- a Patri, et Fí-li- o,
 et Spi-rí-tu- i Sancto. In ma-nus.

IN TEMPORE QUADRAGESIMÆ ET PASCHALI

On ferial days in Lent: In pace in idipsum, p. 26.

On Saturdays, Sundays, Solemnities, Feasts, and during Holy Week: Media vita, p. 29.

During the Paschal Triduum: Christus factus est, p. 34.

On Easter and during the Easter Octave: Hæc dies, p. 46.

CANTICUM EVANGELICUM

PER ANNUM

AG 95

III

S

alva nos, * Dómi-ne, vi-gi-lántes, custó-di nos dormi- éntes,

ut vi-gi-lémus cum Christo et requi- escá-mus in pa-ce. *Cant.* Nunc di-

mít-tis servum tu-um, Dó-mi-ne, * se-cúndum verbum tu-um in pa-ce;

2. Qui- a vi-dé-runt ó-cu-li me- i * sa-lu-tá-re tu-um, 3. Quod pa-rásti *

ante fá-ci- em ómni- um popu-ló-rum: 4. Lumen ad re-ve-la-ti- ó-nem

génti- um * et gló-ri- am ple-bis tu-æ Isra- ël. 5. Gló-ri- a Patri et Fí- li- o *

et Spi-rí-tu- i Sancto. 6. Si-cut e-rat in princí-pi- o et nunc et semper, *

et in sæcu-la sæcu-ló-rum. Amen. *¶* Salva nos, Dómi-ne, vi-gi-lántes.

TEMPORE NATIVITATIS

After First Vespers of the Nativity: Ecce completa sunt, p. 16.

From the day of the Nativity until Epiphany: Alleluia Verbum, p. 20.

On the Epiphany of the Lord: Alleluia Omnes de Saba, p. 22.

TEMPORE QUADRAGESIMÆ

From the Saturday after Ash Wednesday until the Saturday before the Third Sunday of Lent: Evigila, p. 25.

From the Third Sunday of Lent until the Paschal Triduum: O rex, p. 30.

TEMPORE PASCHALI

From Easter until Ascension: Alleluia Resurrexit, p. 49.

On the Ascension of the Lord and until Pentecost: Alleluia Ascendens, p. 51.

On the Feast of Pentecost: Alleluia Spiritus, p. 55.

PROPRIUM DE SOLLEMNITATIBUS ET FESTIS

On the Presentation of the Lord: Nunc dimittis, p. 58.

On the Annunciation of the Lord: Ecce ancilla Domini, p. 60.

On the Solemnity of the Body and Blood of Christ: Alleluia Panis, p. 62.

On the Solemnity of the Most Sacred Heart of Jesus: Alleluia Haurietis, p. 71.

On Feasts and Solemnities of the Blessed Virgin Mary: Corde, p. 81, or Sub tuum, p. 82.

ORATIO CONCLUSIVA

ORATIO

O -ré-mus. Ví-si-ta, quæ-sumus, Dó-mi-ne, ha-bi-ta-ti- ó-nem istam,
 et omnes insí-di- as i-nimí-ci ab e- a longe re-pél-le; ánge-li tu- i
 sancti há-bi-tent in e- a, qui nos in pa-ce custó-di- ant; et be-ne-díc-ti- o
 tu- a sit su-per nos semper. Per Christum Dó-mi-num nostrum. *R.* Amen.

BENEDICTIO

AG 83

N octem qui- é-tam et fi-nem perféctum trí-bu- at no-bis
 omní-po-tens et mi-sé-ri-cors Dó-mi-nus. *R.* Amen.

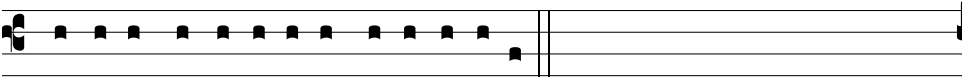
ANTIPHONÆ FINALES

AD B. MARIAM VIRGINEM

The antiphon *Salve Regina*, p. 73, is sung, and a procession may be made. Then, according to the use of the provinces, an antiphon to Our Holy Father Dominic or another saint of the Order of Preachers may be added, if appropriate. If Compline is not sung, the antiphon *Salve Regina* and the antiphon to Our Holy Father Dominic, as listed below, may be transferred to Vespers, especially when celebrated with the people.

It is possible to sing other antiphons of the Blessed Virgin Mary, e.g. *Sub tuum*, p. 86, or *Regina cæli*, p. 50, or other antiphons approved for this purpose.

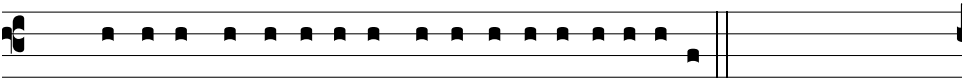
According to the customs of communities, after the antiphon *Salve Regina* on Saturdays, it is possible to sing the Litany of the Blessed Virgin Mary, p. 84, with the *prosa Inviolata*, p. 83. After the antiphon, the following may be added *ad libitum*:



Ÿ. Digná-re me laudá-re te, Virgo sacrá-ta.



℞. Da mi-hi virtú-tem contra hostes tu-os.



T.P. Ÿ. Digná-re me laudá-re te, Virgo sacrá-ta. Alle-lú-ia.

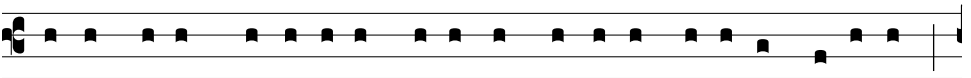


T.P. ℞. Da mi-hi virtú-tem contra hostes tu-os. Alle-lú-ia.

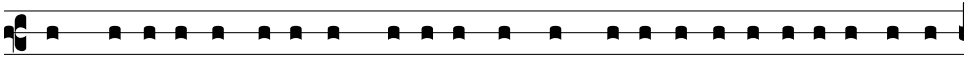
O



- rémus. Concé-de nos fámu-los tu-os, quæ-sumus, Dó-



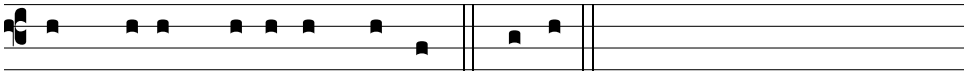
mi-ne De-us, perpé-tu-a mentis et córpo-ris sa-lú-te gaudé-re



et glo-ri- ó-sa be- á-tæ Ma-rí- æ semper Vírgi-nis intercessi- ó-ne a



præ-sénti li-be-rá-ri tri-stí-ti- a et æ-térna pérfru- i læ-tí-ti- a.

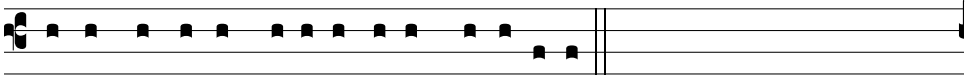


Per Christum Dómi-num nostrum. R̄. Amen.

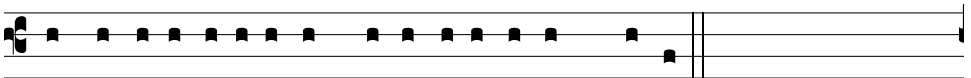
AD S. P. DOMINICUM

It is then possible to add an antiphon to Our Holy Father Dominic, where, according to the custom of the Province or Convent, a memory is not made of another saint: O Lumen, p. 88, or O spem miram, p. 88, or Magne Pater, p. 90.

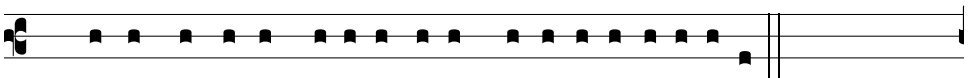
The following may be added ad libitum:



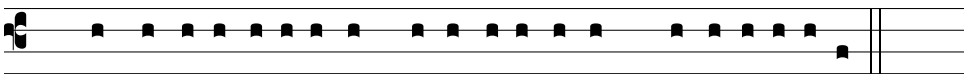
Ÿ. O-ra pro no-bis, be- á-te Pa-ter Domí-ni-ce.



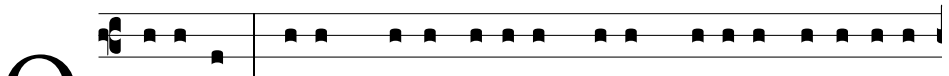
R̄. Ut digne ef-fi-ci- ámur promi-si- ó-ni-bus Chri-sti.



T.P. Ÿ. O-ra pro no-bis, be- á-te Pa-ter Domí-ni-ce. Alle-lú-ia.

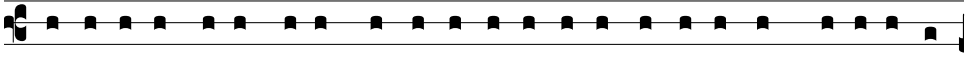


T.P. R̄. Ut digne ef-fi-ci- ámur promi-si- ó-ni-bus Chri-sti. Alle-lú-ia.

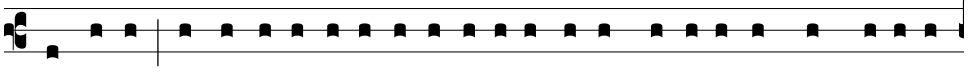


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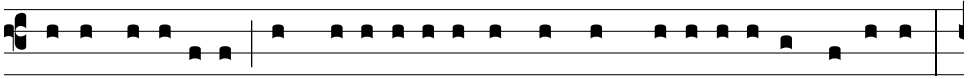
- rémus. De- us, qui Ecclé-si- am tu- am be- á-ti Domí-ni-ci,



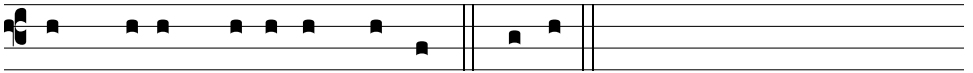
Confessó-ris tu- i, Patris nostri, il-lumi-ná-re digná-tus es mé-ri-tis et



doctrí-nis: concé-de ut e-ius intercessi- ó-ne tempo-rá-li-bus non desti-tu-



á-tur auxí-li- is, et spi-ri-tu- á-li-bus semper pro-fí-ci- at increméntis:



Per Christum Dómi-num nostrum. ℞. Amen.

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